



THE LIBRARY
OF
THE UNIVERSITY
OF CALIFORNIA
LOS ANGELES

Digitized by the Internet Archive
in 2008 with funding from
Microsoft Corporation

<http://www.archive.org/details/catalogveoforigi00grol>

The Publication Committee of the Grolier Club certify that this copy is one of an edition of four hundred copies on Holland hand-made paper, and three copies on vellum, all of which were printed in the month of April, 1893.

CATALOGUE OF ORIGINAL AND
EARLY EDITIONS OF ENGLISH WRITERS



CATALOGUE
of Original and Early Editions
of some of the Poetical and
Prose Works of English
Writers from Lang-
land to Wither

*With Collations & Notes, & Eighty-seven
Facsimiles of Title-pages and Frontispieces
Being a contribution to the Bibliography
of English Literature*



¶ Imprinted at New-York for the
GROLIER CLUB, No. 29 East 32^d
Street. . . Anno Dni Mccccxcijj

Copyright, 1893,
By the GROLIER CLUB.

AMERICAN LIBRARY

Z
2013
G82.
ser.1

PREFACE.

It is an undoubted fact that the increasing study of English literature has, in the past few years, developed new interest in the original editions of those authors whose writings form the foundation of that literature. This is true not only of England but also of America, where the eagerness of buyers for this class of books bears witness to the truth of the statement. It can hardly be necessary in a work primarily addressed to the members of the Grolier Club, so many of whom are noted collectors, to speak of the value and peculiar interest that are associated with first editions, not only when historically considered, but also from the fact that they form in most instances the original source to which all questions of text must be referred. It is not, however, from a literary or critical point of view that this work has been prepared, but rather for the use of the bibliographer and collector.

American collectors of old English literature are not very numerous, though their number is constantly increasing, but it seems just to add that for enthusiasm and devotion they are not excelled by any class of collectors in the land. They have always labored under many disadvantages, not only in being so far removed from the source of supply, the London market, but suffering further in not having at command

for comparison and study the vast treasures contained in the British Museum and other English public libraries. They have thus been more easily disappointed by the catalogues of some English booksellers and auctioneers whose tendency to over-describe and quietly omit all mention of imperfections has been unfortunately but too common. Notwithstanding these discouragements American collectors are active and intelligent, and have secured very many of the best books that have come on the market in recent years. Their influence is decidedly recognized in the London auction rooms, and their willingness to pay good prices for fine examples is not the least factor in the general advance that has taken place in the value of old English books. The books described in the following catalogue are with very few exceptions the property of members of the Grolier Club, and most of them were exhibited at the club in the spring of the present year. The committee having the exhibition in charge intended at first to issue merely a brief catalogue of authors and titles, but as the work progressed it was decided to change the plan and give full collations and descriptions of the books, together with such brief notes as the nature of the work required. It was, moreover, thought that the book would possess greater value to collectors if facsimiles of the titles of a number of the more valuable and scarce works were given. This feature, while common in French bibliographies, has never been extensively employed in any English work of this character; and it is hoped that their appearance here for the first time will be welcomed by students and collectors as a decided help.

In regard to the selection of volumes, it is but fair to say that as the committee has been to a great extent limited by the material available in the libraries of the members of the

club, it must be distinctly understood that this work does not pretend to be in any way exhaustive; it is no more than a contribution to English bibliography, though care has been taken to make the collection as far as possible a fairly representative one, and it is believed that no author of note has been entirely omitted. The only exceptions are in the departments of theology and the drama,—the first from lack of general interest in this class of literature among collectors, and in the case of the drama for the reason that it is hoped at a future time to take up this class by itself. Every volume in this collection has been personally examined, nothing is included that has not been carefully collated by some member of the committee, and whenever possible the collation has been verified by reference to two or more copies. The collations given by Collier, Corser, Huth, Locker-Lampson, and Hazlitt have been compared, and whenever deviations have been found the fact is noted. The committee is conscious that with all the care taken errors have undoubtedly escaped notice, but it is hoped that they are neither numerous nor serious. Should this publication meet with the approval of the members of the club, and especially of those who as collectors of old English literature are best able to judge of its value, it is the purpose of the committee to continue the work, and to issue further volumes covering other departments and periods of English literature.

It only remains to thank those members who have so freely placed their books at the disposal of the committee, and who have been so uniformly kind and courteous in assisting in the preparation of this work.

Grolier Club, April, 1893.



LIST OF FACSIMILES.

Artotypes.

In the Text.

	PAGE	
ALEXANDER, SIR WILLIAM, Earl of Stirling. Aurora, 1604	2	
[ALLOT, ROBERT.] England's Parnassus, 1600	3	
ASCHAM, ROGER. The Scholemaster, 1570	5	
BACON, FRANCIS. The proficience and aduancement of Learning, diuine and humane, 1605	9	
BODENHAM, JOHN. Wits Theatre of the little World, 1599	15	
	Bel-vedére or The Garden of the Muses, 1600 .	16
BURTON, ROBERT. The Anatomy of Melancholy, 1621	22	
CHAUCER, GEOFFREY. Works, 1532	30	
	Works, 1561	33
	Works, 1561 (second title)	34

	PAGE
DANIEL, SAMUEL. Delia and Rosamond, 1594	42
First fowre booke of the ciuile warres, 1595 . . .	44
First fowre booke of the ciuile warres, 1595 . . .	46
Panegyrike congratulatory [n. d.]	49
Certayne small poems, 1605	52
DAVIES, JOHN (of Hereford). Wittes Pilgrimage [n. d.]	57
DAVISON, FRANCIS. Poeticall Rapsodie, 1621	59
DOUGLAS, GAWIN. The xiii Bukes of Eneados, 1553	62
DRANT, THOMAS. A Medicinable Morall, 1566	64
DRAYTON, MICHAEL. The Owle, 1604	67
ELYOT, SIR THOMAS. The Boke named the Governour, 1553 . . .	75
FAIRFAX, EDWARD. Tasso's Godfrey of Bulloigne, 1600	77
FLETCHER, PHINEAS. The Purple Island, 1633	80
FRAUNCE, ABRAHAM. The Countess of Pembroke's Emanuel, 1591 .	84
GASCOIGNE, GEORGE. A Hundreth sundrie Flowres [n. d.]	86
The Steele Glas, 1576	89
Portrait of Gascoigne from "The Steele Glas" .	90
The pleasauntest workes, 1587	93
GOWER, JOHN. De confessione Amantis, 1532	95
GREENE, ROBERT. Pandosto, The Triumph of Time, 1592	99
A Qvip for an vpstart Courtier, 1592	100
Mamillia, 1593	102
HALL, JOSEPH. Virgidemiarvm, 1602	106
———. Certayne worthye Manvscript Poems, 1597	108
HARINGTON, SIR JOHN. The Metamorphosis of Ajax, 1596	110
HARVEY, GABRIEL. Pierces Supererogation, 1593	113
HEYWOOD, JOHN. The Spider and the Flie, 1556	115
Works, 1562	117
HIGDEN, RANULF. Polyclonycon, 1527	122
HOBY, SIR THOMAS. The Covtyer of Covnt Baldessar Castilio, 1561	124
HOWARD, HENRY, Earl of Surrey. Songes and Sonnets, 1585 . . .	127
JAMES I. The Essayes of a Prentise, 1584	129
JONSON, BEN. Q. Horatius Flaccus: His Art of Poetry, 1640 . . .	131
LANGLAND, WILLIAM. The Vision of Pierce Plowman, 1550 . . .	133
LATIMER, HUGH. 27 Sermons, 1562	136
LYDGATE, JOHN. The byrthe of our moste blessed Lady, 1531 . . .	141

	PAGE
LYLY, JOHN. Evphyes. The Anatomy of Wit, 1581	143
Euphues and his England, 1582	145
MERES, FRANCIS. Palladis Tamia, 1598	149
MIRROR FOR MAGISTRATES, 1563	151
MIRROR FOR MAGISTRATES, the last part, 1578	154
MIRROR FOR MAGISTRATES, 1610	157
MOFFAT, THOMAS. The Silkewormes, and their Flies, 1599	158
MORE, SIR THOMAS. Utopia, 1551	160
NASH, THOMAS. Returne of the renowned Caualiero Pasquill of England, 1589	162
NASH, THOMAS. Strange Newes, Of the intercepting certaine Letters, etc., 1593	165
NASH, THOMAS. Haue with you to Saffron-walden, 1596	167
PUTTENHAM, GEORGE. The Arte of English Poesie, 1589	175
SHAKESPEARE, WILLIAM. Lvcrece, 1594	182
Sonnets, 1609	185
SIDNEY, SIR PHILIP. The Countess of Pembroke's Arcadia	188
An Apologie for Poetrie, 1595	190
The Defence of Poesie, 1595	191
SKELTON, JOHN. Pithy pleasaunt and profitable workes, 1568	193
SOUTHWELL, ROBERT. Saint Peters Complaint [n. d.]	194
S. Peters Complaint, 1616	196
SPENSER, EDMUND. The Faerie Queene, 1590	201
The second part of the Faerie Queene, 1596	203
Complaints, 1591	205
Colin Clouts Come home again, 1595	207
Prothalamion, 1596	209
SYLVESTER, JOSHUA. The Parliament of Vertues Royal [n. d.]	212
TURBERVILLE, GEORGE. The Booke of Faulconrie or Hauking, 1575	220
The Noble Arte of Venerie or Hvnting [1575]	223
WHITNEY, GEOFFREY. A Choice of Emblemes, 1586	231
WITHER, GEORGE. Abyses Script, And Whipt, 1613	233
A Satyre, 1614	236

NOTE. Unless otherwise specified, all of the facsimiles are the exact sizes of the originals. When reduced size of the original is given.





COLLATIONS AND NOTES.

1 ALEXANDER, SIR WILLIAM, Earl of Stirling (1567?–1640).

A | Paraenesis | to the Prince | By William Alexander | of Menstrie. | London, | Printed by Richard Field for | Edward Blount. | 1604.

Quarto. First edition.

COLLATION: *A—D 2, in fours.*

Title as above, with ornamental head-band, and printer's device preceding the imprint, A 1 (verso blank). The poem, A 2—D 1 (verso blank). One blank leaf, D 2.

2 ALEXANDER, SIR WILLIAM, Earl of Stirling.

Avrora. | Containing the first fancies of the | Authors youth, | William Alexander of Menstrie. | London, | Printed by Richard Field | for Edward Blount. | 1604.

Quarto. First edition.

COLLATION: *A—M, in fours; M 4, blank.*

Title as above, with woodcut printer's Vertvoys Lady, the Lady Agnes Dowglas device and head-band, A 1 (verso blank). Countesse of Argyle", A 2. The work, Dedication, "To the Right Honorable and A 3—M 3 (verso blank).

Aurora was not included in the folio edition of "Recreations with the Muses," which was published by the author in 1637, shortly before his death.



AVRORA.

Containing the first fancies of the
Authors youth,

VVilliam Alexander of Menstrie.



L O N D O N,

Printed by RICHARD FIELD
for *Edward Blount.*

1604.

ENGLANDS

Parnassus:

O R

The choyseſt Flowers of our Moderne
Poets, with their Poeticall comparisоns.

Descriptions of Bewties, Personages, Castles,
Pallaces, Mountaines, Groues, Seas,
Springs, Riuers, &c.

*Whereunto are annexed other various discourses,
both pleasaunt and profitable.*



Imprinted at London for N. L. C. B.
and T. H. 1600.

3 [ALLOT, ROBERT.]

Englands | Parnassus: | Or | The choyſeſt Flowers of our Moderne | Poets, with their Poeticall comparisоns. | Descriptions of Bewties, Personages, Castles, | Pallaces, Mountaines, Groues, Seas, | Springs, Riuers, &c. | Whereunto are annexed other various discourses, | both pleasaunt and profitable. | *Imprinted at London for N. L. C. B. | and T. H. 1600.*

Octavo.

COLLATION: A—Kk, in eights.

Two blank leaves, the first having the printed signature "A" at the foot, A 1 and A 2. Title as above, with a large ornamental device preceding the imprint, A 3 (verso blank). Dedication in verse to "Syr Thomas Mounfon", signed "R. A.", A 4 (verso

blank). Sonnet, "To the Reader", A 5 (verso blank). "A Table of all the speciall matters contained in this Booke" and the errata, A 6—A 8. The work, B,—Kk 7. One blank leaf, Kk 8.

The only early edition. This book is made up of extracts from poets of the day; seventy-nine are from Shakespeare. Copies occur with the compiler's full name, Robert Allot, at the foot of the dedicatory sonnet, instead of "R. A.", as in the copy described above. Some copies also have a variation in the imprint, the publisher's name being spelled in full, "Th. Hayes." See Corser, Vol. I., 35.

ARIOSTO, LUDOVICO. See Sir John Harington, Nos. 130, 131.

4 ASCHAM, ROGER (c. 1515–1568).

The Scholemaster | Or plaine and perfite way of tea- | chyng
children, to vnderstand, write, and | speake, the Latin tong, but spe-
cially purposed | for the priuate brynging vp of youth in Ientle- |
men and Noble mens houes, and commodious | also for all such,
as haue forgot the Latin | tonge, and would, by themselues, with- |
out à Scholemaster, in short tyme, | and with small paines, recouer
à | sufficient habilitie, to vnder- | stand, write, and | speake Latin. |
¶ By Roger Ascham. | ¶ An. 1570. | At London. | Printed by John
Daye, dwelling | ouer Aldersgate. | ¶ Cum Gratia & Priuilegio
Regiae Maiestatis, | per Decennium.

Quarto. Black letter. First edition.

COLLATION: [¶], two leaves; B—T, in fours.

Title as above, within border of printer's ornaments, [¶] 1 (verso blank). Dedication by Margaret Ascham to Sir William Cecil, [¶] 2. "¶ A Praeface to the Reader", B 1—B 4. The work in two books, C 1—T 3. On T 4 (verso blank) is the

large woodcut device of the printer, John Day, under which is the colophon, as follows: "At London. | Printed by John Daye | dwellyng ouer Aldersgate. | ¶ Cum gratia & Priuilegio Regiae Maiestatis. | 1570."

This work was written between 1563 and 1568, and published by the author's widow.

THE
SCHOLEMASTER

*Or plaine and perfite way of tea-
ching children, to understand, write, and
speake, the Latin tong, but speciailly purposed
for the priuate brynging vp of youth in Ientile
men and Noble mens houses, and commodious
also for all such, as haue forgot the Latin
tonge, and woulde, by themselfes, with-
out à Scholemaster, in short tyme,
and with small paines, recover a
sufficient habilitie, to under-
stand, write, and
speake Latin.*

¶ By Roger Ascham.

¶ An. 1570.

AT LONDON.

Printed by John Daye, dwelling
ouer Aldersgate.

¶ Cum Gratia & Priuilegio Regiae Maiestatis,
per Decennium.

5 ASCHAM, ROGER.

• The | Scholemaster | Or plaine and perfite way of tea- | ching children, to vnderstand, write, and | speake, the Latin tong, but specially purposed for | the priuate bringing vp of youth in Ientlemen | and Noble mens houses, and commodious also for | all such, as haue forgot the Latin tongue, | and would, by them selues, without | à Scholemaster, in short time, and | with small paines, recouer à | sufficient habilitie, to | vnderstand, write, | and speake | Latin. | ¶ By Roger Ascham. | ¶ An. 1571. | ¶ At London. | Printed by John Daye, dwelling | ouer Aldersgate. | ¶ Cum Gratia & Priuilegio Regiae Maiestatis, | per Decennium. [Colophon] At London. | Printed by John Daye. | dwelling ouer Aldersgate. | 1571.

Quarto. Black letter. Second edition.

COLLATION: two leaves; B—T, in fours.

Title as above, within a border formed of printer's ornaments, 1 (verso blank). Dedication to Sir William Cecil, signed Margaret Ascham, 2. "A Praeface to the

Reader", B 1—B 4. The work, C,—T 3. Printer's device and colophon as above, T 4 (verso blank).

This edition differs slightly from the first in spelling and punctuation. Arber says: "Neither of these first two editions are to be preferred to the other as regards accuracy in these respects."

6 ASCHAM, ROGER.

The | Scholemaster | Or plain and perfite way of tea- | ching children, to vnderstād, write, & | speak, the Latin tong, but specially purposed for | the priuate bringing vp of youth in Ientlemen | and Noblemens houses, and commodious al- | so for all such as haue forgot the Latin | tong, and would by themselues, with- | out a Scholemaister, in short tyme, | & with smale paynes recouer a | sufficiēt hability, to vnder- | stand, write, & speak | Latine. | ¶ By Roger Ascham. | ¶ Anno 1579. | ¶ At London | Printed By John Daye, dwelling | ouer Aldersgate. | Cum Priuilegio Regiae Maiestatis. | And are to be sold at his shop at the | West dore of Paules.

Quarto. Black letter. Third edition.

COLLATION: two leaves; B—T, in fours.

Title as above, within a border formed of printer's ornaments, 1 (verso blank). Dedication to Sir William Cecil, signed by Margaret Ascham, 2. "A Praeface to

the Reader", B 1—B 4. The work, C 1—T 3. Large woodcut printer's device, T 4 (verso blank).

This is one of the editions the existence of which Arber seems to doubt.

7 ASCHAM, ROGER.

The | Schoolemaster. | Or, | Playne and perfite way of teaching | Children, to vnderstande, write, and | speake the Latin toong, but specially | purposed for the priuate bringing vp of | youth in Ientlemen and Noblemens hou- | ses: And commodious also for all | such as haue forgot the Latin toong, | and would, by themselues, without a | Schoolemaister, in short time, and | with small paines, recouer a fuf- | ficient habilitie, to vnder- | stand, write, and speake | Latine. | By Roger Ascham. | At London, | Printed by Abell Ieffes, | Anno. 1589. [Colophon] ¶ At London, | Printed by Abell Ieffes, dwelling in Phillip Lane, | at the Signe of the Bell. | 1589.

Quarto. Black letter. Fourth edition.

COLLATION: *A*, two leaves; *B—S*, in fours.

Title as above, within border formed of printer's ornaments, *A 1* (verso blank). Dedication to Sir William Cecil, by Margaret Ascham, *A 2*. "The Preface to the Reader", *B 1—B 4*. "The First Booke for

Youth", *C 1—I 4*. "The fecond Booke, teaching the ready way to the Latin toong", *K 1—S 3*. The colophon as above, with large printer's device, *S 4* (verso blank).

The statement that there were editions in 4to in 1572, 1573, 1583, is considered very doubtful by Arber; at all events, none have been discovered or described by any modern bibliographer.

8 ASCHAM, ROGER.

Toxophilvs, | The schole, or partitions of | shooting contayned in ij bookes, | writtē by Roger Ascham. 1544. | And now newly perused. | Pleasaunt for all Gentle- | men, and Yomen of England | for theyr pastime to reade, and | profitable for their vse to folowe | both in warre and peace. | Anno. 1571. | Imprinted at London in | Fleteſtreate neare to Saint | Dunſtones Churche by Tho- | mas Marſhe.

Quarto. Black letter. Second edition.

COLLATION: ★, four leaves; *A—H*, in eights.

Title as above, within Marshe's usual woodcut border, ★ 1; on the verso, a Latin poem addressed to Ascham by Walter Haddon. "To all the Gentlemen and Yomen

of Englande", ★ 2—★ 3. "The Table of the first Booke", ★ 4; on the verso, "The Table of the seconde Booke." The work, A 1—H 7. One blank leaf, II 8.

The first edition was published in 1545. The work is of great interest to students of English-prose style, being one of the earliest attempts to write an original work in the language of the common people.

9 ASCHAM, ROGER.

Toxophilvs : | The Schoole, or partitions of Shoo- | ting con-
tayned in two booke, | Written by Roger Ascham | 1544. And
now newly | perused. | Pleasaunt for all Gentlemen, and Yomen |
of England for their pastime to reade, | and profitable for their vse
to | follow both in Warre | and peace. | *At London,* | *Printed by*
Abell Ieffes, | *by the consent of H. Marjh.* | *Anno. 1589.*

Quarto. Black letter. Third edition.

COLLATION: ¶¶, four leaves; ¶¶¶, two leaves; A—H, in eights.

Title as above, within border formed of printer's ornaments, ¶¶ 1 (verso blank). Dedication, "To all the Gentlemen and Yomen of England", ¶¶ 2—¶¶ 4. "The Table of the feconde Booke", ¶¶¶ 1 (verso blank). "The Table of the first Booke", ¶¶¶ 2; on the verso, a Latin poem addressed to Ascham by Walter Haddon. The work, A 1—H 7. Large woodcut device of the printer, H 8 (verso blank).

10 ASCHAM, ROGER.

¶ A Report | and Discourse written by | Roger Ascham, of
the affaires | and state of Germany and the | Emperour Charles his
court, | duryng certaine yeares | while the fayd Roger | was there. |
At London. | ¶ *Printed by John Daye,* | *dwelling ouer Aldersgate.* |
¶ *Cum Gratia & Priuilegio Regiae & Maiestatis, per Decennium.*

Quarto. Black letter.

COLLATION: A—I, in fours.

Title as above, within a border formed of printer's ornaments, A 1 (verso blank). Letter from John Astely to Roger Ascham, dated October 19, 1552, A 2. The work in the form of a letter to John Astely, A 3—I 4.

11 BACON, FRANCIS, Lord Verulam (1561-1626).

Sir Francis | Bacon His Apo- | logie, in certaine | Imputations
concerning the late | Earle of Essex. | Written to the Right | Honorable
his very good Lord, | the Earle of Deuonshire, Lord Liue- |
tenant of Ireland. | *London,* | *Printed for Mathew Lowns* | *and are*
to be sold, at his shop in Pauls Church-yard | *1605.*

Octavo. Second edition.

COLLATION: A—E 4, in eights.

Title as above, A 1 (verso blank). The work, A 2—E 4.

THE
Tvvoo Bookes of
FRANCIS BACON.

Of the proficience and aduance-
ment of Learning, diuine and
humane.

To the King.

AT LONDON,

¶ Printed for Henrie Tomes, and
are to be sould at his shop at Graies Inne
Gate in Holborne. 1605.

12 BACON, FRANCIS, Lord Verulam.

The | Twoo Bookes of | Francis Bacon. | Of the proficience and
aduance- | ment of Learning, diuine and | humane. | To the King. |

At London, | ¶ Printed for Henrie Tomes, and | are to be sold at his shop at Graies Inne | Gate in Holborne. 1605.

Quarto. First edition.

COLLATION: *A—M 2, in fours; Aa—Hhh 1, in fours.*

Title as above, A 1 (verso blank). The first book, A 2—M 2. The second book, Aa 1—Hhh 1.

Every second page only is numbered, and the paging is extremely irregular and erratic throughout the volume.

Bacon enlarged this work into nine books, and issued it in Latin. An English translation by Gilbert Wats was published in 1640.

13 BACON, FRANCIS, Lord Verulam.

The | Two Bookes of S^r | Francis Bacon. | Of the Proficience and Aduance- | ment of Learning, Divine | and Hymane. | To the King. | London : | Printed for William Washington, and are | to be sold at his shop in S. Dunstanes | Church-yard. 1629.

Quarto. Second edition.

COLLATION: *A—Tt, in fours.*

Title as above, with printer's device, A 1 (verso blank). The work in two books A 2—Tt 4 (verso blank).

14 BACON, FRANCIS, Lord Verulam.

The | Essaies | Of S^r Francis | Bacon Knight, the | Kings Solliciter | Generall. | ¶ Imprinted at London by | John Beale, | 1612.

Octavo. Fourth edition.

COLLATION: *A—Q, in eights (A 1 and Q 8 blank).*

Title as above, within border of printer's ornaments, A 2 (verso blank). Dedication, "¶ To My Loving Brother, S^r John Constable Knight", A 3 and A 4 (verso blank). "The Table", A 5 and A 6 (verso blank). The essays, A 7—Q 7 (verso blank).

The first edition was issued in 1597, and the second in 1598. The third (1606) is a pirated reprint of the second edition.

15 BACON, FRANCIS, Lord Verulam.

The | Essaies | Of S^r Francis | Bacon Knight, the | Kings Attorney Ge- | nerall. | ¶ His Religious Medi- | tations. | ¶ Places of Perswasion | and Diffusion. | Seene and allowed. | Printed at London for John Iag- | gard, dwelling at the Hand and Starre | betweene the two Temple | Gates. 1613.

Octavo. Sixth edition.

COLLATION: *A—P* 4, in eights (*A* 1 and *P* 4 blank).

Title as above, within narrow border of printer's ornaments, A 2 (verso blank). Dedication, "To my louing Brother, Sir John Constable Knight", A 3. "The Table", A 4. The essays, A 5—K 1. Table of "Meditationes sacrae", K 2 (verso blank). The meditations, K 3—M 6; on verso, a

half-title, as follows: "Of | The Colours | of
Good and Euill, | a Fragment. | 1613." The
recto of M 7 blank. Introductory matter
in Latin and English, M 7 verso to N 1. "A
Table of the Colours of Good and Euill",
N 2—P 3.

This edition, as well as the fifth of 1612 by the same publisher, is a pirated reprint of the genuine (Beale) edition of 1612 and of the edition of 1606.

16 BACON, FRANCIS, Lord Verulam.

The | Historie | of the Raigne | of King | Henry | The Seuenth. |
Written | By the Right Honourable, | Francis, | Lord Verulam,
Viscount | St. Alban. | London, | Printed by W. Stansby for Mat-
thew | Lownes, and William | Barret. | 1622.

Folio. First edition. Engraved portrait of Henry VII., by John Payne.

COLLATION: Two leaves (*unsigned*); B—II, in fours.

Title as above, within elaborate woodcut border, first leaf (verso blank). Dedication to Charles, Prince of Wales, second leaf. The history, ending with a few lines of “Faults Escaped”, B 1—li 4. The engraved portrait of Henry VII., by John Payne, faces the title-page.

i7 BARCLAY, ALEXANDER (1475?-1552).

¶ This present Boke named the Shyp of folys of the worlde was
translated i the | College of saynt mary Otery in the counte of
Deuonshyre: out of Laten/Frenche/ | and Doche into Englysshē
tonge by Alexander Barclay Preste: and at that tyme | Chaplen in
the sayde College. traslated the yere of our Lorde god.M.CCCCC |
viii. *Inprentyd in the Cyte of London in Fletestre at the signe of*
Saynt George | By Rycharde Pynson to hys Coste and charge: Ended
the yere of our Saviour | M.d.ix.The.xiiii.day of December.

Folio. Black letter. Woodcuts. First edition.

COLLATION: **¶**, four leaves; *a*, eight leaves; *b*—*p*, in sixes; *q*, seven leaves; *r*—**&** and *A*—*Y*, in sixes.

A large woodcut coat of arms, supposed by Herbert to be those of Pynson, and designated by him as the printer's device No. VII.,  1; on verso, the translator's dedication in Latin to Thomas Cornish, bishop

of Tyne and suffragan bishop of Wells,
below which is the title as given above.
“¶ The regyster or Table of this present
Boke in Englyssh”, ¶ 2—¶ 3 recto. The
same for the Latin text, ¶ 3 verso to ¶ 4.

Woodcut of several ships freighted with fools, with Latin title, a 1; on verso, "Alexander Barclay excufyng the rudenes of his trāfaciō", in four seven-line stanzas, and "An Exhortacion", in one seven-line stanza. Various epigrams, epistles, etc., in Latin prose and verse, a 2—a 5. "Barclay the Transflatour tho the Foles", a 5 verso, ending on a 6 recto. An epistle in Latin by James Locher, the translator from German into that language, to his preceptor Sebastian Brandt, a 6 recto to a 7 recto. Barclay's preface in prose, ending, "But ye reders gyue ye pdon vnto Alexander de Barklay If ignorauance negligence or lacke of wyt cause hym to erre in this translacion his purpose and synguler defyre is to content youre myndes. And sothely he hathen taken vpon hym the translacion of this present Boke neyther for hope of rewarde nor lawde of man: but onely for the holosome instrucccion commodyte and Doctryne of wyfdomme/and to clenche the vanyte & madnes of folyshe people of whom ouer great nombre is in the Royallme of Englonde. Therfore let euery man beholde & ouer rede this boke: And than I doute nat but he shal fe the errours of his lyfe of what condycyon that he be. in lyke wyse as he shal fe in a Myrrour the fourme of his countenaunce & vysage: And if he amende suche fautes as he redeth here wherin he knoweth hymself gylty/& passe forth the refydue of his lyfe in the order of good maners than shall he

hane the fruyte and auaūtage wher to I haue translatyed this boke", a 7 verso to a 8. Verses in praise of the author and the book, b 1—b 2 recto. The Prologue, b 2 recto to b 4 recto. "Argumentum in narragomiam", b 4 recto. Preface by Barclay, commencing, "Here aſter foloweth the Boke named the Shyp of Foles of the worlde: translated out of Laten/Frenche & Doche into Englyſſe in the Colege of faynt Mary Oty By me Alexāder Barclay," and ending, "and to the entent/y^t this my laboure may be the more plefaunt vnto lettred men/I haue adioyned vnto the fame y^e vſes of my Actour with dyuerſe concordāncēs of the Bybilly to fortyſy my wrytyng by the ſame/ & alſo to ſtop the enuyous mouthes (If any fuche ſhal be) of them that by malyce ſhall barke ayenſt this my beſynes", b 4 recto to b 4 verso. The work, b 5—Y 6, ending with, "¶ A concluyon of this Boke with a Balade of the translatour in the honoure of the bleſſyd Virgyn Mary/moder of god"; after which follows the colophon:

"¶ Our Shyp here leuyth the fees brode
By helpe of God almyght and quyetyl
At Anker we lye within the rode
But who that lyfteth of them to bye
In Flete ſtrete ſhall them fynde truly
At the George: in Richade Pynſōnes place
Prynter vnto the Kyngs noble gracie.
Deo gratias."

On verso is the printer's device No. V.

The work is given in both Latin and English, the former being uniformly printed in roman type and the latter in gothic black letter.

Each satire has a suitable woodcut, which were afterward used in the edition of 1570. The leaves are numbered, commencing on Sig. a 1, the word "Folivm" on the left-hand page and the number in roman numerals on the right; the work ends on Folio CClxxiiii.

The work from which this present translation was composed was originally written by Sebastian Brandt, a civilian of Basle, about 1494. "Barclay's version is not merely a translation, but more of a paraphrase, with considerable additions, gleaned from the follies of his own countrymen, especially of the clergy. To which he has added his advice and precepts to the various fools." [Corser.]

Barclay was one of the few poets of any note in England at the commencement of the 16th Century. There is some doubt as to the place of his birth, but he was probably of Scottish extraction. He received his education at Oriel College in Oxford, where he was patronized in his studies by the then provost, Thomas Cornish, suffragan bishop of Tyne. He died at an advanced age at Croydon, Surrey, in June, 1552, and was interred in the church there. He was a voluminous writer, more especially of poetry and translations. The book that we are describing was, however, his greatest and most esteemed work.

18 BARCLAY, ALEXANDER.

Stultifera Nauis, | qua omnium mortalium narratur stultitia,
admo- | dum vtilis & necessaria ab omnibus ad suam salutem perle-
genda, | è Latino sermone in nostrum vulgarem versa, & iam dili-
genter | impressa. An. Do. 1570. | The Ship of Fooles, wherein is
shewed the folly | of all States, with diuers other workes adioyned
vnto the same, | very profitable and fruitfull for all men. | ¶ Trans-
lated out of Latin into Englishe by Alexander | Barclay Priest.
[Colophon] Imprinted at London in Paules Church- | yarde by Iohn
Cawood Printer to the | Queenes Maiestie. | Cum Priuilegio ad im-
primendum solum.

Folio. Black letter. Second edition.

COLLATION: ¶ and ¶¶, six leaves each; A—Vv, in sixes; Xx, four leaves; A—G, in sixes; A—D, in sixes.

Title as above, with a large woodcut of ships freighted with fools, within rectangular lines, between the Latin and English titles, ¶ 1 (verso blank). Dedication in Latin to Thos. Cornish, bishop of Tyne, ¶ 2; on verso is a Latin epigram, and the commencement of an epistle in Latin by James Locher to his preceptor, Sebastian Brandt, dated Friburg, February, 1497; this is followed by some Latin verses to the same, and to John Bergman de Olpe, ending on recto of ¶ 5. The prologue by Locher, in Latin and its English translation, ¶ 5 recto to ¶¶ 2 verso. "The Proeme" in Latin, with Barclay's translation in seven-line stanzas, ¶¶ 2 verso to ¶¶ 4 verso. The argument in Latin and English, ¶¶ 4 verso to ¶¶ 5 verso. Two epigrams in Latin, ¶¶ 5 verso to ¶¶ 6 recto.

"The clamour to the fooles", ¶¶ 6 recto and verso of same. "The Ship of Fooles" then begins, each satire having a suitable woodcut, printed in the text, between ornamental side borders, there being 118 in all. The satires are given in both Latin and English, A 1—Vv 6, and end on Xx 1 recto with the following colophon: "Thus endeth the Ship of Fooles, Tranlated | out of Latin, French and Duch, into Englishe, | by Alexander Barclay Priest, at that time Cha- | plen in the Colledge of S. Mary Ottery in the | Countie of Deuon. | Anno Domini. 1508." "Excu- fario Iacobi Locher Philomusi," Xx 1 verso. "Alexander Barclay excusing the rudenes of his Translation," Xx 2 recto. Index, in Latin and English, Xx 2 verso to Xx 4 (verso blank). Then follow "diuers other workes

adioyned," also by Barclay; "The Mirrour of good-Maners," printed in double columns, the Latin in the first column, opposite the corresponding translation, A 1—G 6 (verso blank). "Certayne Egloges", printed in double columns, preceded by a prologue,

A 1—D 6, ending with the colophon: "Thus endeth the fift and last Eglogue of Alexander Barclay, of the Citizen and the man of the countrey", and the printer's imprint, as already given.

BARTAS, GUILLAUME DE SALUSTE, SEIGNEUR DE.

See William Lisle, No. 157.

See Joshua Sylvester, Nos. 242, 243, 244.

19 B(AXTER), N(ATHANIEL).

Sir Philip | Sydneys | Ouránia, | That is, | Endimions Song and Tragedie, | Containing all Philosophie. | Written by N. B. | London | Printed by Ed. Alldie, for Edward White, and | are to be sold at the little North doore of Saint | Paules Church, at the signe of the | Gun. 1606.

Quarto. First edition.

COLLATION: A—N, in fours.

Title as above, with ornamental bands at the head and foot, and the printer's device preceding the imprint, A 1 (verso blank). Two dedicatory sonnets addressed "To My Ever-Honored Lady and Mistris Arcadian Cynthia, Maria Pembrokiana", A 2. An epistle in verse addressed "To the right Honorable and vertuous Ladies the La. Katherine Countesse of Huntington, the Ladie Mary Countesse of Pembrooke: the Ladie Susan Countesse of Mongomria: and the Lady Barbara Viscountes Lisle, wife to the noble Knight Sir Robert Sidney Viscount Lisle", A 2 verso to A 3 recto. A poem, in the form of an anagram, addressed "To the Right Noble, and Honorable Lady Susan Vera Mongomriana", A 3 verso. Four sonnets, addressed respectively "To the

Honourable La. Kalandra, the noble D. Hastings", "To the vertuous Ladie . M. Agape Wrotha", "To the right vertuous young La: K. Musophila Munfella", and "To the Right Worshipfull, and vertuous Lady; the Lady Anne Daniell wife to the Right worshipfull Sir William Daniell Knight one of his Majesties Justices of the Common-Pleas", A 4. The poem "Ouránia", B 1—N 3; on the verso, a poem addressed "To the right Worshipfull Sir John Smith of Olde-Hunger Knight, a worthie faouurer of learning." Poem addressed "To my Worshipfull friend . Iohn Stone Esquire, Counsellor at the Law, and Secondarie of the Counter in Woodstreet London", A 4 (verso blank).

In 1653 some copies of this edition were issued with the original title and dedications canceled, and a new title prefixed, with the imprint, "Printed in the year 1653."

BOCCACCIO, GIOVANNI. See John Lydgate, No. 163.

WITS
Theater of the little
World.



*Breue iter ad bonum per exempla, longum
per præcepta.*

Printed by I. R. for N. L. & are
to be sold at the VVest doore of
Paules. 1599.

20 BODENHAM, JOHN.

Wits | Theater of the little | World. | Breue iter ad bonum per exempla, longum | per præcepta. | Printed by I. R. for N. L. & are | to be sold at the West doore of | Paules. 1599.

Octavo. First edition.

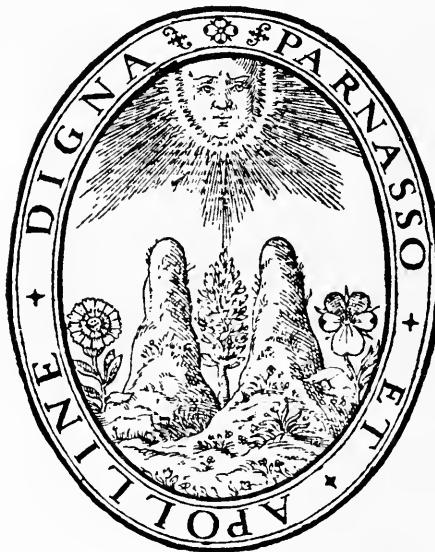
COLLATION: *A*, four leaves; *B*—*Nn* 4, in eights.

Title as above, with a large printer's device occupying the whole center of the page, A 1 (verso blank). Epistle, "To my most esteemed and approued louing friend, Maister I. B. I with all happines", A 2. "To the Reader", A 3. "A Table of all the Authours Names contayned in this Booke",

A 4. The work, B 1—Mm 5. "A Table of all the speciall matters contained in this booke", Mm 6—Nn 3. "Faults escaped in the Printing", Nn 4 (verso blank). Nn 1 and Nn 3 are misprinted Mm 1 and Mm 3.

Bel-vedére
 OR
 THE GARDEN OF
 THE MVSSES.

*Quem referent Musæ viuet dum robora tellus,
 Dum cœlum stellas, dum vebet amnis aquas.*



Imprinted at London by F. K. for Hugh Astley, dwelling at
 Saint Magnus corner. 1600.

21 BODENHAM, JOHN.

Bel-vedére | Or | The Garden Of | The Mvses. | Quem referent
 Musæ viuet dum robora tellus, | Dum cœlum stellas, dum vebet
 amnis aquas. | Imprinted at London by F. K. for Hugh Astley, dwell-
 ing at | Saint Magnus corner. 1600.

Octavo. First edition.

COLLATION: *A*, ten leaves; *B—R*, in eights.

Title as above, with large printer's device preceding the imprint, A 2 (verso blank). Bodenham's coat of arms. Commendatory poems by A. M., A. B., W. Rankins, Gent., "To the Reader", A 3—A 6; on the verso, R. Hathway, A 7—A 8. Sonnet addressed

"To the Vniuersitie of Cambridge", A 9 (verso blank). Sonnet addressed "To the Vniuersitie of Oxenford", A 10 (versoblank). The work, B 1 to Q 5 recto. "The Conclusion", in prose, Q 5 verso to Q 6. "An Alphabetical Table, of the feuerall things handled in this Booke", Q 7—R 8 (verso blank).

This is a compilation of poetical extracts arranged under various heads, such as, God, Heaven, Conscience, Religion, Truth, Virtue, etc. The extracts are limited to couplets, and no authors' names are given.

22 BODENHAM, JOHN.

The | Garden | of the | Muses. | Quem referent Musae viuet dum robora tellus, | Dum coelum stellas, dum vehet amnis aquas. | Printed at London by E. A. for Iohn Tap, and are | to be sold at his shop at Saint Magnus | corner. 1610.

Octavo. Second edition.

COLLATION: *A*, four leaves; *B—R* 6, in eights.

Title as above, with ornamental device, A 1 (verso blank). Sonnet signed "A. M.", "To his louing and approued good friend M. Iohn Bodenham", A 2; on verso, a sonnet signed "A B.", "Of this Garden of the Mufes." "A Sonnet to the Muses Garden", signed "W. Rankins Gent.", A 3; on verso, "Of the Booke", signed "R. Hathaway." "To the Vniuersity of Cambridge", A 4; on verso, "To the Vniuersity of Oxenford." The work, B 1—Q 3. "The Conclusion", Q 3 verso and Q 4. "An Alphebetical Table", Q 5—R 6 (verso blank).

Identical with the first edition, except for the change in the title and the omission of the prose address to the reader.

23 BODENHAM, JOHN.

Politeuphuia: | Wits | Common- | Wealth. | Newly Corrected and | amended. | Si tibi difficilis formam | Natura negauit, | Ingenio formæ | Damna repende tuæ. | London, | Printed by W. S. for I. Smeth- | wicke, and are to be sold at his | Shop in Saint Dun- | stanes | Churchyard under | the Dyall.

Octavo. Fourth edition.

COLLATION: *A—Kk*, in eights.

Title as above, within a border formed of printer's ornaments, A 1 (verso blank). Epistle dedicatory, "To His Very Good Friend, Mr. Bodenham, N. L. wisheth increafe of happineſſe", A 2. "To the Reader", A 3 recto. Commendatory poems by

A. R. (in Latin); T. M.; and M. D., A 3 verso to A 4 (verso blank). The work, A 5—Kk 5 recto. Table of "The names of all the Christian and Heathen Authors in this Booke", Kk 5 verso to Kk 8.

24 BOURCHIER, JOHN, Baron Berners (1467-1533).

Here begynneth the first volum of sir | Johan Froyffart: of the cronycles of | Englande/Fraunce/Spayne/Por- | tyngale/Scotlande/ Bretayne/Flaū | ders:and other places adioynynge. | Trāslated out of frenche into our ma | ternall englysshe tongue/by Johan Bourchier knight | lorde Berners: At the cōmaundement of oure moost | highe redouted souerayne lorde kyng Henry the.viii. | kyng of Englande and of Fraunce/& highe defender | of the christen faythe. &c. [Colophon] Thus endeth the first volume of sir | Johan Froissart: of the cronycles. . . . *Imprinted at London in Fletestrete | by Richarde Pynson/printer to the kynges no | ble grace. And ended the xxviii. day of Janua | ry: the yere of our lorde. M.D.xxiii. | Cum priuilegio a rege indulto.*

¶ Here begynneth the thirde | and fourthe boke of sir Johā Frois- | fart of the cronycles of Englande/ | Fraunce/Spayne/Portyngale/ | Scotlande/Bretayne/Flaunders/ | and other places adioynyngr/transf- | lated out of Frenche in to englysshe | by Johan Bourchier knyght lorde | Berners/deputie generall of y^e kyn | ges towne of Calais and marchesse | of the same/at the cōmaundement of | our most highe redouted souerayne | lorde kyng Henry the eyght/kynge | of Englande and of Frauce & highe | defender of the Christen faithe.&c. [Colophon] ¶ Thus endeth the thirde and fourthe boke of sir Johā Fois- | issart/of the cronycles. . . . The whiche two bokes be cōpyled in to one vo- | lume/& fynysched in the sayd towne of Calais the.x. day of | marche/in the.xvi.yere of our said souerayne lordes raigne. | *Imprinted at London in Fletestrete by Richarde Pynson/ | printer to the kynges moost noble grace. And ended the last | day of August: the yere of our lorde god. M.D.xxv. | ¶ Cum priuilegio a rege indulto.*

Folio. Black letter. Double columns.

COLLATION: A, six leaves; B, four leaves; a—v, aa—vv, and aaa—ooo 4, in sixes. [second volume] a, eight leaves; A—U, AA—UU, and AAA—NNN, in sixes; OOO, eight leaves.

Title to Vol. I. as above, printed within a border of small printer's ornaments of two kinds, and all enclosed in a wide border of birds, plants, etc., with a floriated cross in center of bottom, in four pieces. The initial letter, "H," of the title is a woodcut,

containing a head of Henry VIII. under a crowned rose, A 1; on the verso, a large woodcut of the royal arms, supported by a griffin and a greyhound, with a portcullis on either side, and surmounted by two angels holding a scroll with a latin inscription.

“¶ The preface of Johan Bourchyer knight
lorde Berners/translatour of this present
cronycle”, A 2. “the table of this present
volume”, A 3—B 4 (verso blank). The
work, a—v, aa—vv, and aaa—ooo 4 ending
on the recto with the colophon; on the
verso, a full-page woodcut of a coat of arms,
said by Herbert to be Pynson's, and design-
ated as his device No. 7.

Title to Vol. II. as above, within a broad,
highly ornamental border, ascribed to Hol-
bein (see letters H. H. in center of border

to the left), a 1; on the verso, the large
woodcut of the royal arms, already described.

“¶ The preface of sir Johan Bourchier
knyght lorde Berners”, a 2. “the table
of this present volume”, a 2 verso to a 8
(versoblock). The work, A—U, AA—UU,
AAA—NNN, and OOO 8, ending on the
recto with the colophon; on the verso is Pyn-
son's device No. 7, as in the first volume.

It is considered unnecessary to print the
colophons in full, as the portions omitted
are identical with the respective titles.

BRANDT, SEBASTIAN. See Alexander Barclay, Nos. 17, 18.

25 BRENDE, JOHN.

The Histo- | rie Of Qvintvs | Curcius, conteyning the Ac- | tes
of the greate Alexander | translated out of La- | tine into Eng-
lishe | by Iohn | Brende. | 1553. | ¶ Imprinted at London by |
Rycharde Tottell. | Cum Priuilegio ab imprimen- | dum solum.
[Colophon] Imprynted | at London by Richarde Tottell, dwellynge
in Flete- | strete at the signe of the hande and starre, within | Tem-
ple barre. Anno domini. | 1553. | ¶ Cum privilegio ad imprimen-
dum solum. | per septennium.

Quarto. Black letter. First edition.

COLLATION: *A, four leaves; B—Y, in eights; Aa—Hh 4, in eights.*

Title as above, in a panel set in the center
of an elaborate wood-engraving represent-
ing a landscape at the top and sides, and at
the bottom two figures—a man lying at the
foot of a tree, with blood pouring from a

wound in his breast, and in front of him a
woman falling on the point of a sword,
A 1 (verso blank). Preface addressed to
the Duke of Northumberland, A 2—A 4.
The work, B 1—Hh 4.

26 BROOKE, FULKE GREVILLE, LORD (1554–1628).

Certaine | Learned | And | Elegant | Workes | Of The | Right
Honorable | Fylke | Lord Brooke, | Written in his Youth, and
familiar | Exercise with | Sir | Philip Sidney. | The feuerall Names
of which Workes the | following page doth declare. | London, |
Printed by E. P. for Henry Syle, and are to | be sold at his shope at
the signe of the Tygers | head in St. Paules Church-yard. 1633.

Folio. First edition.

COLLATION: Two leaves (*unsigned*); d—k, in fours; l, two leaves; D—Z and Aa—Qq, in fours; Rr, six leaves.

Title as above, one leaf; on verso, "The Names Of The Several Bookes", preceded by a blank leaf. "A Treatie of Humane Learning", etc., d 1—l 2. "Alaham", D 1—N 4, ending with the printer's license, dated June 23, 1632; on verso, "The Spekers Names" to the Tragedy of Mustapha, which follows. "Mvstapha", O 1—Z 4; on

verso, the printer's license, dated June 23, 1632. "Cælica", containing 109 sonnets, Aa 1—Mm 4. Letters, Nn 1—Rr 5. Blank leaf, Rr 6. The pagination commences with p. 23, on signature d 1, continuing to p. 82, then commences again with p. 1, signature D 1, and continues to the end, p. 298.

It is generally believed that this book originally began with "A Treatise on Religion," said to have been suppressed by order of Archbishop Laud.

27 BROWNE, WILLIAM (1590—c. 1645).

Britannia's | Pastorals. | Lond: print: for Geo: Norton, dwell: at Temple barr. W Hole se [1613].

Britannia's | Pastorals. | The seconde Booke. | Horat. | Carmine Dij superi placantur, carmine Manes. | London: | Printed by Thomas Snodham for George | Norton, and are to be sold at the signe of | the Red Bull without Temple-barre. | 1616.

Folio. First edition of both parts.

COLLATION: [First book] A, six leaves; B—O, in fours; P, two leaves. [Second book] Two leaves; A—S, in fours.

Blank leaf, A 1. Title engraved on copper by W. Hole, of a rustic arch having a scroll suspended by two cupids, with the inscription "Britannia's Pastorals", beneath which are a shepherd and shepherdess conversing; in the distance, a shepherd tending his flock, while others are dancing, one leaf (verso blank). Dedication to Edward, Lord Zouch, A 2 (verso blank). "To the Reader", A 3 recto (misprinted A 2). Commendatory

verses signed I. Selden (2), Michael Draiton, Edward Heyward, Christopher Brooke, Fr. Dynne, Tho. Gardiner, W. Ferrar, and Fr. Ovlde, A 3 verso to A 6. The work, B 1—P 2. Pages 60 and 61 are engraved on copper, and contain some curious figures of a heart, a shepherd's crook, a comb, a lover's-knot interlaced, and a cupid, with verses inscribed on or under them.

[Second Part.]

Title as above, one leaf (verso blank). Commendatory verses signed by G. Wither, W. B., and Ben Jonson, and "Faults escaped", one leaf. Dedication to William, Earl of Pembroke, A 1 (verso blank). More commendatory verses signed Iohn Glanvill, Tho:

Wenman, W. Herbert (2), Iohn Davies of Heref., Carolvs Croke, Vnton Croke, Anth: Vincent, Iohn Morgan, Thomas Heygate, and Avgvstvs Caesar, A 2—A 4. The work, B 1—S 4 (verso blank).



Lone: print: for Geo: Norton, dwell: at Temple: Ban: W. Hole: 9

[No. 27. Size of original, $4\frac{7}{8} \times 7\frac{5}{8}$ inches.]



28 BROWNE, WILLIAM.

Britannia's | Pastorals. | The first Booke. | Horat. | Carmine Dij superi placantur, carmine | Manes. | London, | Printed by Iohn Haviland. | 1625.

Octavo. Second edition.

COLLATION: A—Y, in eights.

Title as above, with woodcut device in center representing a flaming heart within wreath, A 1 (verso blank). Dedication to Edward, Lord Zouch, A 2. "To the Reader", in verse, dated "Iune the 18. 1613", A 3 recto. Commendatory verses in Latin and English, A 3 verso to A 8. The first book, B 1—K 7. On K 8 (verso blank) a new title for the second book, as follows: "Bri-

tannia's | Pastorals. | The seconf Booke. | Horat. | Carmine Dij superi placantur, carmine Manes. | London, | Printed by John Haviland, | 1625." Dedication to William, Earl of Pembroke, L 1. Commendatory verses in English and Latin, L 2—L 6. The second book, L 7—Y 8 (verso blank). On F 8 verso is a woodcut true-lover's knot, and on G 1 recto is a woodcut of Cupid.

Lowndes mentions an edition of 1623, but it is not described by other bibliographers, and it is doubtful whether any such edition exists.

29 BROWNE, WILLIAM.

The | Shepheards | Pipe. | [A line of Greek.] | London | Printed by N. O. for George Nor- | ton, and are to be sold at his Shop | without Temple-barre. 1614.

Octavo. First edition.

COLLATION: A, four leaves; B—I 3, in eights.

Title as above, within a border formed of printer's ornaments, A 2 (verso blank). Commendatory poem by E. Johnson, A 3. Dedication in verse to Lord Zouch, A 4 (verso blank). The poem, B 1—F 3 (verso blank). Title as follows, within a border of printer's ornaments: "Other | Eglogges: | By | Mr. Brooke, Mr. Wither, | and Mr. Davies. | London | Printed by N. O. for G. Norton. | 1614", F 4 (verso blank). The three eclogues addressed to William Browne by Christopher Brooke, George Wither, and

John Davies, F 5—G 7 (verso blank). Poem addressed "To his better beloued, then knowne friend, Mr. Browne", G 8 (verso blank). Title as follows: "An Other | Eclogve: | By | Mr George Wither. | Dedicated to his truely louing | and worthy friend, Mr | W. Browne. | London, | Printed for George Norton. | 1614", H 1 (verso blank). The poem, H 2—I 2 (verso blank). Poem, "To his Melisa", in imitation of Moschus, I 3.

George Wither was joint author of this work, which was reprinted in the 1620 edition of "The Workes of Master George Withier."

**THE
ANATOMY OF
MELANCHOLY,**

VVHAT IT IS.

**VVITH ALL THE KINDES,
CAVSSES, SYMPTOMES, PROG.
NOSTICKES, AND SEVE-
RALL CVRES OF IT.**

**IN THREE MAINE PARTITIONS
with their feuerall SECTIONES, MEM-
BERS, and SUBSEC-
TIONS.**

**PHILOSOPHICALLY, MEDICI-
NALLY, HISTORICALLY, OPE-
NED AND CUT UP.**

**BY
DEMOCRITVS LXXIOR.**

**With a Satyricall PREFACE, conducing to
*the following Discourse.***

**MACROB.
Omanc meum, Nihil meum.**

**AT OXFORD,
Printed by JOHN LICHFIELD and JAMES
SHORT, for HENRY CRIPPS.
*Anno Dom. 1621.***

30 BURTON, ROBERT (1576-1639).

The | Anatomy Of | Melancholy, | What It Is. | With All The
Kindest, | Cavsses, Symptomes, Prog- | nostickes, And Seve- | rall
Cvres Of It. | In Three Maine Partitions | with their feuerall Sec-

tions, Mem- | bers, and Svbsec- | tions. | Philosophically, Medicinally, Historically, Ope- | ned And Cvt Vp. | By | Democritvs Iunior. | With a Satyricall Preface, conduced to | the following Discourse. | Macrobius. | Omne meum, Nihil meum. | At Oxford, | Printed by John Lichfield and James | Short, for Henry Cripps. | Anno Dom. 1621.

Quarto. First edition.

COLLATION: *a—f 4, in eights; A—Ddd 4, in eights.*

Title as above, a 1 (verso blank). Dedication to Baron Berkley, a 2 (verso blank). "Democritus Ivnior to the Reader", a 3—e 8. "The Synopsis of the first Partition", f, four leaves. The first partition, A 1—S 4 (verso blank). "The Synopsis Of The Second Partition", S 5—S 8. The second partition, T 1—Hh 5. "Analysis Of The Third

Partition", Hh 6—Hh 8 (verso blank). The third partition, Ii 1—Ccc 8; on the verso, three Latin quotations. "The Conclusion of the Author to the Reader", dated "From my Studie in Christ-Church Oxon. Decemb 5. 1620", Ddd 1—Ddd 3. "Errata", Ddd 4 (verso blank).

This edition differs from the others published during the author's life, of which there were eight, in both omissions and additions. The author's name in this edition is signed in the address of the author to the reader.

31 BURTON, ROBERT.

The | Anatomy Of | Melancholy. | What it is, With all the kinds causes, | symptomes, prognostickes, & seuerall cures of it. | In three Partitions, with their severall | Sections, members & subse- tions. | Philosophically, Medicinally, | Historically, opened & cut vp. | By | Democritus Junior. | With a Satyricall Preface, conduced | to the following Discourse. | The thirde Edition, corrected and | augmented by the Author. | Omne tulit punctum, qui miscuit vtile dulci. | Oxford | Printed for | Henry Cripps. | 1628. [Colophon] Oxford, | Printed by John Lichfield, Printer | to the Famous University, for | Henry Cripps. Ann. Dom. | 1628.

Folio.

COLLATION: *Two preliminary leaves without signatures; ★★, two leaves; a—k, in fours; ♀, two leaves; A—Pppp 2, in fours.*

Title as above, engraved by C. Le Blon, one leaf (verso blank). Dedication to Baron Berkley, one leaf (verso blank). Poem, "Democritus Junior ad Librum suum", ★★ 1. A second poem in English, "The Authors Abstract of Melancholy", ★★ 2.

"Democritus Junior to the Reader", a 1—k 3 (verso blank). "Lectori malè seriato", k 4 (verso blank). "The Synopsis of the first partition," ♀, two leaves. The first partition, A 1—Dd 1. "The Synopsis of the second partition", Dd 2—Dd 3. The sec-

ond partition, Dd 4—Bbb 2. “Analysis (verso blank). Colophon as above, with of the third partition”, Bbb 3. The third printer’s device and ornamental head- and partition, Bbb 4—Nnnn 4. The Table, tail-pieces, Pppp 2 (verso blank). Oooo, four leaves. List of errata, Pppp 1

This third edition is the first with the engraved title-page and portrait of the author. The title occupies the center of the page, having over it a representation of the ancient Democritus, and underneath a portrait of Burton. On either side are likenesses of the Jealous, the Lover, the Superstitious, Solitude, the Hypochondriac, and the Madman; while in the lower corners are Borage and Hellebore,—

“Soveraign plants to purge the veins
Of melancholy, and chear the heart
Of those black fumes which make it smart.”

Burton constantly made additions to the different editions of the “Anatomy” up to that of 1651, which represents its final form.

CÆSAR, CAIUS JULIUS. See Arthur Golding, No. 111.

32 CAREW, RICHARD (1555-1620).

Godfrey of | Bvloigne, | Or | The Recouerie of | Hiervsalem. | An Heroicall poeme written in | Italian by Seig. Torquato Tasso, | and translated into English | by R. C. Esquire: | And now the first part containing | fwe Cantos, Imprinted in | both Languages. | London | Imprinted by John Windet for | Christopher Hunt of | Exeter, 1594.

Quarto. First edition.

COLLATION: 2, two leaves; A—Gg 2, in fours.

Title as above, within wide border of C. H., 2, 2. The poem in five cantos, ‘printer’s ornaments, 2, 1 (verso blank). the Italian and English on opposite pages, “To the Reader”, dated “From Exceter the last of Februarie, 1594”, and signed “Yours blank).

First English translation of Tasso. The imprint sometimes varies; copies occur with name of Thomas Man instead of Christopher Hunt.

CASTIGLIONE, IL CONTE BALDESARE. See Sir Thomas Hoby, No. 145.

33 CAXTON, WILLIAM (1422-c. 1490).

vitas patrum [Second leaf] ¶ Here foloweth the right deuoute, mo | che lowable, & recōmendable lyff of the | olde Auncyent holy faders hermytes, | late transflated out of latyn in to fren- | she, and

dylygently corrected in the cyte | of lyon, y^e yere of our lord. M.LLLL. | lxxxvi.vpon that whiche hath be wry | ten and also translated out of Greke | in to Latyn, by the blesfyd & holy saynt | Saynt Jerome right deuoute & ap- | proued doctour of the chirche, & other | solytarye relygyouse persones after h̄y | And after in the yere of our lorde .M. | LLLL.lxxxxxi. reduced in to Englyf | she folowynge the copye, alwaye vnder | correccyon of doctours of the chirche.

Folio. Black letter. Double columns. Woodcuts.

COLLATION: *A and a—o, in eights; p, six leaves; q—x, in eights; y, ten leaves; z, eight leaves; aa—tt, in eights; vv and xx, six leaves each.*

Title, “*vitas patrum*”, in one line—white letters on a black ground, engraved on wood, and printed in the center of the page, A 1 (verso blank). “¶ The Prologue of the translatour”, commencing as above, A 2, ending on the verso. The table “of ye chapytres of this present volume conteyning in it four partyes”, A 2 verso to A 8; on verso, a full-page woodcut of St. Jerome sitting at a reading-desk, and surrounded by a number of persons, two of whom are in bishop’s dress. In the foreground is a lion apparently listening with great attention. This same cut is repeated at the commencement of each part (except the first), and again at the end of the book. “¶ Prologue of saynt Jherom”, a 1 to the end of the first column of a 2 recto. “*Prima pars*”, a 2 recto to y 10. “*Secunda pars*”, having on recto the woodcut, z 1—rr 5. “*Tercia pars*”, having on recto the woodcut, rr 6—tt 3 recto; on verso, the woodcut. “*Quarta pars*”, tt 4—vv 1; on verso, the woodcut. “*Quinta pars*”, vv 2—xx 5; ending with the colophon as follows: “¶ Thus endyth the moost vertuouse hystorye of the deuoute & right renommed lyues of holy faders lyuyng in deferte, worthy of remembraunce

to all well dysposid persones, whiche hath be translated out of Frenſſhe in to Englyſſhe by Wyllyam Caxton of Westmynſtre late deed, and synyfshed it at the lafte daye of his lyff. Enprynted in the fayd towne of Westmynſtre be my Wynkyn de Worde the yere of our lorde .M. LLLL.lxxxxv, and the tenth yere of our fouerayne lorde kyng Henry the feuenth.” The last leaf, xx 6, is occupied by a large woodcut of Caxton’s device, such as he used in works issued after 1487, and which was adopted by De Worde in his earlier publications. It consists of a large square, divided into three horizontal compartments, the center being occupied with the well-known device of the letters W. C. on either side of a cipher, and the other two being filled with double rows of ornaments, one row being white on a black ground; on verso of this leaf is the same full-page woodcut described above, having printed above it “*vitas patrum*” from the same block as used for the title. The work contains a large number of rude woodcuts of the saints and incidents in their lives, printed in the text; many of them are repeated several times.

Dibdin pronounces this to be one of the most magnificent of Wynken de Worde’s typographical productions. The type is precisely similar to that used in the “*Polychronicon*” and the “*Golden Legend*.”

CERVANTES, MIGUEL DE. See Thomas Shelton, No. 213.

34 CHAPMAN, GEORGE (1559?-1634).

Homer | Prince of | Poets: | Translated accord- | ing to the
Greeke, | in | twelue Bookes of | his Iliads, | By | Geo: Chapman |
Qui Nil molitur | Ineptè | *At London printed for Samuel Macham*
Will: Hole sculp: [c. 1610.]

Folio.

COLLATION: *Two leaves; A, seven leaves; B—Z, Aa—Cc, in fours;*
Dd, two leaves; Ee, four leaves; Ff, two leaves.

Title as above, having on either side full-length figures of Achilles and Hector, and at the top a head of Homer, supported by reclining figures of Vulcan and Apollo, with the motto, "Mulciber in Troiam, pro Troia stabat Apollo", beautifully engraved by W. Hole, one leaf (verso blank). Dedication, "To The High Borne Prince Of Men, Henrie; Thrice Royall Inheritor to th' united Kingdomes of Great Britanne, &c.", one leaf and A 1—A 2 (verso blank). "To the Reader", A 3—A 6 (verso blank).

Dedication to Anne of Denmark, one leaf (verso blank) inserted between signatures A 2—A 3. The Iliads, B 1—Cc 3. Blank leaf, Cc 4. Sonnets to the Duke of Lennox, the Lord Chancellor, Earl of Salisbury, Earl of Suffolk, Earl of Northampton, Lady Arabella, Countess of Bedford, Earl of Sussex, Earl of Pembroke, Earl of Montgomery, Lord Lisle, Sir P. Sidney, Earl of Southampton, and Earl of Arundel, Dd 1—Ff 1. Blank leaf, Ff 2.

Chapman published in 1598 the first seven books of the Iliad. The other five books appear here for the first time.

35 CHAPMAN, GEORGE.

The Iliads Of | Homer | Prince of Poets. | Neuer before in any
lan- | guag truely translated. | With | a Coment vpon some of his
chiefe | places; | Donne according to the Greeke | By Geo: Chapman. | *At London printed for Nathaniell Butter. | William Hole*
sculp: [c. 1612.]

Folio.

COLLATION: *, A—Z and Aa—Ff, in sixes; Gg, ten leaves.

Engraved title as above, by William Hole, having on either side full-length figures of Achilles and Hector, and at the top a head of Homer, supported on either side by reclining figures of Vulcan and Apollo, with the motto, "Mulciber in Troiam, pro Troia stabat Apollo"; below the title, in an ornamental panel, is another motto, "Qui Nil mo-litür Ineptè", * 1 (verso blank). Dedication, "To The High Borne Prince Of Men, Henrie Thrice Royall inheritor to the united

kingdoms of Great Brittainne", * 2—* 4; on verso, an anagram on his name. Dedication, "To The Sacred Fountaine Of Princes; Sole Empresse Of Beavtie And Vertue; Anne, Queene of England", * 5 (verso blank). Verses, "To The Reader", * 6—A 2. "The Preface To The Reader", A 3—A 5. "Faults escaped", A 6 (verso blank). The Iliads, B 1—Gg 3. Sonnets to the Duke of Lennox, the Lord Chancellor, the Earls of Salisbury, Suffolk, Northampton, Arundell,





London, Printed by John Bill, his MAIES TIES Printer.

[No. 37. Size of original, $6\frac{1}{2} \times 10\frac{1}{6}$ inches.]

Pembroke, and Montgomery, Lord Lisle, Countess of Montgomery, Lady Wroth, Countess of Bedford, Earle of Southampton, Earl of Sussex, Lord of Walden, Sir Thomas Howard, Viscount Cranborne, Viscount Rochester, and Sir Edward Philips, Gg 4—Gg 9 (verso blank). Blank leaf, Gg 10.

First complete edition of Chapman's translation. Title is an enlarged copy of the one issued with the twelve books.

36 CHAPMAN, GEORGE.

Homer's Odysses. | Translated according to ye Greeke | By .Geo: Chapman | At mihi q^d viuo detraxerit Inuida Turba | Post obitum duplici fœnore reddet Honos. | *Imprinted at London by Rich: Field, for Nath- | aniell Butter. [c. 1614.]*

Folio. First edition.

COLLATION: *A—Q, in sixes; R, eight leaves; S—Z and Aa—Hh, in sixes; Ii, eight leaves.*

Blank leaf, A 1. Engraved title as above, within an ornamental panel supported by two cupids, having below it, in center, a full-length figure of Homer, with the motto over his head, "Solus sapit hic homo", and on either side, "Reliqui vero" and "Vmbræ mouentur"; in the lower corners are seated figures of Pallas and of Ulysses with his dog, 1 leaf (verso blank). Printed title, "Homers | Odysses. | Translated According | To The | Greeke. | By | George Chapman. | At mihi

quod vivo detraxerit Invida turba | Post obitum duplici fœnore reddet Honos. | *London, | Printed for Nathaniel Butter*", A 2 (verso blank). Dedication, "To The Most Worthily Honored, My Singlar Good Lord, Robert, Earle of Somerset", A 3—A 6; on verso, "Certaine ancient Greeke Epigrams Translated". The Odysses, B 1—R 7 (verso blank), R 8 a blank leaf, and S 1—I 8, the last leaf being blank.

37 CHAPMAN, GEORGE.

the | Crowne of all Homers Worckes | Batrachomyomachia | Or the Battaile of Frogs and Mise | His Hymn's—and—Epigrams | Translated according to ye Originall | By George Chapman. | *London, Printed by John Bill, his Maiesties Printer. [c. 1624.]*

Folio.

COLLATION: *One leaf; ¶, and A—Z, in fours; Aa, two leaves.*

Title as above, in the lower compartment of a fine engraved frontispiece by Will. Pass, under it a portrait of Chapman surrounded by clouds and having the battles of a frog and mouse at either side; the upper half of the frontispiece is occupied by a half-length portrait of Homer, in the center, seated before an open book and being crowned with

a wreath of laurel by Apollo and Minerva; behind his chair is a figure of Mercury,—one leaf (verso blank). Dedication, "To My Ever Most-Worthie-To-Be-Most Honor'd Lord, The Earle Of Somerset", ¶ 1—¶ 3, "The occasion of this Impos'd Crowne", ¶ 4 (verso blank). "Batrachomyomachia", A 1—C 1 (verso blank). "An Hynne to

Apollo", C 2—G 1 (verso blank). "A Hymne to Hermes", G 2—L 4 (verso blank). "A Hymne to Venvs", M 1—O 2. "Bacchvs, or The Pyrats", O 3—P 1 (verso blank). Other short hymns, epigrams, etc., P 2—Z 4 (the following leaves having the verso blank, viz.: Q 4, R 4, S 3, V 3, X 3, X 4, Y 3, Y 4, Z 2, and Z 4). The epilogue, Aa 1—Aa 2, commencing, "The Worke that I was borne to doe, is done. Glory to him, that the Conclusion Makes the beginning of my life: and Neuer Let me be faid to liue; till I liue Euer."

There is considerable doubt as to the date when this book was published, some authorities placing it as early as 1613, but the later and more careful critics incline to the year above given.

38 CHAPMAN, GEORGE.

The | Georgicks | Of | Hesiod, | By George Chapman ; | Translated Elaborately | out of the Greek : | Containing Doctrine of Husbandrie, Moralitie, | and Pietie ; with a perpetuall Calendar of Good | and Bad Daises ; Not superstitious, but necessarie | (as farre as naturall Causes compell) for all | Men to obserue, and difference in fol- | lowing their affaires. | Nec caret vmbra Deo. | London, | Printed by H. L. for Miles Partrich, and are to be sold | at his Shop neare Saint Dunstans Church in | Fleetstreet. 1618.

Quarto.

COLLATION: *A—F, in fours.*

Title as above, with a woodcut device of a lamb preceding the imprint, A 1 (verso blank). Dedication, "To the Most Noble Combiner Of Learning, And Honovr: Sr. Francis Bacon, Knight; Lord High Chan-

celor of England, &c.", A 2—A 3; on the verso, an account of Hesiod. Commendatory poems by Michael Drayton and Ben Jonson, A 4. The poem, B 1—F 4 (verso blank).

39 CHAUCER, GEOFFREY (1340?-1400).

The workes of | Geffray Chau | cer newly printed/with | dyuers workes whi | che were neuer in | print before: | As in the table more playnly | dothe appere. | Cum priuilegio, [colophon] ¶ Thus endeth the workes of Geffray | Chaucer. Printed at Lōdon | by Thomas Godfray. | The yere of our lorde. M.D.xxxii.

Folio. Black letter. Double columns. Woodcuts. First collected edition.

COLLATION: *A, four leaves; B—Pp, in sixes; Qq, nine leaves; Rr—Vvv, in sixes.*

Title as above, within a woodcut border of naked boys in procession, with horns and drum, and climbing up the sides, A 1 (verso blank). "The Preface" ¶ To the kynges hyghnesse / my most gratiouſe foueraygne lorde Hēry the eight / by the grace of god

kyng of Englande and of Fraunce/defensfor of the fayth/and lorde of Irlande.&c.” by “your most humble vassall/subiecte and seruaunt Wylliam Thynne/chefe clerke of your kechyn”, A 2—A 3 ending on the recto. “¶ A Table of all the names of the workes cōtayneid in this volume”, A 3 recto ending on A 4 recto. “¶ Eight goodly questyōs/with their aunswers”, A 4 recto ending on verso. “¶ To the kynges most noble grace/and to the lordes and knygthes of the garter”, A 4 verso. Title to “The Caunterbury tales” within border as before, B 1 (verso blank). “The prologues”, B 2—B 6. The tales, each of which (with the exception of “Chaucer’s,” the “Monk’s,” and the “Nuns’ Priest’s”) has at the commencement a rude woodcut of the speaker; twenty in all, C 1—Z 6. Title to “The Romaunt of the Rose” within border as before, Aa 1 (verso blank). The work, Aa 2—Gg 6. Title to “Troylus and Crefeyde” within border as before, Hh 1 (verso blank). The work, Hh 2—Qq 6 verso. “The legende of good women”, Qq 6 verso to Ss 6; ending on verso with “¶ A goodly balade of Chaucer.” Title to “Boetius de consolatione philosophie” within border as before, Tt 1 (verso blank). The work, Tt 2—Bbb 1 verso. Title to “The dreame of Chaucer” within border as before, Bbb 1 verso. The work, Bbb 2—Ccc 3 recto. “The assemble of Foules”, Ccc 3 recto to Ddd 1 recto. “The Floure of Curtesy”, Ddd 1 recto to Ddd 2. Title to “How pite is ded and beried in a gentilly hert” within border as

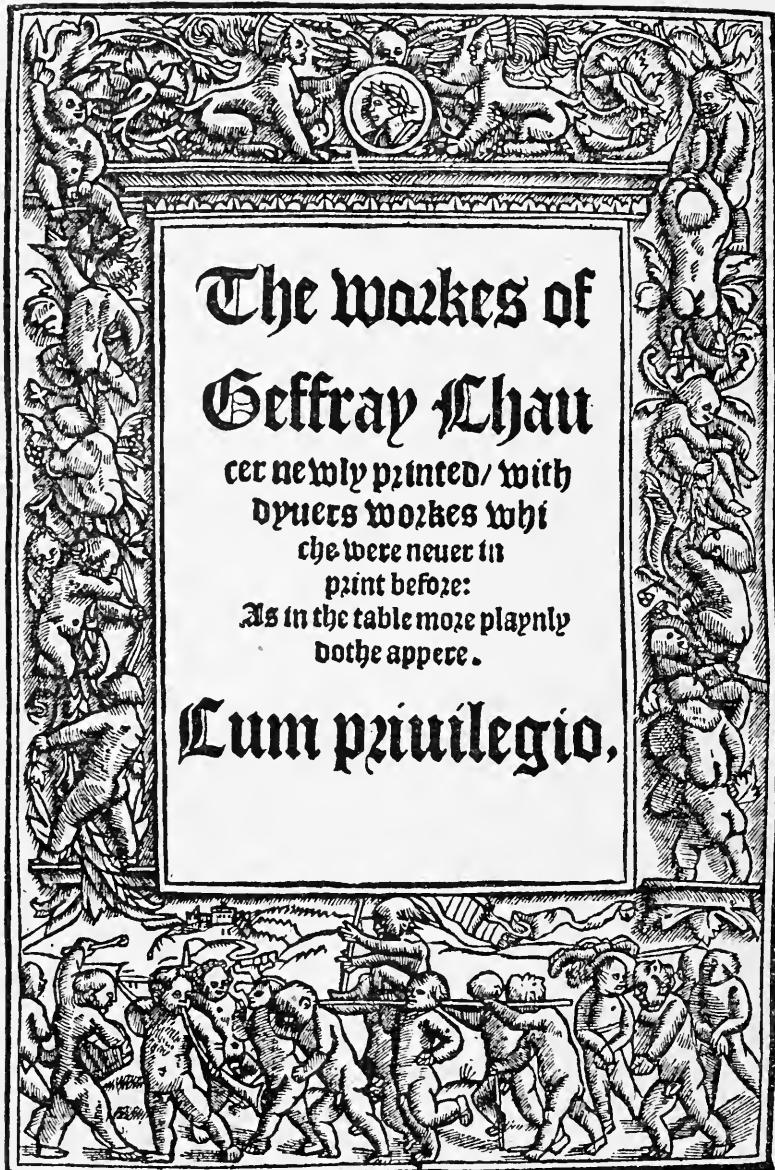
before, Ddd 3 (verso blank). The work, Ddd 4, ending on verso. “La belle dame fans mercy”, Ddd 4 verso to Eee 3 verso. “Of quene Annelida and false Arcite”, Eee 3 verso to Eee 5 verso. “The assemble of ladies”, Eee 5 verso to Fff 4. Title to “The conclusions of the Astrolabie” within border as before, Fff 4 verso. The work, Fff 5—Hhh 2. “The complaunt of the blacke knyght”, Hhh 2 verso to Hhh 6 verso. “A preye of women”, Hhh 6 verso to Iii 1 verso. “The house of Fame”, Iii 1 verso to Kkk 6. Title to “The testament of loue” within border as before, Lll 1 (verso blank). “The Prologue”, Lll 2. The work, Lll 3—Rrr 2 recto. “The lamentatyon of Mary Magdaleyne”, Rrr 2 recto to Rrr 6. “The Remedy of loue”, Rrr 6 verso to Sss 3 verso. “The complaunt of mars & venus”, Sss 3 verso to Sss 6 recto. “The letter of Cupyde”, Sss 6 recto to Ttt 3 recto. “A balade of our Lady”, Ttt 3 recto to Ttt 4 verso. “A balade to kyng Henry the fourth”, Ttt 4 verso to Vvv 1 recto. “Of the Cuckowe and the Nyghtyngale”, Vvv 1 recto to Vvv 3 recto. “To the lordes of the kynges house” and other ballads, Vvv 3 recto to Vvv 6 (verso blank).

The pagination commences on Sig. E 1 with folio xiii, and ends with folio CCC.lxxxiii. Folio xviii is not paged, CCC is duplicated, and Lxxxiii is misprinted Lxxv. There are three unpagued leaves between folios CCxix and CCxx, making nine leaves in signature Q.

This is said to be the only work published by Godfray with a date. The “Canterbury Tales” were published before by Caxton, Wynken de Worde, and Pynson, and some of the minor works were printed by Caxton and Pynson; but this was the first attempt to collect Chaucer’s whole works into one volume.

40 CHAUCER, GEOFFREY.

¶ The workes of | Geffray Chau- | cer newlye printed, wyth
dy- | uers workes whych were | neuer in print | before: | As in
the table more playnly | doth appere. | Cum Priuilegio | ad impri-



mendum Solum. | **C** Prynted by Iohn Reynes | dwellynge at the sygne of | saynte George in | Pauls Church- | yarde. | 1542.

Folio. Black letter. Double columns. Woodcuts. Second collected edition.

COLLATION: *A, four leaves; B—Z, Aa—Yy, and AA—TT, in sixes.*

Title as above, within a coarse woodcut border in form of an arch supported on either side by a pillar, having on their bases the initials W. R. (William Rastell), A 1 (verso blank). The preface, “**C** To the Kynges hghnesse, my moost grataunce soueraigne lorde Henry the eyght”, A 2—A 3 recto. The table, A 3 recto to A 4 recto. “**C** Eyght goodly queftions, with theyn auffwernes” and “**B**alades”, A 4 recto to verso. Title to “**C** The Caunterbury tales” within border as before, B 1 (verso blank). “The prologue”, B 2—B 6. The tales, each commencing with a rude woodcut, with the exception of those by Chaucer, the Monk, and the Nuns’ Priest, twenty-one in all (that for the Knight being repeated for the Squire), C 1—Z 6. “**C** The Romaunt of the Rose”, title within border as before, Aa 1 (verso blank). The work, Aa 2—Gg 4. “**C** Troylus and Crefeyde”, “**C** The legende of good women”, and “**C** A goodly Balade of Chaucer” (without titles), Gg 5—Ss 2. “**C** Boetius de confolacione Philosophie”, title within border as before, Ss 3 (verso blank). The work, Ss 4—BB 2. “**P**The dreame of Chaucer” and other works, printed continuously without titles, BB 3—TT 6 (verso blank). On the last page is the colophon, “**C** Thus endeth the workes of Geffray Chaucer, Prynted at London. The yere of our lorde. 1542.” (L 4 is misprinted K 4, Z 4 is misprinted Y 4, and Aa 1, Ee 2, Ee 3, and Ee 4 are misprinted A 1 and E 2, E 3 and E 4 respectively.)

The “Plowman’s Tale” appears for the first time in this edition.

41 CHAUCER, GEOFFREY.

The workes of | Geffray Chau- | cer newly printed, with | dyuers workes whi- | che were neuer in | print before : | As in the table more playnly | dothe appere. | Cum priui- | legio. [Colophon] **C** Imprynted at London by Robart | Toye, dwellyng in Paulcs chur- | che yarde at the sygne of the | Bell. | Cum priuilegio ad imprimen- | dum solum.

Folio. Black letter. Double columns. Third collected edition.

COLLATION: *A, eight leaves; B—X 4, Aa—Zz, and Aaa—Qqq, in sixes.*

Title as above, within a woodcut border composed of four pieces, A 1. “The Prologue”, A 1 verso to A 8 (A 2 being duplicated). The Canterbury Tales, B 1—X 4 (verso blank). “The Romaunt of the Rose”, title within the same border as before, Aa 1 (verso blank). The works, printed contin-

uously without separate titles, Aa 2—Zz and Aaa 1—Qqq 5, ending with the colophon as given above, Qqq 6 being a blank leaf. A woodcut of the speaker is printed at the commencement of the Knight’s and Squire’s tales.

This edition appears with four different imprints in the colophon,—Toye, Kele, Bonham, and Petit,—and seems to have been their joint undertaking. It was formerly considered to have been printed prior to the John Reynes edition of 1542, and in some catalogues has been confounded with that edition, though really differing very widely from it. The best recent authorities, among them the late Henry Bradshaw, of Cambridge University Library, place this edition between the editions of 1542 and 1561.

42 CHAUCER, GEOFFREY.

¶ The woorkes of Geffrey Chau- | cer, newly printed, with diuers ad- | dicions, whiche were neuer in printe before: With the siege and | destruccion of the worthy citee of Thebes, compiled | by Jhon Lidgate, Monke of Berie. | As in the table more plainly | dooeth appere. [Colophon] ¶ Imprinted at Lon- | don, by Jhon Kyngston, for Jhon | Wight, dwellyng in Poules | Churchyarde. | Anno. 1561.

Folio. Black letter. Double columns. Fourth collected edition.

COLLATION: ¶, four leaves; A—U, Aa—Pp, and Q—T, in sixes; U and X, eight leaves each; Y and Z, six leaves each; Aaa—Ttt, in sixes; Uuu, eight leaves.

Title as above, with a large woodcut of Chaucer's arms occupying about two thirds of the page, and having the date 1560 in small figures under the helmet, and the following two lines of verse in a compartment in the lower portion: "Vertue florisheth in Chaucer still, Though death of hym, hath wrought his will", ¶ I (verso blank). Dedication to Henry VIII. by William Thinne, "The Table", "Eight goodlie questions with their answers", and a prologue ¶ 2—¶ 4. Title to "The Caunterburie tales" within a broad woodcut border showing the genealogy of the houses of York and Lancaster down to Henry VIII., A 1 (verso blank). The prologues to the tales, A 2—A 6 (verso blank). The tales, having

a rude woodcut of a knight on horseback at the beginning, B 1—U 6. Title to "The Romaunt of the Rose" within a border as before, Aa 1 (verso blank). The works, printed continuously, without separate titles, Aa 2—Pp and Q—T, in sixes; U and X, eight leaves each; Y and Z, six leaves each; Aaa—Ttt, in sixes; Uuu, eight leaves, ending with colophon as above.

On signature Ppp 2 (folio ccxl.) the newly printed portions mentioned in the title occur, with the following heading: "¶ Here foloweth certaine woorkes of Geffray Chauer, whiche hath not here tofore been printed, and are gathered and added to this booke by Jhon Stowe."

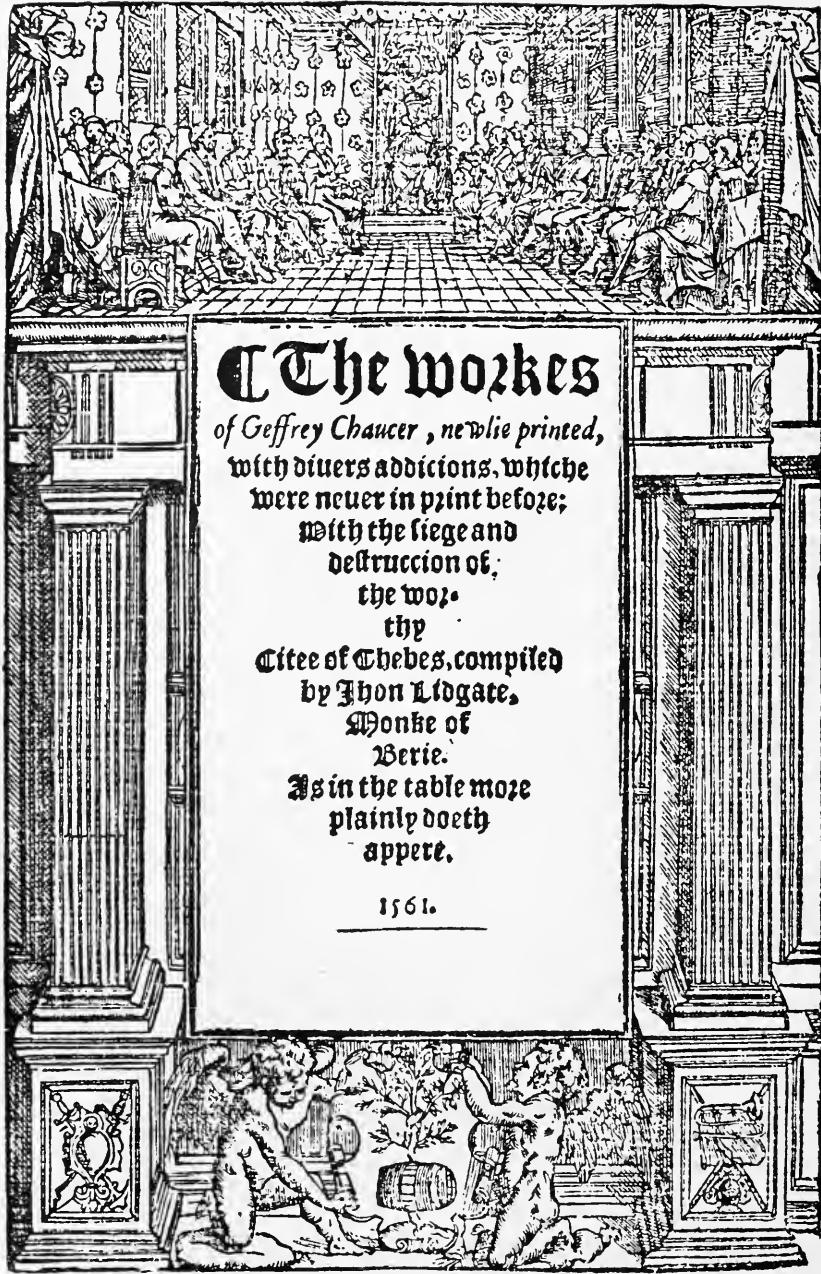
This edition was edited by John Stowe, the historian. There is another issue of the same date which is probably earlier than the above described, and differs from it as follows: Title in a woodcut border, the top of which represents a king (probably Edward VI.) sitting in council. Then follows signature ¶, four leaves; ¶, six leaves; and A, four leaves,—thus making in all fourteen leaves before Sig. B instead of ten, as in the above-

The woorkes of Geffrey Chaucer, newly printed, with divers ad-

dicions, whiche were never in printe before: With the siege and
destruccion of the worthy citee of Thebes, compiled
by Thon Lidgate, Monke of Verie.
As in the table more plainly
dooeth appere.



[No. 42. Size of original, $5\frac{3}{4} \times 9\frac{1}{8}$ inches.]



CThe Workes

of Geffrey Chaucer , newlie printeed,
with diuers addicions, whiche
were never in print before;
With the siege and
destruccio[n] of
the wor-

thy

Citee of Thebes, compiled

by Ihon Lidgate,

Monke of

Berie.

As in the table more
plainly doeth
appere.

1561.

[No. 42. (Second title.) Size of original, $5\frac{5}{16} \times 8\frac{1}{4}$ inches.]

described copy. In the Prologue are twenty-six woodcuts of the Pilgrims, which seem to have been printed from old blocks—probably those used in Pynson's edition of the "Canterbury Tales." They show former use, and are rudely cut. For this reason they were probably canceled, and very few copies containing them appear to exist. Beginning with Sig. B, the copies agree exactly.

43 CHAUCER, GEOFFREY.

The | Workes of our Antient and Learned | English Poet, Gefrey Chavcer, | newly Printed. | In this Impression you shall find theſe Additions. | 1 His Portraiture and Progenie shewed. | 2 His Life collected. | 3 Arguments to euery Booke gathered. | 4 Old and obſcure words explained. | 5 Authors by him cited, declared. | 6 Difficulties opened. | 7 Two Bookes of his, neuer before Printed. | London, | Printed by Adam Iſlip, at the charges of | Bonham Norton. Anno 1598.

Folio. Black letter. Double columns. Fifth edition.

COLLATION: *a*, five leaves; portrait; *b* and *c*, six leaves each; *A*, four leaves; *A*—*U* and *Aa*—*Tt*, in sixes; *Uu* and *Xx*, eight leaves each; *Yy*—*Zz*, *Aaa*—*Zzz* and *Aaaa*, in sixes; *Bbbb*, seven leaves.

Title as above, within a woodcut border supported on either side by termini. In an oval at the top is the quotation, "Chavcer. Out of the old fields, as men sayth, Commeth all this new corn, fro yere to yere: and out of old books, in good sayth, Cōmeth al this new science that men lere."; and in a panel at the bottom a one-line quotation from Ovid,—a 2 (verso blank). Dedication to Sir Robert Cecil, signed Tho. Speght, a 3 recto. "To the Readers", a 3 verso to a 4 recto. "F. B. to his very louing friend, T. S.", signed Francis Beaumont and dated 1597, a 4 verso to a 6; on verso, "The Reader to Geffrey Chaucer", signed H. B. A copperplate portrait of Chaucer entitled "The Progenie of Geffrey Chaucer", and bearing the inscription, "The true portraiture of Geffrey Chaucer the famous English poet as by Thomas Occleue is deſcribed who liued in his time and was his Scholar", 1 leaf (recto blank). "The Life Of Ovr Learned English Poet, Geffrey Chaucer", b 1—c 3 (b 1 misprinted c 1, and b 1 and b 4 having their versos blank). "Arguments to euery Tale and Booke", c 4—c 6. "The Epifle of William Thinne to King Henry the eight", A 1—A 2 recto (misprinted ¶ 1 and ¶ 2). "A Table of all the names of the workes, contained in this Volume", A 2 verso to A 3. "Eight goodly questions" and other verses, A 4. Title, "The Canterbury Tales", within a broad woodcut border showing the houses of York and Lancaster, terminating with Henry VIII., A 1 (verso blank). The prologues, A 2—A 6; on verso, a large woodcut of Chaucer's arms. The tales, preceded by a rude woodcut of "The Knight", between broad ornamental borders, B 1—U 6. Title, "Romavnt Of The Rose", within woodcut border as before, Aa 1 (verso blank). The romance and other works of Chaucer, without separate titles, Aa 2—Ttt 4. Title, "The Story Of Thebes: Compiled By Iohn Lidgate, Monke of Bvry", within same border as before, Ttt 5 (verso blank). The prologue, Ttt 6. The history, Uuu 1—Zzz 5

(Uuu 2 misprinted Ttt 2). “A Catalogue of translations and Poeticall deuises, &c.”, Zzz 6. “The old and obfcure words of Chaucer, explaned”, Aaaa 1—Bbbb 2. “Corrections of some faults, and Annotations vpon some places”, Bbbb 3—Bbbb 7.

The first five leaves have no signature

First issue of this edition edited by Thomas Speght. It also contains the first engraved portrait of Chaucer.

44 CHAUCER, GEOFFREY.

The | Workes Of Ovr | Ancient and learned English | Poet, Gefrey Chavcer, | newly Printed. | To that which was done in the former Impression, | thus much is now added. | 1 In the life of Chaucer many things inserted. | 2 The whole worke by old Copies reformed. | 3 Sentences and Prouerbes noted. | 4 The Signification of the old and obfcure | words prooued: also Caracters shewing | from what Tongue or Dialect they be de- | rived. | 5 The Latine and French, not Englished by | Chaucer, translated. | 6 The Treatise called Iacke Vpland, against Fri- | ers: and Chaucers A.B.C. called La Priere | de nostre Dame, at this Imprescion added. | *London, Printed by Adam Islip. An. Dom. 1602.*

Folio. Black letter. Double columns. Sixth edition.

COLLATION: *a—c, A—Z, Aa—Zz and Aaa—Nnn, in sixes; Ooo, four leaves; Ppp—Ttt, in sixes; Uuu, eight leaves.*

Title as above, within an elaborate woodcut border in the form of an arch, supported on either side by female figures, with cupids in the corners, etc., a 2 (verso blank), preceded by a blank leaf. Dedication to Sir Robert Cecil, signed Tho. Speght, a 3 recto. “To the Readers”, a 3 verso to a 4 recto. “To his very louing and assured good friend M. Thomas Speght”. signed “Frauncis Beaumont”, a 4 verso to a 6 recto. “The Reader to Geffrey Chaucer” and two sets of commendatory verses, a 6 verso to b 1 recto. “The Life Of Ovr Learned English Poet, Geffrey Chaucer”, b 1 verso to c 3. (Inserted in signature “b” is a full-page copperplate engraving of Chaucer, surrounded by a genealogical chart entitled “The Progenie of Geffrey Chaucer”, and inscribed,

marks, although, as they are followed by signature “b”, they were undoubtedly intended to be marked “a”. There should probably be a blank leaf at either end of the volume to complete the respective signatures. The pagination is full of errors.

“The true portraiture of Geffrey Chaucer the famous English poet, as by Thomas Occleue is described who liued in his time, and was his scholar.”) Title, “The Workes Of | Geffrey Chavcer, newly | Printed, with diuers additions. | With The Siege And Destru- | tion of the worthie Citie of Thebes, compiled by Iohn | Lidgate, Monke of Buriie”, followed by a large woodcut of Chaucer’s arms (similar in all respects with that in the 1561 edition of his works), c 4 (verso blank). Dedication to Henry VIII. by “William Thynne, chiefe clerke of your kitchin”, “The Table”, and “Eight goodly Questions, with their answeres”, c 5—A 1. “The Argument to the Prologues”, A 2—A 6. The tales, commencing with a woodcut of the Knight, B 1—T 6. “The Ro-

maunt of the Rose" and other works printed continuously without separate titles, U 1—Sss 5. A catalogue of translations, etc., done by John Lidgate, Sss 6. "The old and obscure words in Chaucer explained", Ttt 1—Uuu 6 recto. "The French and Latine in Chaucer, translated", Uuu 6 recto and verso. "The Authors cited by G. Chaucer", Uuu 7. Errata, Uuu 8 (verso blank).

Speght's second edition. Copies occur with a different title-page and imprint, the woodcut border consisting of an ornamental top supported by twisted columns entwined with grape-vines, springing from an urn bearing date of 1574. The imprint: "*Londini | Impensis. Geor. Bishop. Anno. 1602.*"

45 CHURCHYARD, THOMAS (1520-1604).

¶ The Firste | parte of Churchyarde | Chippes, contayning | twelue | feuerall | Labours. | Deuised and published, only | by Thomas Churchyard | Gentilman. | Imprinted at London | in Fleet-streate neare | unto Saint Dunstones | Church by Thomas | Marsh. | 1575. | Cum Priuilegio.

Quarto. Black letter. First edition.

COLLATION: ★, four leaves; A—E, in eights; F, nine leaves; G—O 6, in eights.

Title as above, within Marsh's usual woodcut border, ★ 1; on verso, "The Contentes of the Booke". Dedication, "To The Right worshipful his tried and worthy friend Maister Christofor Hatton Esquier", ★ 2—★ 3. "To the dispiers of other mens workes that shoes nothing of their owne", ★ 3 verso to ★ 4 (verso blank). The work, A 1—O 6. The folio numbers begin A 1, and continue to 110, folio 49 being repeated.

The author says in his quaint dedication: "If any other tietle had been geuen to my trifles, than the proper name of Chips, men might have hoped for graver matter then the natuer of my verses can produce."

46 CHURCHYARD, THOMAS.

The Miserie | Of Flavnders, Ca- | lamitie of Fraunce, Misfortune of | Portugall, Vnquietnes of Irelande, | Troubles of Scotlande: | And the blessed State | of Englannde. | Written by Tho. Church- | yarde Gent. | 1579. | ¶ Imprinted at London for Andrewe Maunsell, | dwellyng in Paules Church-yard at | the Signe of the | Parret.

Quarto. Black letter.

COLLATION: One preliminary leaf; A and B, four leaves each; C, three leaves; D and E, four leaves each.

Title as above, one leaf (verso blank). A 2—A 4. "The Calamitie of Fraunce", B 1—B 4. "The Misfortyne of Portugalle", C 1—C 3 recto. "The Vnquietnes of Ire-

lande", C 3 verso to D 2 recto. "The Troubles of Scotlande", D 2 verso to D 4. "The Blessed state of Englande", E 1—E 4 (verso blank). The dedication and the last poem are printed in roman type, the rest of the volume in black letter.

47 CHURCHYARD, THOMAS.

Chvrchyards. | Challenge | London | Printed by John Wolfe. |
1593.

Quarto. Black letter. First edition.

COLLATION: *A*, three leaves; ★ and ★★, one leaf each; *B—Z*, in fours; *Aa*, two leaves; *Bb—Nn*, in fours.

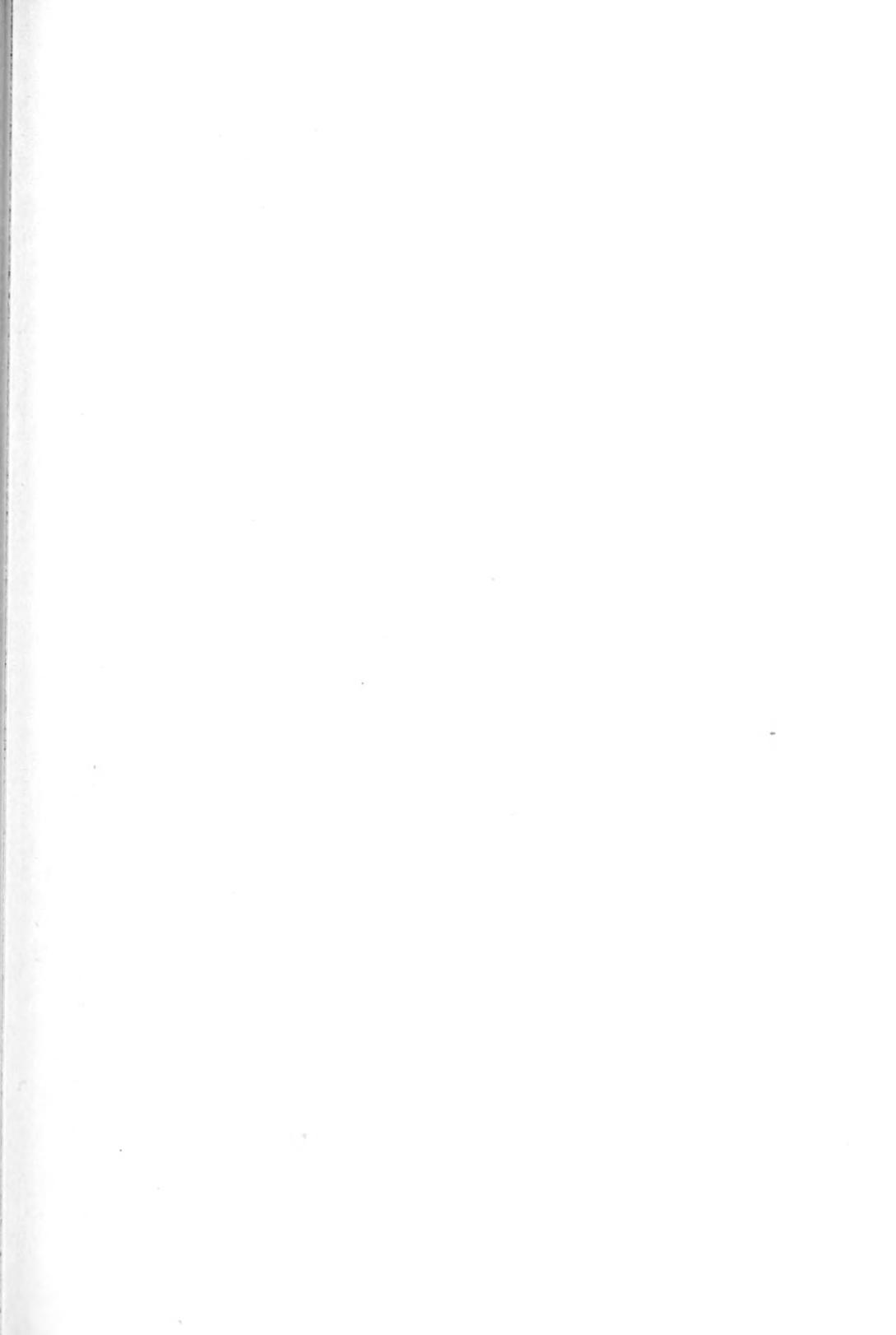
Title as above, with broad woodcut headband, A 1 (verso blank). Dedication to "Sir John Wolley Knight, Secretary for the Latin tung to the Queenes Maiestie", A 2. Address "To the worthiest sorte of People,

that gently can reade, and iustly can iudge", A 3. "Heere followes the seuerall matters contained in this booke" and "The bookes that I can call to memorie alreadie Printed", ★—★★. The works, B 1—Nn 4.

As above noted, signature *Aa* has only two leaves, and there is a gap in the pagination, pages 171—174 being missing. It would appear, however, that these leaves were canceled for some reason, and that the book is perfect without them, as the contents agree with the table on signature ★, although arranged in different order. The collation as given also agrees with that of the Huth and Locker-Lampson copies, although not with that of the Corser copy, which is evidently incorrect.

There are twenty-one "several matters contained in this booke," of which seventeen are in verse, several having appeared before in the "Chippes" (quarto, 1575), and the "Tragedie of Shores Wife," in the "Mirror for Magistrates" (quarto, 1559); this latter has had twenty-one new stanzas added to it in its present state.

The authorship to some of Churchyard's works having been disputed, he states in his preface: "In which small rest and vnquietness, many sorrowfull discourses in my dayes I haue written, and numbers of bookes I haue printed: and because they shall not be buried with me, I challenge them all as my children to abide behinde me in the worlde, to make them inheritors of such fame & dispraise as their father (which begat them on sweet inuention) heere enioyes or deserues: hoping they shall not be called bastards, nor none aliue will be so hardy as to call them his babes, that I haue bred in my bowels, brought forth and fostered vp so carefully at mine owne charges, and hazard of an eniuious worlde. And now indeede for that diuers (of disdainfull disposition) doo or may hinder the good reporte of those labors which I think well bestowed among my freends, I haue fet forth while I am liuing a great number of my works in this booke named my Challenge, that after my death halbe witnesSES they were my owne dooings."



CORYAT'S Crudities.

*Hastilie gobled up in fire,
Moneth's travells in France,
Dauer, Itali, Roetia comonly
called the Trivous Country; Hec-
uetia alias Szwitzerland, some
parts of high Germany, and the
Netherlandes;*

*Newly directed in the summe aire
of the CORME in the Countie of
Somerset. & now dispersed to the
nourishment of the travelline Mem-
bers of this Kingdome.*

Quarrius, festinus venditum, nauis, ita;

Gallia, Cr. mama, Ital.

Scotia, Iam, dicitur Sicilia

Spaine, Cora, Iam, dicitur Hispania

Portugal, Iam, dicitur Portugallia

Italia, Iam, dicitur Italia

Grecia, Iam, dicitur Graecia

Egypt, Iam, dicitur Egyptus

Syria, Iam, dicitur Syria

Palestina, Iam, dicitur Palestina

Armenia, Iam, dicitur Armenia

Media, Iam, dicitur Media

Assyria, Iam, dicitur Assyria

Babylonia, Iam, dicitur Babylonia

Chaldaea, Iam, dicitur Chaldaea

Phrygia, Iam, dicitur Phrygia

Lycia, Iam, dicitur Lycia

Lydia, Iam, dicitur Lydia

Media, Iam, dicitur Media

Parthia, Iam, dicitur Parthia

Scythia, Iam, dicitur Scythia



[No. 49. Size of original, $5\frac{7}{8} \times 8\frac{7}{16}$ inches.]

48 COOPER, THOMAS, Bishop of Winchester (1517?-1594).

Coopers Chroni- | cle, conteininge | the whole discourse of the histories | as well of this realme, as all other | countreis, with the succession of | their Kynges, the time of their | raigne, and what notable | actes were done by them, | newly enlarged and | augmented, as well | in the first part | with diuers | profitable | Histo- | ries, | as in the latter ende with the whole summe | of thofe thinges that Paulus Jouius | and Sleidane hath written of | late yeres, that is, from the | beginnyng of Kyng Hen- | rie the eightes raigne | vnto the late death | of Queene Ma- | rie, by me | Thomas | Coo- | per. | *Londini.* | 1560. [Colophon] *Imprinted at | London in Flete-| strete, in | the house late Thomas | Berthelettes. | Cum priuilegio ad | impri- | mendum solum. | Anno. M.D.LX.*

Quarto. Black letter. Second edition.

COLLATION: *a—g, in fours; h, two leaves; A—Z, Aa—Zz, Aaa—Zzz, AAAaa—ZZzz and A—C 2, in fours.*

Title as above, within an ornamental wood-cut border of an architectural design supported by caryatides at the sides, a 1; on verso, "An admonicion to the reader", in which Cooper describes the edition of this chronicle printed with the date 1559 as spurious, and "the attempte of certayne persons

vterly vnlearned." Dedication "To the ryght honorable Lorde Russell Erle of Bedforde", a 2—a 3. "The Table", a 4—g 4 recto. "Of the vse and profite of histories", g 4 verso to h 2. The Chronicle, A 1—ZZzz 4 and A 1—C 2; on verso, the colophon as above.

This work was originally begun by Thomas Languet, and, after his death, continued by Thomas Cooper, who wrote the larger part. It was first published in 1549. A second (pirated) edition appeared in 1559. The above is Cooper's own second edition. A third appeared in 1565.

49 CORYAT, THOMAS (1577?-1617).

Coryats | Crudities | Hastily gobled vp in five | Moneths trauells in France, | Sauoy, Italy, Rhetia comonly | called the Grisons country, Hel- | uetia aliàs Switzerland, some | parts of high Germany, and the | Netherlands; | Newly digested in the hungry aire | of Odcombe in the County of | Somerset, & now dispersed to the | nourishment of the trauelling Mem- | bers of this King- dome. | Quadrigis, pedibus benè viuere, nauibus atq.

Quarto. Plates.

COLLATION: *Two preliminary leaves without signatures; a and b, eight leaves each; b again, four leaves; c—g, in eights; h—l, in fours;*

B—D 1, in eights; D again, three leaves; D 2 (continued from D 1 ante) to Ddd 6, in eights.

Title as above, one leaf (verso blank). [For description see below.] It is followed by a second, printed title (verso blank), as follows: "Three | Crvde Veines | Are Presented In | This Booke following (besides the fore- | faid Crydities) no lesse flowing in the | body of the Booke, then the Crvdities | themselues, two of Rhetorike and one | of Poesie. | That is to say, a most elegant Oration, first written | in the Latine tongue by Hermannvs Kirchnervs, a | Ciuell Lawyer, Oratour, Cæfarean Poet, and professor of Elo- | quence and Antiquities in the famous Vniuersitie | of Marpvg in the Langrauia of Hafsia, in | prafe of Trauell in general. | Now distilled into English Spirit through the Odcombian | Limbecke. This precedeth the Crvdities. Another also com- | pos'd by the Author of the former, in prafe of Trauell of Germanie | in particular, sublimed and brought ouer the Helme in | the Stillitorie of the faid Trauell Thomas: | This about the Center or Nauell of the | Crvdities. | Then in the Posterne of them looke, and thou shalt find the | Posthumous Poems of the Authors Father, comming as neere | Kinfemen to the worke, being next of blood to the | Booke, and yonger brothers to the | Author himselfe. | London, | Printed by W. S. Anno Domini 1611."

"An explication of the Emblemes of the frontispice", signed at the end by Ben Jonson, a 1—a 3. "The Epistle Dedicatore" to Henry, Prince of Wales, a 4—b 1. "The Epistle to the Reader", b 2—b 8 (verso blank). "A Character of the Authour".... "done by a charitable friend", b 1—b 3. An acrostic on the name of the author by Ben Jonson, b 4 (verso blank). An Introduction to the ensuing verfes, c 1—c 2 (verso blank). "Panegyricke Verfes vpon the Author and his booke", c 3—l 3 recto. These poems are eighty-six in number, and are written in a mock-eulogistic style suited to the person whose praises they are intended to sound. Following is a list of the writers: One anonymous; Henry Nevill,

of Abergewenny; John Harrington, of Bath; Lewis Lewknor; Henry Goodier; John Payton, Jr.; Henry Poole; Robert Phillips; Dudley Digges; Rowland Cotton; Robert Yaxley; John Strangwayes; William Clauel; John Scory; John Donne (one in English and one macaronic quatrain); Richard Martin—five: in Greek, Latin, English (2), and French; Hugo Holland—eight: in Greek, Italian, English (4), Welsh, and Latin; Robert Riccomontanus; Walter Quin (in Italian); Christopher Brooke; John Hoskins, in English (4) and Latin (1); John Pawlet; Lionel Cranfield; John Sutclif; Inigo Jones; George Sydenham; Robert Halswell; John Gyfford (2); Richard Corbet, in English (1) and Latin (1); John Dones; John Chapman; Thomas Campion (in Latin); William Fenton (in Latin, with English translation); John Owen, in English (2) and Latin (1); Peter Alley; Samuel Page; Thomas Momford; Thomas Bastard; William Baker (2); one anonymous; Josias Clarke (in Latin); Thomas Farnaby (in Greek, with English translation, and one in English); William Austin; Glareanus Vadianus, in Latin (2), in English (2), in French (1), in Italian (1), and Spanish (1); John Jackson; Michael Drayton; Nicholas Smith. Here (h 4 verso) the poems were intended to end with "Finis"; but, after a short apology and an explanation that some new ones were received after the former were in print, they go on with: Lawrence Emley; George Griffin; John Davies, of Hereford; Richard Badley; John Loiseau de Tourval (in French); Henry Peacham, in Latin (1), in English (1), and "In the Vtopian tongue" (1); Jacob Field; Glareanus Vadianus; Richard Hughes (in Welsh). Then follows a poem in macaronic verse, addressed by the author himself to the reader, l 3 verso to l 4 (verso blank). An oration made by Hermannus Kirchnerus in praise of travel in general, B 1—D 1 (verso blank). "Mr. Laurence Whitakers Elogie of the Booke", D 1—D 3 (verso blank).

[These three leaves, forming a second signature (D), are apparently an after-thought, as they seem to be inserted between signatures D 1 and D 2 of the regular series of signatures.] The work, D 2 (continued from D 1 ante) to Cc 7. Another oration “in praise of the trauell of Germany in particular”, by Hermannus Kirchnerus, Cc 8—Ee 3 recto. The work continued, Ee 3 verso to Aaa 5 (verso blank). Title to the poems of George Coryat, Aaa 6 (verso blank), as follows:

“ Posthvma | Fragmen- | ta Poematvm | Georgii Coryati | Sarisbriensis, | Sacrae Theologiae | Baccalaurei, | Quondam e fociis

Noui | Collegii in inclyta Academia Oxoniensi, | Ac postea Ecclesiæ Odcombiensis in | agro Somersetensi Ministri, vbi tandem | Anno 1606. extremum vitaæ | diem clausit. | Londini, | Anno Domini 1611.”

Dedication in Latin to Prince Henry, Aaa 7—Aaa 8. The poems, Bbb 1—Ccc 6. The poems are nearly all in Latin, with an occasional English translation. “A Table of all the memorable things contained in the Crudities”, Ccc 7—Ddd 4. A long apology by the author for the number of errors in the book, Ddd 5 (verso blank)—misprinted Eee 3. Errata, Ddd 6 (verso blank).

LIST OF PLATES.

1. Title, engraved by William Hole. In the upper center is the title as given above, between two columns. Below, in an oval resting on a pedestal, is a portrait of Coryat at the age of thirty-five. It is supported by three female figures representing France, Germany, and Italy. On either side are various scenes from the author's travels. “An explication of the Emblemes of the frontispice,” by Ben Jonson, gives a full and humorous description of the whole title.
2. Facing the dedication (Sig. a 4): A wood-engraving showing a square compartment inclosing the sun's rays, having in the center the crown and three feathers of the Prince of Wales, with the motto “Ich Dien” on a scroll beneath and the initials “H. P.” on either side.
3. Following Sig. V 4 and facing p. 262: An engraving by Hole—“Il Signior Tomafo Odombiano. Margarita E�iliana bella Cortefana di Venetia.”
4. Following Sig. Z 4 and facing p. 310: Folding-plate of the Amphitheater of Verona, engraved by Hole.
5. Following Sig. Ll 7 and facing p. 452: Plate of the famous clock of Strasburg.
6. Following Sig. Pp 8 and facing p. 486: Folding-plate of the great tun of Heidelberg.
7. On verso of Oo 5: A portrait of Frederick IV., Count Palatine of the Rhine, engraved by Hole.
8. On verso of Bbb 3: A dragon.

Although Nos. 5, 6, and 8 have no engraver's name on them, they are doubtless the work of Hole.

Hazlitt, Huth, and Corser all differ in the collation of this volume, and none of them agree with that given above. The variation is caused by a difference in the arrangement of the preliminary leaves, the number of leaves and the matter being the same in each. The collation usually given is as follows: Engraved and printed titles, two leaves; a, three leaves; b, four leaves; leaf blank on recto with arms on verso; a 4 (continued from a 3 ante) to g, in eights; h—l, in fours; B—C, in eights; D, one leaf; D (repeated), three leaves; D 2 (continued from D 1 ante) to Ddd 6, in eights.

CURTIUS RUFUS, QUINTUS. See John Brende, No. 25.

50 DANIEL, SAMUEL (1562-1619).

The | Worthy tract of | Paulus Iouius, contayning a | Discourse of rare inuentions, both | Militarie and Amorous | called Imprefe. | Whereunto is added a Preface contay- | ning the Arte of composing them, with | many other notable deuifes. | By Samuell Daniell late Student | in Oxenforde. | *At London,* | Printed for Simon Water-
son. | 1585.

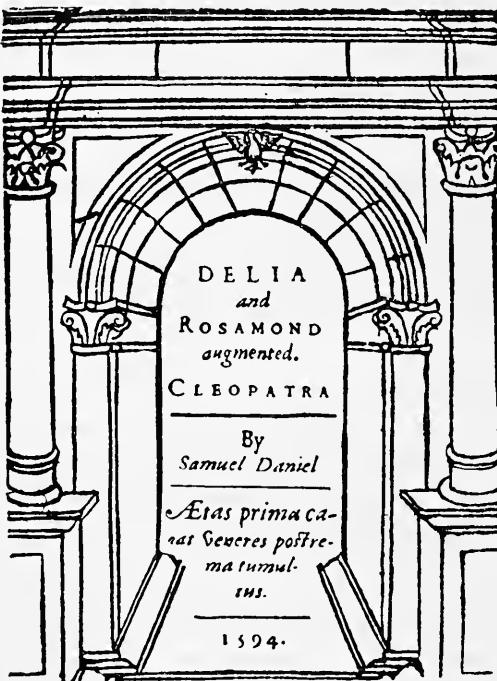
Octavo. First edition.

COLLATION: ★, eight leaves; A—H, in eights.

Title as above, ★ 1 (verso blank). Dedication to Sir Edward Dimmock, ★ 2. "To His Good Frend Samvel Daniel, N. W. Wisheth health", ★ 3—★ 8. "To The Frendly Reader", A 1—A 8 (verso blank).

The work, B 1—H 2 recto. "Certaine notable deuifes both militarie and amorous, Collected by Samuell Daniell", H 2 verso to H 8 (verso blank).

This tract is, with the exception of a short quotation or two, entirely in prose, and is the earliest published work of Samuel Daniel.



Printed at London for Simon Waterson, and
are to be sold in Paules Church-yarde at the
signe of the Crowne.

51 DANIEL, SAMUEL.

Delia | and | Rosamond | augmented. | Cleopatra | By | Samuel Daniel. | *Ætas prima ca-* | nat veneres poste- | ma tumul- | tus. | 1594. | *Printed at London for Simon Waterson, and | are to be sold in Paules Church-yarde at the | signe of the Crowne.*

Octavo.

COLLATION: *A, two leaves; B—N, in eights.*

Title as above, within an arch supported by pillars on either side, A 1 (verso blank). Dedication to Lady Mary, Countesse of Pembroke, A 2; on verso, "Gentle Reader correct these faultes escaped in the printing."

The sonnets, B 1—E 4, ending with "An Ode" on the verso. Title, "The Complaynt of Rosa-mond", within an arch, as before, E 5 (verso blank). The poem, E 6—H 3 (verso blank). Title, "The Tragedie of Cleopatra. *Ætas prima ca-nat veneres poste-ma tumul-tus. 1594.*", within an arch, as before, H 4 (verso blank). Dedication to Lady Marie, Countesse of Pembroke, H 5—H 7 (verso blank). "The Argvment", H 8—

I 1; on verso, a list of the actors. The Tragedy, I 2—N 8; on verso, the colophon, "*At London, Printed by James Roberts, and Edward Allde, for Simon Waterson. 1594.*"

Sonnets xlvi. and xlviii. (Delia) differ from the others in having a heading, "At the Authors going into Italie", and "This Sonnet was made at the Authors beeing in Italie", respectively.

Each page has a broad border of printer's ornaments extending across the bottom, and "Delia" has in addition a narrower one across the top.

First edition of Cleopatra, third edition of Rosamond (first two in 1592), and third of Delia (first two being in 1592).

This edition contains fifty-five sonnets, as against fifty in the first and fifty-two in the second. In the first two editions the dedication to the Countess of Pembroke is in prose; in this it occurs as a sonnet.

52 DANIEL, SAMUEL.

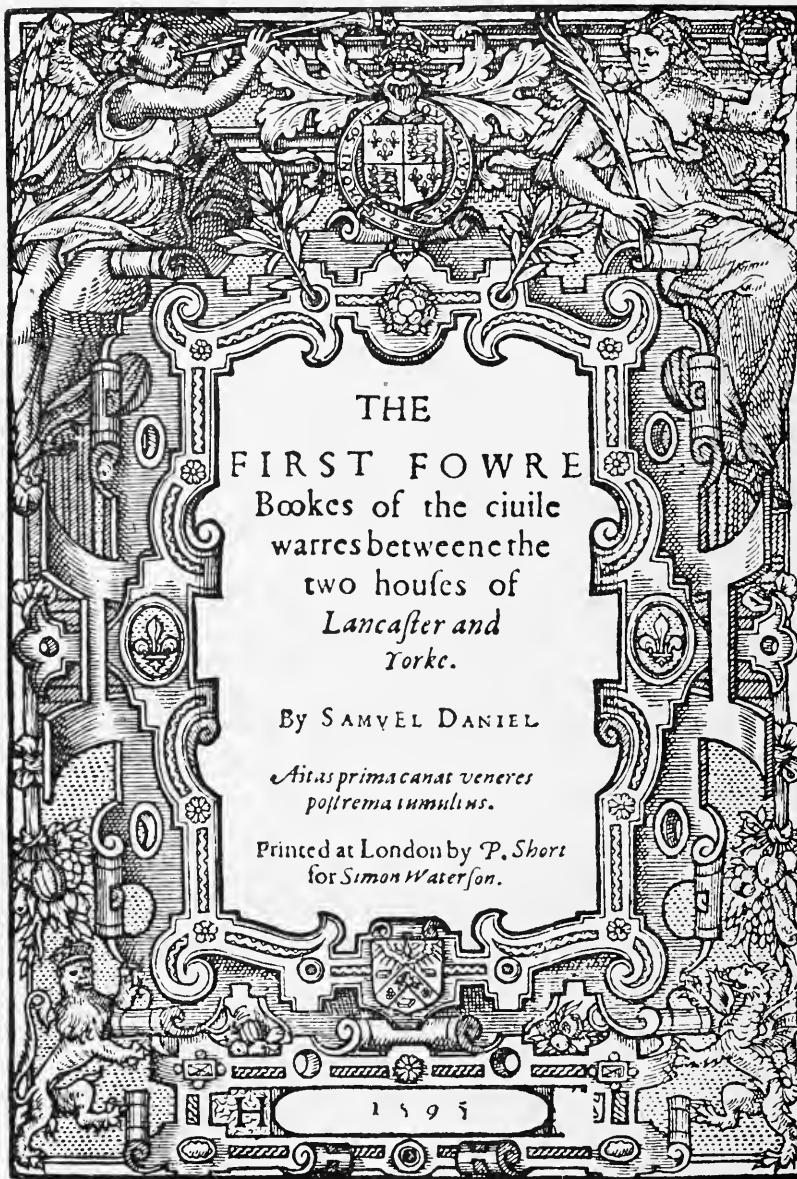
The | First Fowre | Bookes of the ciuile | warres betwene the | two houes of | Lancaster and | Yorke. | By Samvel Daniel | *Ætas prima canat veneres | postrema tumultus. | Printed at London by P. Short | for Simon Waterson. | 1595*

Quarto. First edition.

COLLATION: *One leaf; B—Z, in fours.*

Title as above, within an elaborate wood-cut border, having at the top the royal arms between figures of Fame and Victory, at the lower corners the royal supporters—a lion and a griffin, between which are the arms of the stationers' company, one leaf (verso

blank). The work: The first book, B 1—G 1 (verso blank); the second book, G 2—M 4 (verso blank); the third book, N 1—S 3 (verso blank); the fourth book, S 4—Z 4 (verso blank). F 2 is misprinted E 2.



[No. 52. Size of original, $4\frac{1}{2} \times 6\frac{5}{8}$ inches.]

There are two issues of this book bearing the same date. Authorities differ as to which was the first issue, but a comparison of the two shows that some errors in this issue are corrected in the other of this date, which is also described in this catalogue. [See No. 53.]

53 DANIEL, SAMUEL.

The | First Fowre | Bookes of the ciuile wars | betweene the two hou- | ses of Lancaster | and Yorke. | By Samvel Daniel. | Æ tas prima canat veneres | postrema tumultus. | *At London,* | Printed by P. Short for Simon | Waterfson. 1595.

Quarto. First edition.

COLLATION: *One leaf; B—Z, in fours; Aa—Ee, in fours.*

Title as above, within a woodcut border having four kneeling figures in compartments at the sides, with the royal initials, "E. R."; at the top are the initials "IHS", and a death's-head at the bottom,—one leaf (verso blank). The work: The first book, B 1—G 1 (verso blank); the second book,

G 2—M 4 (verso blank); the third book, N 1—S 3 (verso blank); the fourth book, S 4—Z 4 (verso blank); "The fist Booke of the Ciuell warres betweene the two Houses of Lancaster and Yorke", Aa 1—Ee 4. F 2 is misprinted E 2.

This is the second issue of this volume, and differs from the first in the ornamental title-page and in the correction of certain errors which appear in the other issue of this date. A fifth book, as above described, appeared in the edition of the Poetical Essays of 1599, which occasionally appears added to one or the other issues of this edition.

54 DANIEL, SAMUEL.

The Civile Wares | betweene the Howses of Lancaster | and Yorke corrected and continued | by Samuel Daniel one of the Groomes | of hir Maiesties most honorable | Priuie Chamber. | Æ tas prima canat veneres | postrema tumultus. | *Printed* | *At London* | by Simon Waterfonne, | 1609.

Quarto. First complete edition.

COLLATION: *A—C, in fours; D—R 4, in eights.*

Title as above, engraved by Thomas Cock- son, with a portrait of Daniel in the center, A 1 (verso blank). Dedication to the Coun- tess of Pembroke, A 2—A 3 (verso blank).

Blank leaf, A 4. The poem, B 1—R 4; on the verso is a short list of errata.

The versos of D 8, I 8, and P 5 are blank.

This edition contains Daniel's finally revised text, the seventh and eighth books being added for the first time. It is the last of the separate editions

THE
F I R S T F O W R E
Bookes of the ciuile wars
between the two hou-
ses of *Lancaster*
and *Yorke.*

By SAMUEL DANIEL.

*Ætas prima canat veneres
postrema tumultus.*



AT LONDON,
Printed by P. Short for Simon
Waterson. 1595.

[No. 53. Size of original, $4\frac{3}{8} \times 7\frac{1}{8}$ inches.]

of the "Civile Wares." Pages 39 and 40 differ in some copies, the original leaf having been canceled, on account of certain political allusions, and replaced by a corrected leaf.

55 DANIEL, SAMUEL.

A | Letter | From Octa- | via To Marcvs | Antonivs. | Samvel
Daniel. | At London | Printed by P. Short for Simon | Waterson.
1599.

Quarto. First edition.

COLLATION: *Two leaves unsigned; B—D 2, in fours.*

Title as above, within woodcut border, first leaf (verso blank). Dedication in verse to Lady Margaret, Countess of Cumberland, second leaf (verso blank). "The Argument", B 1. The poem, B 2—D 2.

This poem was undoubtedly published separately, as above described, but, as in the case of the "Musophilus" and others, it is generally found included, as Part III, in "The Poeticall Essayes," of 1599.

56 DANIEL, SAMUEL.

Mvsophilvs: | Containing | a generall defence | of learning. |
Samvel Daniel. | At London | Printed by P. S. for Simon | Water-
son. 1599.

Quarto. First edition.

COLLATION: *Two leaves unsigned; B—F 3, in fours.*

Title as above, within woodcut border, first leaf; on verso, dedication in verse to Fulke Greville. The poem, second leaf and B 1—F 3.

This poem was undoubtedly published separately, as above described, but it seems generally to be included (as Part II.) in "The Poeticall Essayes of Sam. Daniell," published in 1599.

57 DANIEL, SAMUEL.

A | Pancgyrike | Congratulatory | Deliuered to the Kings most |
excellent maiesty at Burleigh | Harrington in Rutlandshire. | By
Samvel Daniel. | Also certaine Epistles. | With a Defence of Ryme, |
heeretofore written, and now | published by the | Author. | Carmen
amat, quisquis carmine digna gerit. | At London | Printed by V. S.
for Edward Blount. |

Folio. First edition.

COLLATION: *One leaf; A, six leaves; B, four leaves; one leaf; C, four leaves; D, two leaves; E, six leaves; F, three leaves; G and H, six leaves each; I, one leaf.*

Title as above, within an elegant woodcut border formed of four pieces, supported on either side by figures of kings, the royal arms at the top, with the motto "Semper Eadem" and the imprint in a lower compartment, one leaf (verso blank). The Panegyrike, A 1—B 4 (verso blank).

"Certaine | Epistles After | The Manner Of Horace, | VWritten To Divers | Noble Personages. | By S. D. | Carmen amat quisquis carmine digna gerit. | At London | Imprinted for Edward Blount. | 1603." Title (without border), one leaf (verso blank). The Epistles, C 1—C 4 (verso blank), D 1—D 2 (verso blank), E 1—E 6 (verso blank), and F 1—F 3. (The third leaf in "F" is an inserted one containing an ad-

dress to Edward Seymour, Earl of Hertford, "concerning his question of a distressed man in a Boate vpon the Seas", and having the verso blank.)

"A | Defence of Ryme: | Against a Pamphlet enti- | tuled: | Obseruations in the Art of | English Poesie. | Wherein is demonstrati- | vely pro- | ued, that Ryme is the fitteſt har- | monie of words that comports | with our Language. | By Sa: D. | At London | Printed by V. S. for Edward Blount. |" Title within a border similar to that on the first, G 1 (verso blank). "To all the Wor- thie Louers and learned Professors of Ryme", G 2 (misprinted A 2). "An Apologie for Ryme", G 3—I 1 (verso blank).

This is the first issue of the edition of 1603. It was afterward issued in small octavo, which, strictly speaking, should be entitled the second edition, as it was entirely reprinted with some alterations. The present edition consisted of a very limited number of impressions, presumably intended for presentation to those noble persons to whom the "Epistles" were addressed. It contains a separate title to the "Epistles," and also the extra leaf referred to above as inserted in signature F, which do not occur in the octavo edition.

58 DANIEL, SAMUEL.

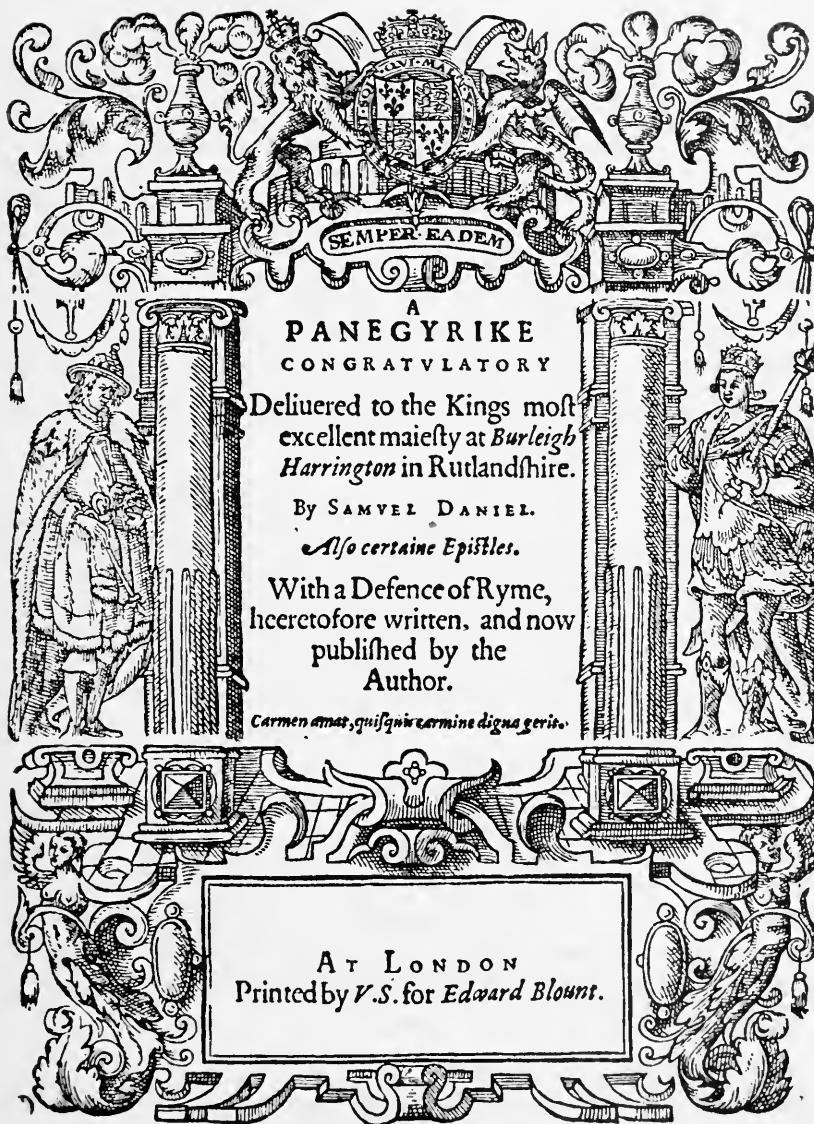
A | Panegyrike | Congratvlato- | rie Delivered | To The Kings Most | Excellent Maiestie At | Bvrleigh Harrington | In Rvtlandshire. | By Samvel Daniel. | Also Certaine | Epistles, With A De- fense | Of Ryme Heretofore | Written, And Now | Pvblished By The | Avthor. | Carmen amat, quisquis carmine digna gerit. | At London | Imprinted for Edward Blount. | 1603.

Octavo. Second edition.

COLLATION: *A—H, in eights.*

Blank leaf, A 1. Title as above, A 2 (verso blank). The work, A 3—B 7 (verso blank). Blank leaf, B 8. "To Sir Tho: Egerton Knight", C 1—C 5 (verso blank). "To The Lord Henry Howard", C 6—C 7. Blank leaf, C 8. "To The Lady Margaret

Covntesse of Cymberland", D 1—D 3. "To The Lady Lvcie Covntesse of Bedford", D 4—D 5. "To The Lady Anne Clifford", D 6—D 7. Blank leaf, D 8. "To Henry Wriothesly Erle of Sovthamton", E 1—E 2 recto. "The paſſion of a diſtrefſed mā", E 2



[No. 57. Size of original, $4\frac{7}{8} \times 6\frac{5}{8}$ inches.]

verso to E 3. Blank leaf, E 4. “A | Defence | Of Ryme. | Against a Pamphlet en- | tituled: | Observations in the Art of | English Poetrie. | wherein is demonstratiuely prooued, that | Ryme is the fitteſt harmonie of wordes | that comports with our Lan-

guage. | By Sa: D. | At London | Printed for Edward Blount. | 1603.” Title, E 5 (verso blank). “To All the Worthie Louers and Learned Profeffors of Ryme”, E 6—E 7. The work, E 8—H 8.

The first edition of this work was issued in folio, without date, but probably in 1603, as the “Defence of Ryme” was written in answer to Campion’s “Observations in the Art of English Poesie,” published in 1602. In the present edition there are some variations and omissions from the folio issue.

59 DANIEL, SAMUEL.

The | Poeticall | Essays | Of | Sam. Danyel. | Newly corrected and aug- | mented. | Aetas prima canat veneres, | postrema tumultus. | At London | Printed by P. Short for Simon | Waterfon. 1599.

Quarto. First collected edition.

COLLATION: *Three leaves (no signatures); B—Z and Aa—Ee, in fours; A, two leaves; B—E, in fours; F, three leaves; A, two leaves; B—C, in fours; D, two leaves; A—K and Bb—Ff, in fours; Gg, two leaves.*

Title as above, within a woodcut border divided into compartments, in which are female figures and other emblems, one leaf; on verso, the arms of Lord Mountjoy surrounded by the Garter, under which is “The Argumentes of these Effayes following.” Dedication to “Sir Charles Blunt, Knight, Lord Mountjoy, etc.”, one leaf (verso blank). “The | Civill Wars | Of England Be | tweene the two Houses of | Lancaster and Yorke. | prima canat veneres, postrema tumultus. | Sam. Daniell. | At London | Printed by P. S. for Symon Waterfon. | 1599.” Title, one leaf; on verso, arms as before, within a broad border of printer’s ornaments. The work in five books, B 1—Ee 4, each book, with the exception of the last, ending on the recto of the leaf, with the verso blank. “Mysophilvs: | Containing | a generall defence | of learning. | Samvel Daniel. | At London | Printed by P. S. for Symon | Waterfon. 1599.” Title within a woodcut border having four kneeling figures in compartments at the sides and the initials “P. S.”; at the top are the initials “IHS”, and at

the bottom a skeleton seated in a chair—A 1; on verso, a dedication to “maifter Fulke Greuill”. The poem, A 2—F 3. “A | Letter | From Octa- | via To Marcvs | Antonivs. | Samvel Daniel. | At London | Printed by P. Short for Simon | Waterfon. 1599”. Title within a border as last described, A 1 (verso blank). Dedication to “Ladie Margaret Countesse of Cumberland”, A 2 (verso blank). “The Argument”, B 1. The letter, B 2—D 2. “The | Tragedie Of | Cleopatra. | Aetas prima canat veneres po- | strema tumultus. | Sam. Danyell. | At London | Printed by P. S. for Symon | Waterfon. 1599”. Title within a broad woodcut border having at the top the royal arms between figures of Fame and Victory, at the lower corners the royal supporters—a lion and a griffin, A 1 (verso blank). Dedication to “Lady Mary, Countesse of Pembroke”, A 2—A 4 (verso blank). “The Argvment”, B 1—B 2; on verso, “The Actors”. The tragedy, B 3—K 4. “The Complaint of Rosamond”, without title, Bb 1—Gg 2. (Gg 1 is misprinted G 1.)

The different divisions of this work were originally issued separately, and the unsold portions of the editions were brought together into one volume. The title-page to the "Civil Wars" was canceled, and in its place was substituted a general title followed by a dedication to Sir Charles Blunt, and a new printed title to the "Civil Wars." Beginning with signature B this volume is identical with the parts as issued separately.

According to Corser there should be a leaf of "errata" following the "Civil Wars." We are unable to find any trace of such leaf, however, either in the separate work or in the collected volume, and the collation as given above agrees with Mr. Corser's without this extra leaf.

60 DANIEL, SAMUEL.

The | Works | of | Samuel Daniel | Newly augmented. | Aetas prima canat veneres | postrema tumultus. | London | Printed for Simon Waterson. | 1602.

Folio. Second collected edition.

COLLATION: *A, two leaves; B—O, in sixes; P—T, in fours; A—N, in sixes; A—C 4, in sixes.*

Title as above, within woodcut border, A 1 (verso blank). "To her facred Maies-tie", A 2. "The Civill Warres", B 1—T 4 (last leaf blank). Title to "Mvsophilvs", A 1 (verso blank). Dedication to Fulk Greville, A 2 (verso blank). "Mvsophilvs", A 3—C 6 (verso blank). Title to "A Letter from Octavia to Marcus Antonius", D 1 (verso blank). Dedication to the Countess of Cumberland, D 2 (verso blank). "The Argument", D 3. "A letter fent from Oc-tavia, to her husband Marcus Antonius into Egypt", D 4—E 4 (verso blank). Title to "The Tragedie of Cleopatra", E 5 (verso blank). "To the Countess of Pembroke", E 6—F 1. "The Argument", F 2. "The Actors" F, 3 verso (recto blank). "The Tragedie of Cleopatra", F 4—K 6. Title to "The Complaint of Rosamond", L 1 (verso blank). "The Complaint of Rosa-mond", L 2—N 6 (verso blank). "To Delia" (sonnets), A 1—C 4.

The sixth book of "The Civill Warres" appears here for the first time.

A few copies of this edition occur dated 1601, and were presented by the author to his friends. On A 5 verso of "Musophilus" a cancel of two lines is generally found pasted over the seventh and eighth lines as originally printed. With some copies the author's "Panegyrike Congratulatory" and "Defense of Rhyme" are bound up at the end, but they cannot be considered as forming a part of this edition as first issued.

61 DANIEL, SAMUEL.

Certaine | Small Poems | Lately Printed: | with the Tragedie of | Philotas. | Written by Samvel Daniel. | Carmen amat, quisquis

CERTAINE
SMALL POEMS
LATELY PRINTED:
with the Tragedie of
Pbilotas.

Written by SAMUEL DANIEL.

Carmen amat, qui quis carmine digna gerit.



AT LONDON
Printed by G. Eld for Simon Waterfor.
1605.

[No. 61.]

carmine digna gerit. | At London | Printed by G. Eld for Simon Waterson. | 1605.

Octavo. Third collected edition.

COLLATION: A—H and A—F 6, in eights.

Title as above, with a scroll ornament in the center, A 1 (verso blank). Dedication to "The Ladie Margaret Countesse of Cumberland", A 2 (verso blank). "The Argument", A 3. "A Letter sent from Octavia to her husband Marcus Antonius", A 4—B 3. "The Tragedie of Cleopatra", half-title, B 4 (verso blank). "The Argument", B 5. The tragedy, B 6—F 3. "The Complaint of Rosamond", F 4—H 4; on verso, "An Ode." "A Pastorall", H 5—H 6 recto.

"Vlisses and the Syren", H 6 verso to H 7. Blank leaf, H 8. "The | Tragedie | Of Philotas, | By Sam: Daniel. | At London | Printed by G. E. for Simon Waterson and | Edward Blount. | 1605.", title, A 3 (verso blank), preceded by two blank leaves signed A 1 and A 2. "To the Prince", A 4—A 5. "The Argymt", A 6—A 7. "The names of the Actors", A 8 (verso blank). The tragedy, B 1—F 6.

This edition contains, for the first time, the "Tragedie of Philotas" and three short poems. "Musophilus" is omitted.

62 DANIEL, SAMUEL.

Certaine | Small Workes | Heretofore | Divulged by Samuel Daniel | one of the Groomes of the | Queenes Maiesties priuie Chamber, & now againe by him | corrected and augmented. | Aetas prima canat veneres postrema tumultus | At London | Printed by I. W. for Simon Waterson. | 1607.

Octavo. Fourth collected edition.

COLLATION: ¶, eight leaves; A—V, in eights. G 4 misprinted O 4.

Title as above, with printer's ornament in center, ¶ 2; on verso, list of poems contained in the book. "To the Reader", ¶ 3 and ¶ 4. A new title, as follows: "The | Tragedie | of | Philotas. | By Samuell Daniell. | At London | Printed by I. W. for Simon Waterson. | 1607", ¶ 5 (verso blank). Dedication, "To the Prince", ¶ 6. "The Argymt", ¶ 7 and ¶ 8 (verso blank). Bastard-title, as follows: "The | Tragedie | of | Cleopatra. | Aetas prima canat veneres postrema tumultus", A 1 (verso blank). Dedication, "To the Most Noble Ladie, The Lady Marie Countesse of Pembroke", A 2—A 4 (verso blank). Bastard-title, as follows: "Mvsophilvs | Or | A Defence of | Poesie. | Carmen amat quisquis carmine digna geris", A 5 (verso blank). Dedication, "To the Right Worthy Knight Sir Fovlke Grivell", A 6. Dedication, "To the right noble Lady Anne Lady Clifford", A 7 (verso blank). "The Tragedie of Philotas", B 1—F 1. A new title, as follows: "A | Letter | Sent from | Octavia to her husband | Marcus Antonius 1 into Egypt. | London | Printed by I. W. for Simon Waterson. | 1607", F 2 (verso blank). Dedication to Lady Margaret, Countess of Cumberland, F 3 (verso blank). "The Argument", F 4. The poem, F 5—G 2. A new title, as follows: "The | Tragedie | of | Cleopatra. | To the Ladie Marie Countesse of Pembroke. | Aetas prima canat veneres postrema tumultus. | London | Printed by I. W. for Simon Waterson. |

1607", G 3 (verso blank). "The Argument", G 4. The tragedy, G 5—L 1 (verso blank). A new title, as follows: "The | Complaint | of Rosamond. | London | Printed by I. W. for Simon Waterfon. | 1607", L 2 (verso blank). The poem, L 3—N 1. Three short poems, N 2—N 4. A new title, as follows: "Mysophilus. | Containing a | Generall defence of all | Learning. | London | Printed by I. W. for Simon Waterfon. | 1607", N 5 (verso blank). The poem, N 6—P 1. A new title, as follows: "The | Qveenes | Arcadia. | A Pastorall Trage-come- | die presented to her Maiestie | and her Ladies, by the Vnuerſi- | tie of Oxford in Chrifts | Church, in Au-

gust | 1605. | London | Printed by I. W. for Simon Waterfon. | 1607", P 2; on verso, "The names of the Actors." "The Qveenes Arcadia", P 3—V 1 (verso blank). "A Fvnerall Poeme Vpon the Death of the late noble Earle of Deuonshire", V 2—V 8 (verso blank). Signatures C 1 and A 8 are blank leaves. Signature A, containing the bastard-titles and the dedications for "Cleopatra" and "Musophilus", appears to have been inserted in the book to rectify the omission of those dedications in their proper places. That the signature A was included as an afterthought is shown by the fact that it is printed on paper of a different quality from that used in the rest of the book.

This edition is more complete than that of 1605, though everything contained in this volume had been previously printed.

63 DANIEL, SAMUEL.

Certaine | Small Workes | Heretofore Di- | vulged by Samuel Daniell | one of the Groomes of the Queenes | Maiefsties most Hon- | ourable pri- | uie Chamber, and now | againe by him corrected | and augmented. | Aetas prima canat veneres, postrema tumultus. | At London | Printed by I. L. for Simon Waterfon. | 1611.

Duodecimo. Sixth edition.

COLLATION: A—Q 3, in twelves.

Title as above, with printer's device, A 1; on verso, "The Poems herein contained are", etc. "To the Reader", A 2 and A 3. On A 4 (verso blank) a new title, as follows: "The | Tragedie | Of | Philotas. | By Samuell Daniell. | At London | Printed by I. L. for Simon Waterfon. | 1611." Dedication, "To the Prince", A 5. "The Argument", A 6 and A 7 (verso blank). The tragedy, A 8—D 4. On D 5 (verso blank) a new title, as follows: "A | Letter | Sent From | Octauia to her husband | Marcvs Antonijs. | into Egypt. | At London | Printed by I. L. for Simon Waterfon. | 1611." Dedication, "To Lady Margaret, Countess of Cumberland", D 6 (verso blank). "The Argument", D 7. The poem, D 8—E 1. On E 2 (verso blank) a new title, as follows: "The | Tragedie | of | Cleopatra. |

To the Ladie Marie, | Countesse of Pem- brooke. | Aetas prima canat veneres, postrema tumultus. | At London | Printed by I. L. for Simon Waterfon. | 1611." Dedication, E 3—E 5 (verso blank). "The Argument", E 6. The tragedy, E 7—G 11 (verso blank). On G 12 (verso blank) a new title, as follows: "The | Complaint | Of | Rosamond. | At London | Printed by I. L. for Simon Waterfon. | 1611." The poems, H 1—I 3 followed by "An Ode", "A Pastorall" and "Vlisses and the Syren", I 4—I 6. On I 7 (verso blank) a new title, as follows: "Mysophilus | Containing | a Generall defence of all | Learning. | At London | Printed by I. L. for Simon Waterfon. | 1611." Dedication to Sir Fulke Greville, I 8. The poem, I 9—K 8. On K 9 a new title, as follows:

"The | Qveenes | Arcadia. | A Pastorall
Trage-come- | die presented to her Maie- |
iestie and her Ladies, by the Vniersi- | tie
of Oxford in Christs Church, | in August.
1605. | London | Printed by I. L. for Simon
Waterson. | 1611." On verso, "The names

of the Actors." Dedication, "To the Queenes
most excellent Maiestie", K 10. The play,
K 11—O 1. "A Fvnerall Poeme Vpon the
Death of the late noble Earle of Deuonshire",
O 2—O 8 (verso blank). Sonnets, "To
Delia", O 9—Q 2. Errata, Q 3.

64 DANIEL, SAMUEL.

The | Whole | Workes Of | Samvel Daniel Esquire | in Poetrie. |
London, | Printed by Nicholas Okes, for | Simon Waterson, and are
to be | sold at his shopp in Paules Church- | yard, at the Signe of
the Crowne. | 1623.

Quarto.

COLLATION: *A, two leaves; B, and C, four leaves each; D—R 4, in eights; A—N 4, in eights; Aa—Tt 6, in eights.*

Title as above, between broad band of printer's ornaments, A 1 (verso blank). Dedication to Prince Charles, A 2. The "Civil Wars": the first book, B 1—D 8 (verso blank); the second book, E 1—F 7; the third book, F 8—H 3; the fourth book, H 4—I 8 (verso blank); the fifth book, K 1—L 7; the sixth book, L 8—N 6; the seventh book, N 7—P 5 (verso blank); the eighth book, P 6—R 4; on verso, "Faults escaped." "A Letter from Octavia to Marcus Antonius", title dated 1623, A 1 (verso blank). Dedication to Countess of Cumberland, A 2 (verso blank). "The Argument", A 3. The letter, A 4—B 2 (verso blank). "A Fvnerall Poeme Vpon the Death of the late Noble Earle of Deuonshire", B 3—B 8. "A Panagyrike Congratulatorie", title dated 1623, C 1 (verso blank). The poem, C 2—D 3 (verso blank). Verses to "Sr. Thomas Egerton Knight", D 4—D 7 (verso blank). "To the Lord Henrie Howard", D 8—E 1 (verso blank). "To the Countess of Cumberland", E 2—E 4 (verso blank). "To the Countess of Bedford", E 5—E 6 (verso blank). "To Ladie Anne Clifford", E 7—E 8 (verso blank). "To the Earle of Southampton", F 1. Verses on the "passion of a distressed man", F 2. "Mvsophilvs", title, F 3 (verso blank). Dedication to "Master Fulke Greuill", F 4 (verso blank). The work, F 5—H 3 (verso blank). "The

Complaint of Rosamond", H 4 (verso blank). The work, H 5—K 5 (verso blank). "To Delia", K 6—M 5. "A Description of Beautie", M 6—M 7 recto. "To the Angel Spirit of the most excellent Sr. Phillip Sidney", M 7 verso to M 8. "A Letter written to a worthy Countesse", N 1—N 2 recto. To "Iames Montague, Lord Bishop of Wincheter", N 2 verso to N 3. "The Tragedy Of Philotas", title dated 1623, Aa 1 (verso blank). Dedication, "To the Prince". Aa 2—Aa 3. "The Argvment", Aa 4. "The Naines of the Actors", Aa 6 (recto blank). The tragedy, Aa 7—Ee 6. "Hymens Trivmph", title dated 1623, Ee 7 (verso blank). Dedication to Anne of Denmark, Ee 8. "The Prologue", Ff 1. "The Spekers", Ff 2 (recto blank). The play, Ff 3—Ii 1. "The Qveenes Arcadia", title dated 1623, Kk 1; on verso, "The Names of the Actors". Dedication to the Queen, Kk 2. The play, Kk 3—Oo 7. "The Vision of the Twelve Goddeses", title dated 1623, Oo 8 (verso blank). Dedication to the Countess of Bedford, Pp 1—Pp 4. The work, Pp 5—Pp 8. "The Tragedie of Cleopatra", title dated 1623, Qq 1; on verso, "The Actors". Dedication to the Countess of Pembroke, Qq 2—Qq 3. "The Argument", Qq 4. The play, Qq 5—Tt 6 (verso blank).

This is the most complete edition of Daniel's works, and it was published after his death by his brother, John Daniel. The portion of this volume comprising the "Civil Wars" is that part of the identical edition of 1609 remaining unsold. Copies frequently occur with the engraved title and dedication to the Countess of Pembroke, added from the edition of 1609.

65 DAVIES, SIR JOHN (1569-1626).

Nosce teipsum. | This Oracle expounded in two | Elegies. | 1. Of Humane knowledge. | 2. Of the Soule of Man, and the immortalitie | thereof. | London, | Printed by Richard Field for John Standish. | 1599.

Quarto. First edition.

COLLATION: A, two leaves; B—M 2, in fours.

Title as above, with Field's device of a most gracious dread Soueraigne", signed hand holding an anchor in center and a John Dauius, A 3. The work, B 1—M 2, the woodcut border across the top of the page, last leaf blank.
A 2 (verso blank). Dedication, "To my

Signature A should in all probability have four leaves, A 1 and A 4 being blank.

66 DAVIES, SIR JOHN.

Nosce teipsum. | This Oracle expounded in two | Elegies. | 1. Of Humane knowledge. | 2. Of the Soule of Man, and the immortalitie | thereof. | Newly corrected and amended. | London, | Printed by Richard Field for John Standish. | 1602.

Quarto. Second edition.

COLLATION: A, three leaves; B—L, in fours.

Title as above, with ornamental headband and printer's device preceding the imprint, A 2 (verso blank). Dedication in verse, "To My Most Gracious dread Soueraigne", A 3. The poem, A 4—L 4 (verso blank).

67 DAVIES, SIR JOHN.

Nosce Teipsum. | This Oracle expounded in two | Elegies. | 1. Of Humane Knowledge. | 2. Of the Soule of Man, and the im- | mortalitie thereof. | Hymnes of Astraea in | Acrosticke Verse. | Orchestra, | Or, | A Poeme of Dauncing. | In a Dialogue betweene Penelope, | and one of her Wooers. | Not finished. | London, |

WITTES
PILGRIMAGE,
(by Poeticall Essaies)

Through a VVorld of amorous Sonnets,
Soule-passions, and other Passages,
Diuine, Philosophicall, Morall,
Poeticall, and Politicall.

By
JOHN DAVIES.

Iucunda vicissitudo rerum.



AT LONDON,
Printed for John Browne, and are to be sold at his shop in
Saint Dunstones Churchyard in Fleetstreet,

Printed by Augustine Mathewes for Richard | Hawkins, and are to be sold at his Shop in | Chancery Lane, neere Serieants | Inne. 1622.
Octavo.

COLLATION: A—L 3, in eights.

Title as above, A 2 (verso blank). Dedication in verse, "To My Most Graciovus Dread Soveraigne", A 3. "Nosce Teipsum", A 4—F 4 (verso blank). Title to "Hymnes of As- traea", F 5 (verso blank). The "Hymnes",

F 6—H 2. Title to "Orchestra", H 3 (verso blank). Dedicatory sonnet addressed "To the Prince", H 4 (verso blank). The poem, ending with ten lines of errata, H 5—L 3 (verso blank).

This edition was published four years before the author's death, and may therefore be considered as containing all his acknowledged productions.

68 DAVIES, JOHN, of Hereford (1565?-1618).

Wittes | Pilgrimage, | (by Poeticall Effaies) | Through a VWorld of amorous Sonnets, | Soule-passions, and other Passages, | Diuine, Philosophicall, Morall, | Poeticall, and Politicall. | By | Iohn Davies. | Iucunda vicissitudo rerum. | At London. Printed for John Browne, and are to be sold at his shop in | Saint Dunstones Church-yard in Fleet streeete.

Quarto. First edition.

COLLATION: A—X, in fours.

Title as above, with a large woodcut ornamental printer's device in center of the page, A 1 (verso blank). Dedication to Lord Philip Herbert, Earl of Montgomery, signed "The most free, bounden, and vnalterable humble louer of your Honor, Name, and Family. Iohn Davies of Hereford", A 2. "Againe, to the same truelie-noble Earle, and his most honorable other halfe

Sir James Haies knight", etc., A 3; on verso, "The Booke to Grauitie". "The Author to his Muse", A 4 recto. "Of my felse", A 4 verso to B 1 (verso blank). "Wittes Pilgrimage", B 2—H 4. "Other Sonnets vpon other Subiects", I 1—M 1. Various poems, M 2—P 4 recto. "Other Effayes vpon more serious and sacred Subiects", P 4 verso to X 4.

69 DAVIES, JOHN, of Hereford.

The Scourge of Folly. | Consisting of satyricall Epigramms, and others in honor | of many noble and worthy Persons of our Land | Together, | With a pleasant (though discordant) Descant | vpon most English Prouerbes: and others. | At London printed by E: A: for Richard | Redmer sould at his shop at ye west gate of Paules. [1611.]

Octavo. First edition.

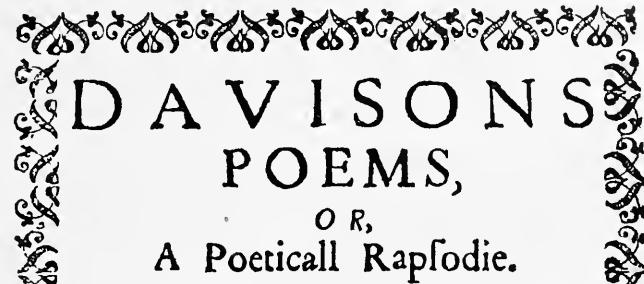
COLLATION: A—S 4, in eights.

Engraved title as above, with large cut representing Folly on the back of Time be-

ing scoured by Wit, A 2 (verso blank), preceded by a blank leaf, A 1. Deda-

tion,—a sonnet signed I. D.,—“To the Most Noble Theophilvs, Lord Walden”, A 3. Preliminary verses with headline title, “Paf-fages before the Booke”, A 3 verso to A 8. The work, consisting of 293 epigrams under

This work is noted for the mention made of the illustrious authors of the day, among whom are Shakespeare, Jonson, Fletcher, Daniel, Sir John Harrington, and Sir Philip Sidney.



DAVISON'S POEMS, OR, A Poeticall Rapsodie.

Deuided into sixe Bookes

- The first, *contayning Poems and Desyses.*
 - The second, *Sonets and Canzonets.*
 - The third, *Pastorall's and Elegies.*
 - The fourth, *Madrigalls and Odes.*
 - The fift, *Epigrams and Epitaphs.*
 - The sixt, *Epistles, and Epitbalamions.*
-

For variety and pleasure, the like neuer
published.

*The Bee and Spider by a diners power,
Sucke hony and payson from the selfe same flower.*

The fourth Impression,
Newly corrected and augmented, and put into
a forme more pleasing to the Reader.

LONDON,
Printed by B. A. for Roger Iackson, 1621.

70 DAVISON, FRANCIS (1575?-1619).

Davisons | Poems, | Or, | A Poeticall Rapsodie. | Deuided into
sixe Bookes. | The first, contayning Poems and Deuises. | The sec-
ond, Sonets and Canzonets. | The third, Pastoralls and Elegies. |
The fourth, Madrigalls and Odes. | The fift, Epigrams and Epi-
taphs. | The sixt, Epistles, and Epithalamions. | For variety and
pleasure, the like neuer | published.

The Bee and Spider by a diuers power,
Sucke hony and poyson from the selfe same flower.

The fourth Impression, | Newly corrected and augmented, and put
into | a forme more pleasing to the Reader. | London, | Printed by
B. A. for Roger Jackson, 1621.

Octavo.

COLLATION: *A—S, in eights.*

Title as above, within a border formed of printer's ornaments, A 2 (verso blank). Dedication in verse to William, Earl of Pembroke, A 3 recto. "To the Reader", A 3 verso to A 4 recto. Table of contents, A 4 verso to A 8 recto. Two short poems, "Epithalamion vpon the spoufals of W. A. and I. A.", and "Another of the same", followed by "A short Contents of all the fixe Bookes contained In this volume", etc., showing where each book begins and ends, A 8 verso. The poems, B—S, in eights.

Of the first edition of this early anthology, published in 1602, only one copy is known to exist, and that is imperfect. The second edition appeared in 1608 and the third in 1611.

71 DONNE, JOHN (1573-1631).

Poems, | By J. D. | With | Elegies | On The Authors | Death. | London. | Printed by M. F. for John Marriot, | and are to be sold at his shop in St Dunstans | Church-yard in Fleet-street. 1633.

Quarto. First edition.

COLLATION: *A—Z, Aa—Zz, and Aaa—Fff 3, in fours.*

Title as above, A 2 (verso blank), preceded by a blank leaf. The epistle, A 3—A 4 (verso blank). The poems, B 1—Kk 4 (verso blank) and Ll 1—Tt 2 (verso blank). "Satyres", Tt 3—Yy 3. "Letters", Yy 4—Bbb 2. "Elegies upon the Author", Bbb 3—Fff 3.

Copies of this edition have frequently two extra leaves inserted immediately after the title, and signed A and A 2, thus making six leaves in signature A. These leaves contain "The Printer To The Understanders", and on verso of the last, "Hexastichon Bibliopolæ."

72 DONNE, JOHN.

Poems, | By J. D. | With | Elegies | On | The Authors | Death. | London | Printed by M. F. for John Marriot, | and are to be sold at his Shop in St Dunstans | Church-yard in Fleet-street. | 1635.

Octavo. Second edition.

COLLATION: *Portrait; A—Z and Aa—Dd, in eights.*

Title as above, A 1 (verso blank), preceded by a beautifully engraved portrait of the author, æt. 18, by W. Marshall, underneath which are eight lines of verse by Iz: Wa: "The Printer to the Vnderstanders", A 2—A 4; on verso, two six-line stanzas on the author, one of which is signed Jo.

Mar. The epistle, A 5—A 6 (verso blank). Poems and other works in verse, A 7—S 7. Letters, S 8—V 4. "The Progresse of the Sovle" and "Divine Poems", V 5—Bb 8. Elegies on the author, Cc 1—Dd 8 (verso blank), ending with the "Errata."

73 DONNE, JOHN.

Letters | To | Several Persons | Of Honour: | Written By | John Donne | Sometime Deane of | St Pauls London. | Published by John Donne Dr. of | the Civill Law. | London, | Printed by J. Flesher, for Richard Marriot, and are | to be sold at his shop in St Dunstans Church-yard | under the Dyall. 1651.

Quarto.

COLLATION: *A—Ss 3, in fours.*

Blank leaf, A 1. Portrait of Donne at the age of fifty-nine, engraved by Lombart, facing title, 1 leaf. Title as above, A 2 (verso blank). Dedication to Mrs. Bridget Dunch, A 3—A 4. The letters, B 1—Ss 3.

74 DOUGLAS, GAWIN, Bishop of Dunkeld (1474?—1522).

The | + xiii. Bukes of Eneados of | the famose Poete Virgill | Translatet out of Latyne | verses into Scottish me- | tir, bi the Reuerend Fa- | ther in God, May- | ster Gawin Douglas | Bishop of Dunkel & | vnkil to the Erle | of Angus. Euery | buke hauing hys | particular | Prologue. | ¶ Imprinted at Londō | 1553.

Quarto. Black letter.

COLLATION: *Title; B—U, in eights; X, nine leaves; Y—Z, eight leaves; a—z and aa, in eights; bb, seven leaves.*

Title as above, within a frame of ruled lines suspended at the upper corners by ribbons and surrounded by a garland of flowers,

the device of W. Copland, the printer; the imprint is in a small panel hanging from the other by a ribbon and supported on either

THE

xvi Bukes of Eneados of
the famose Poete Virgill
Translatet out of Latyne
verses into Scottish me-
tir, bi the Reverend Fa-
ther in God, May-
ster Galvin Douglas
Bishop of Dunkel &
vnkil to the Clee
of Angus. Euery
buke hauing hys
particular
Prologe.

Imprinted at Lond5
1552

[No. 74. Size of original, $4\frac{1}{8} \times 6\frac{7}{8}$ inches.]

side by cupids holding Roman ensigns,—one leaf (no signature). “¶ The Preface”, B 1—B 8; on verso, at the end, “¶ The contentes of every buke”. The work, C 1—bb 6 recto. Lines by the translator, entitled “Conclusion”, recto bb 6 to verso. “The space tyme and date, of the translatione of

this buk”, bb 6 verso. Five nine-line stanzas, “¶ Ane exclamacion aganis detractouris and uncurtase redaris, that bene ouer studious but occasiou to note and fyze out faltis, or offensis, in this volume or any vthir thrifte werkis”, bb 7, ending on the verso with a rebus, “To know the name of the translactor.”

This is the first metrical translation of Virgil's “Æneid,” and is complete. Caxton published a prose version in 1490. The only clew to the printer is the device on the title-page, which is one used by William Copland.

75 DRANT, THOMAS (d. 1578?).

¶ A Medicinable | Morall, that is, the two Bookes of | Horace his Satyres, En- | glyshed accordyng to the | prescription of saint | Hierome. | Episto. ad Ruffin. | Quod malum est, muta. | Quod bonum est, prode. | The Wailyngs of the Prophet | Hieremiah, done into | Englyshe verse. | Also | Epigrammes. | T. Drant. | Antidotis salutaris amaror. | Perusfed and allowed accordyng to the Quenes Maie- | sties Iniunctions. | ¶ Imprinted at London in Fleteſtrete | by Thomas Marſhe. | M.D.LXVI.

Quarto. Black letter.

COLLATION: *a, four leaves; A—M 4, in eights.*

Title as above, a 1; on verso, “To the Right Honorable my Lady Bacon, and my lady Cicell, sisters, faouours of learnyng and vertue”. “To the Reader”, a 2—a 4; on verso, “Prifcus Grammaticus de Satyra”. The satires, A 1—I 7. “¶ The wailynge

of Hieremie, done into Englishe Verse”, and the argument, I 8; on verso, “To the Reader”. The poem, K 1—L 2. Epigrams and miscellaneous poems, verso of L 2—M 4 (verso blank). The colophon is at the foot of M 4 recto. (M 3 misprinted M 2.)

This is the first attempt at a metrical version of Horace. “The Wailyngs of the Prophet Hieremiah” and the epigrams appear in this edition only. Some copies are without the dedication on verso of title.

76 DRANT, THOMAS.

Horace His | arte of Poetric, pistles, | and Satyrs Englished, and | to the Earle of Ormounte | By Tho. Drant | addressed. | [Two lines in Greek.] Imprinted at London in | Fleteſtrete, nere to S. | Dunſtones Churche, by | Thomas Marſhe. | 1567.

Quarto. Black letter.

A Medicinable

Morall, that is, the two Bookes of
 Horace his Satyres, En-
 glyshed accordyng to the
 p̄scription of saint
 Hierome.

Epilo, ad Ruffin.

Quod malum est, muta.
Quod bonum est, prode.

The n̄dailyngs of the Prophet
 Hieremiah, done into
 Englyshe verse.
 Also
 Epigrammes.

T. Drant.

Antidotis salutaris amator.

Perused and allowed accordyng to the Quenes Majes-
 ties Intencion.

Imprinted at London in Fletestrete
 by Thomas Macque,
 M. D. LXVI.

[No. 75.]

COLLATION: ★, six leaves; A—R, in eights.

Title as above, in Marsh's usual woodcut border, ★ 1; on verso, seventeen Latin lines "De Seipso". Full-page woodcut of arms (Ormond), ★ 2 recto. "To the Right Honorable and verye noble Lord, Thomas Earle of Ormounte and Offorye", etc., ★ 2 verso to ★ 3. "To the Reader", ★ 4—★ 6. The work, A 1—R 8 (verso blank). The recto of H 8 is blank.

This is the second edition of Drant's translation, and much fuller than his first, which he published in 1566 with the title of "A Medicinable Morall." In this edition he has omitted "The Wailyngs of the Prophet Hieremiah."

77 DRAYTON, MICHAEL.

Ideas | Mirrovr. | Amovrs | In Qvatorzains. | Che serue é tace assai domanda. | At London, | Printed by James Roberts, for Nicholas | Linge. Anno. 1594.

Quarto.

COLLATION: A, two leaves; B—G, in fours; H, two leaves.

Title as above, with printer's device preceding the imprint, A 1; on the verso, a list of errata. Dedication, "To the deere Chyld of the Mufes, and his euer kind Mecænas, Ma. Anthony Cooke, Esquire", A 2; on the verso, a poem of eighteen lines signed "Gorbo il fidele". The sonnets, B 1—H 2 (verso blank).

One of the earliest and rarest of Drayton's productions. Of the fifty-one sonnets which it contains, twenty-two were never republished. Fleay, in his "Biographical Chronicle of the English Drama" (vol. i., p. 146), identifies the subject of the sonnets with Anne Goodere, whom the poet celebrates under the name of "Idea."

78 DRAYTON, MICHAEL.

Mortimeriados. | The Lamen- | table ciuell warres of | Edward the second and the | Barrons. | At London, | Printed by I. R. for Humfry Lownes, | and are to be folde at his shop at the West | end of Paules Church.

Quarto. First edition.

COLLATION: A—T 2, in fours.

Title as above, A 1 (verso blank). Dedication in verse, "To the excellent and most accomplish'd Ladie, Lucie Countesse of Bedford", A 2—A 3 recto; on the verso, a son-

net addressed to the same lady by "E. B." One leaf blank, A 4. The poem, B 1—T 2 (verso blank).

Published in 1596, in which year appeared what is either another edition or the same edition with a different title-page, the imprint of which reads as

follows: “*Printed by I. R. for Mathew Lownes, and are to bee jolde at his Shop in S. Dunstons Churchyard. 1596.*”

79 DRAYTON, MICHAEL.

The | Barrons Wars | in the raigne of Edward | the second. | With Englands | Heroicall Epistles. | ¶ By Michaell Drayton. | At London, | Printed by I. R. for N. Ling. | 1603.

Octavo.

COLLATION: *A, four leaves; B—Q and B—L, in eights.*

Title as above, with the publisher's device in the center, A 1 (verso blank). Dedication to “Ma. Walter Aston”, A 2 recto. “To the Reader”, A 2 verso to A 3. Commendatory verses signed “Thomas Greene” and “Iohn Beumont”, A 4. “Englands Heroicall Epistles”, B 1—O 7 recto. Son-

nets, O 7 verso to Q 8 (verso blank). “Barrons Warres”, B 1—L 6 recto. “To the Reader”, L 6 verso to L 7 recto. Commendatory verses, L 7 verso to L 8 recto. “To the excellent Lady Lucie, Countesse of Bedford,” signed “Michaell Drayton”, L 8 verso.

First published under the title of “Mortimeriados” in 1596. (See preceding number.) “England's Heroical Epistles” first appeared in 1597, and was republished several times before the present edition.

80 DRAYTON, MICHAEL (1563–1631).

To The Ma- | iestie Of King | James. | A gratulatorie Poem | by Michaell Drayton. | At London | Printed by James Roberts, for T. M. | and H. L. 1603.

Quarto.

COLLATION: *A—B 3, in fours.*

Title as above, having an elaborate headband containing the royal coat of arms, A 2 (verso blank). The poem, A 3—B 3; on the verso, a postscript “To the Reader”.

At the end is an engraved plate showing the descent of James VI. of Scotland from Edward IV. of England.

From the postscript it appears that the above is the second impression of this poem, which is not included in any of the subsequent editions of Drayton's poems.

81 DRAYTON, MICHAEL.

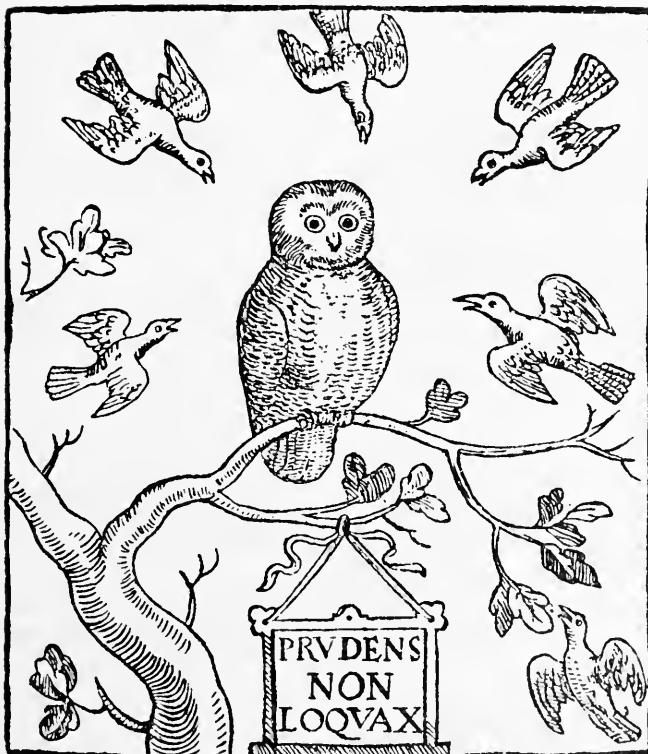
The | Owle. | By Michaell Drayton | Esquire. | Noctuas Athenas. | London | Printed by E. A. for E. White and N. Ling: and are to | be folde neere the little north doore of S. Paules Church, | at the signe of the Gun. 1604.

Quarto.

THE OWLE.

By Michaell Drayton
Esquire.

Noctuas Athenas.



L O N D O N

Printed by E. A. for E. VVbite and N. Ling; and are to
be sold neare the little north doore of S. Pauls Church,
at the signe of the Gun. 1604.

[No. 81.]

Collation of having COLLATION: *A—G, in fours (A 1 blank).*

- ✓ Title as above, with large woodcut of an owl attacked by other birds, A 2 (verso blank). Dedication to Sir Walter Aston, A 3 (verso blank). "To the Reader", A 4; on verso, a Latin sonnet, "In Noctuam Draytoni", signed A. Greneway. The poem, B 1—G 4.

This poem was written before the "Gratulatorie Poem" to King James, but its publication was postponed on account of the greater interest of that work. It was omitted in all the collected editions till that of 1619.

82 DRAYTON, MICHAEL.

Poly-Olbion | By | Michaell Drayton | Esqr: | London printed
for | M Lownes. I Browne. | I Helme. I Busbie. | Ingraūe by W
Hole | [1612.]

Folio. First edition.

COLLATION: *Four leaves; A, four leaves; B—Z and Aa—Cc, in sixes;
Dd, two leaves.*

Engraved title as above, representing a triumphal arch, within which is an allegorical figure of Albion, or Great Britain, in a robe covered with pictures of mountains, rivers, cities, etc., a scepter in her right hand and a cornucopia in the other, the words "Great Britaine" under. On the sides are full-length figures of Brute, Cæsar, Hengist, and William the Conqueror; in an upper compartment is the title and the author's name in an oval at the bottom; underneath is the imprint,—one leaf (verso blank), preceded by a leaf having on its verso eighteen lines explanatory of the engraved frontispiece, entitled "Vpon the Frontispice." Dedication to "Henrie, Prince of Wales", one leaf; on verso, twelve eulogistic lines

upon the same person. A finely engraved full-length portrait of the Prince of Wales holding a lance, by W. Hole, one leaf (verso blank). "To the Generale Reader" and "To my Friends, The Cambro-Britans", A 1. "From the Author of The Illustrations", dated "From the Inner Temple May .IX. c15. Ic . XII.", A 2—A 4; on verso, the faults escaped. The work in eighteen songs, B 1—Dd 2 (verso blank). Each of the "songs" of which the work is composed is preceded by a double folding map of the counties referred to, in which the towns, mountains, rivers, cities, etc., are personified or represented by figures of men and women.

This is the first issue of the first edition of the first part. It has no printed title, and the plate of the Prince of Wales is before the inscription "Henricvs Princeps", which is added to the impressions appearing in the edition of 1613. The notes were written by John Selden.

83 DRAYTON, MICHAEL.

Poly-Olbion. | or | A Chorographicall Description of Tracts, Riuers, | Mountaines, Forests, and other Parts of this renowned Isle | of



[No. 82. Size of original, $6\frac{3}{8} \times 9\frac{5}{8}$ inches.]



Great Britaine, | With intermixture of the most Remarquable Stories, Antiquities, Wonders, | Rarityes, Pleasures, and Commodities of | the same: | Digested in a Poem | By | Michael Drayton, | Esq. | With a Table added, for direction to those occurrences of Story and Antiquitie, | whereunto the Course of the Volume easily leades not. | London. | Printed by H. L. for Mathew Lownes: I. Browne: I. Helme, | and I. Busbie. 1613.

The | Second Part, | Or | A Continvance | Of Poly-Olbion | From The Eigh- | teenth Song. | Containing all the Tracts, Riuers, Moun- | taines, and Forrests: | Intermixed with the most remarkable Stories, | Antiquities, Wonders, Rarities, Pleasures, and Com- | modities of the East, and Northerne parts of this Isle, | lying betwixt the two famous Riuers of | Thames, and Tweed. | By Michael Drayton, Esq. | London, | Printed by Augustine Mathewes for John Marriott, | John Grismand, and Thomas Dewe. | 1622.

Folio. First complete edition.

COLLATION: [First Part] *Five leaves; A, four leaves; B—Z and Aa—Cc, in sixes; Dd, two leaves; ♀, four leaves.* [Second Part] *One leaf; A—Y, in fours.*

"Vpon the Frontispice", eighteen lines explanatory of the engraved title which it faces, one leaf (recto blank). Engraved title representing a triumphal arch, within which is an allegorical figure of Albion, or Great Britain, in a robe covered with pictures of mountains, rivers, cities, etc., a scepter in her right hand and a cornucopia in the other, the words "Great Britain" under. On the sides are full-length figures of Brute, Cæsar, Hengist, and William the Conqueror. In an upper compartment is the title, "Poly-Olbion", and in a lower one, "By Michael Drayton Esqr." The imprint reads, "London printed for M Lownes. I Browne. I Helme. I Bushie. Ingraue by W Hole",—one leaf (verso blank). Printed title as given above, with large woodcut printer's device, one leaf (verso blank). Dedication, "To the High and Mightie, Charles Prince of Wales", one leaf; on verso, twelve eulogistic lines upon the same person. A finely engraved full-length portrait of the Prince of Wales holding a lance, by W. Hole, with inscription, "Henricvs Princeps", one leaf (verso

blank). "To the Generall Reader" and "To my Friends, the Cambro-Britans", A 1. "From the Author Of The Illustrations", dated May 9, 1612, A 2—A 4; on verso, "Faults escaped". The work, B 1—Dd 2. The table, ♀ 1—♀ 4. The following leaves have the versos blank: E 1, I 1, K 2, Q 1, X 4, Bb 3, and Dd 2.

[Second Part] Printed title as above, one leaf (verso blank). Dedication, "To The High And Mightie, Charles Prince of Wales", A 1 (verso blank). "To any that will read it", A 2. Commendatory verses signed William Browne, George Wither, and Iohn Reynolds, A 3—A 4. The work, B 1—Y 4. The following leaves have the versos blank: D 1, E 1, I 4, L 1, Q 1, R 4, and T 1.

Each of the thirty songs or books of which the work is composed (eighteen being in the first part) is preceded by a double folding copperplate map of the counties referred to, in which the towns, mountains, rivers, cities, etc., are personified or represented by figures of men and women.

In this edition the first part is the same as was first issued in 1612, with the addition of a printed title-page and a table consisting of four leaves. It is the first edition of the second part.

84 DRAYTON, MICHAEL.

A | Chorographicall | Description Of All | The Tracts, Rivers, | Movntains, Forests, | and other Parts of this Renowned | Isle of Great Britain, | With intermixture of the most Remarkable | Sto-ries, Antiquities, Wonders, Rarities, Pleasures, | and Commodities of the same. | Diuided into two Bookes; the latter containing | twelue Songs, neuer before Imprinted. | Digested into a Poem | By | Michael Drayton. Esquire. | With a Table added, for direction to those Occurrences | of Story and Antiquitie, whereunto the Course of the | Volume easily leades not. | *London, | Printed for John Mar-riott, John Grifmand, | and Thomas Dewe. 1622.*

Folio. Second edition.

COLLATION: [First Part] Five leaves; A, four leaves; B—Z and Aa—Cc, in sixes; Dd, two leaves; ~~Po~~, four leaves. [Second Part] One leaf; A—Y, in fours.

This edition is identical with that of 1613-22, except that a new title as given above has been substituted for that of the first part in the former edition. The collation and the second title are the same, except that the author's name is omitted from the latter.

85 DRAYTON, MICHAEL.

The | Battaille | Of | Agincovrt. | Fought By Henry The | fist of that name, King of England, a- | gainst the whole power of the French: | vnder the Raigne of their Charles | the sixt, Anno Dom. 1415. | The Miseries of Queene Margarite, | the unfortunate VVife, of that most in- | fortunate King Henry the sixt. | Nymphidia, the Court of Fayrie. | The Quest of Cinthia. | The Shepheards Sirena. | The Moone-Calfe. | Elegies vpon sundry occasions. | By Michaell Drayton | Esquire. | *London, | Printed for William Lee, at the Turkes Head | in Fleet Street, next to the Miter and Phœnix. | 1627.*

Folio. First edition.

COLLATION: *A, four leaves; a, two leaves (inserted between A 2 and A 3); B, six leaves; C—Z and Aa—Ee, in fours.*

Title as above, A 1 (verso blank), preceded by a half-length portrait of the author in an oval, with four Latin lines below, engraved by W. Hole (recto blank). Dedication, "To you thofe Nobleſt of Gentlemen, of theſe Renowned Kingdomeſ of Great Britaine: who in theſe declining times, haue yet in your braue boſomes the ſparkes of that ſprightly fire, of your couragiouſ Anceſtors; and to this houre retaine the feedes of their magnanimitie and Greatneſſe, who out of the vertue of your mindeſ, loue and cheriſh negeleced Poesie, the delight of Bleſſed foules, and the language of Angels. To you are theſe my Poemſ dedicated, By your truly affeſtioned Seruant, Michaell Drayton", A 2 (verso blank). "The Vision of Ben. Ionſon,

On The Mvſes Of His Friend M. Drayton", a 1—a 2 (verso blank). Commendatory verſes upon the poemſ, ſigned I. Vaughan and John Reynolds, A 3—A 4 (verso blank). "The Battaile of Agincourt", B 1—I 2. "The Miferies of Queene Margarite", I 3—P 4. "Nimphidia", Q 1—S 1. "The Quest Of Cynthia", S 2—T 1 (verso blank). "The Shepheards Sirena", T 2—V 2. "The Moone-Calfe", V 3—Aa 2. "Elegies Vpon Syndry Occasions", Aa 3—Ee 3. Blank leaf, Ee 4. Owing to the foot-notes on the recto of C 2 the leaf is generally found folded up at the bottom, otherwise it is almost ſure to be badly cut into. [Signatures L 2 and M 2 are miſprinted respectively L 3 and M 3.]

The portrait by Hole is the ſame that appeared in the poemſ of 1619. Nothing in this volume had been previously printed.

86 DRAYTON, MICHAEL.

The Mvſes | Elizivm, | Lately diſcouered, | By A New Way .
Over | Parnassvs. | The paſſages therein, being the ſubiect of | ten
ſundry Nymphallſ, | Leading three Diuine Poemef, | Noahs Floud. |
Moses, his Birth and Miracles. | David and Golia. | By Michael
Drayton Esquire. | London, | ¶ Printed by Thomas Harper, for John
Waterſon, and | are to be fold at the ſigne of the Crowne in | Pauls
Church-yard. 1630.

Quarto. First edition.

COLLATION: *A—Z and Aa—Dd, in fours.*

Title as above, A 2 (verso blank). Dedication to Edward, Earl of Dorſet, A 3. "To the Reader" and "Errata", A 4 (verso blank). "The Elizium", B 1—M 3 (verso blank). Dedication to Mary, Countess of Dorſet, M 4 (verso blank). "Noahs Floud", N 1—Q 3

recto. Commendatory verſes to the book and to the author, ſigned John Beavmont, Beale Sapperton, and Thomas Andrewe, Q 3 verso to Q 4 (verso blank). "Moses His Birth And Miracles", R 1—Aa 4. "David and Goliah", Bb 1—Dd 4 (verso blank).

The poem of "Moses, his Birth and Miracles", appeared in 1604 under the title of "Moyes in a Map of his Miracles."

87 DRAYTON, MICHAEL.

Poems: | By Michaell Draiton | Esquire. | London, | Printed for
N. Ling. | 1605.

Octavo. First edition.

COLLATION: *A*, four leaves; *B—Hh*, in eights; *Ii*, six leaves.

Title as above, having the word "Poems" surrounded by a border of printer's ornaments and the large woodcut device of Nicholas Ling in the center of the page, A 1; on verso, "The Arguments . The Barrons warres . Englands Heroicall Epistles . Idea . The Legend of Robert Duke of Normandie .

The Legend of Matilda . The Legend of Pierce Gaveston ". Dedication to Sir Walter Aston, A 2 recto. "To the Reader," A 2 verso to A 3. Commendatory verses to the author, signed Thomas Greene and Iohn Beaumont, A 4. The work, printed continuously without separate titles, B 1—Ii 6.

The first division of the work, or "The Barrons warres," is paged consecutively, pp. 1—159, followed by five unnumbered pages preliminary to the epistles. The paging then commences again with the epistles, the folios, however, only being numbered f. 1—104; the remainder of the work being entirely without paging.

88 DRAYTON, MICHAEL.

Poems: | By | Michael Drayton | Esqvire, | Newly Corrected by
the | Avthovr. | London, | Printed by William Stansby, for John
Smethwicke, and | are to be sold at his Shop in Saint Dunstanes |
Church-yard, vnder the Dyall.

Octavo. Third edition.

COLLATION: *A*, seven leaves; *B—Hh*, in eights; *Ii*, three leaves.

Title as above, within ruled lines and with the printer's device preceding the imprint, A 1 (verso blank). Commendatory sonnet by Thomas Greene, A 2; on verso, "The Arguments ", being a table of contents. Dedicatorial sonnet to Sir Walter Aston, A 3 (verso blank). "To the Reader ", A 4—A 6 recto. Commendatory sonnets by John Selden, E. Heyward, and John Beaumont, A 6 verso

to A 7. A 8—perhaps a blank leaf—seems to be missing. The poems as follows: "The Barons' Wars ", "England's Heroical Epistles ", "Idea ", "The Legend of Robert Duke of Normandy ", "The Legend of Matilda ", "The Legend of Pierce Gaveston ", B 1—Ii 3. The poems, with their introductory matter, are printed continuously without separate titles.

This edition exhibits the same peculiarities in paging as the editions of 1605 and 1610. Up to the last poem in the volume, "The Legend of Pierce Gaveston," the three editions are almost page for page the same. In the 1605 and 1610 editions that poem is printed with four stanzas to a page, while in the above described edition each page has five stanzas, so that this edition has three less leaves than the others. Hazlitt describes

this edition as having a frontispiece. The present copy has none, nor is there any trace of any. It is worthy of note that none of the earlier editions of Drayton have frontispieces, unless this be an exception.

89 DRAYTON, MICHAEL.

Poems: | By | Michael Drayton | Esqvire. | Newly Corrected by the | Author. | London | Printed for John Smethwicke, and are to bee | sold at his Shop in Saint Dunstanes | Church-yard, vnder the Diall. | 1610.

Octavo. Fourth edition.

COLLATION: A, five leaves; B—Hh, in eights; Ii, six leaves.

Title as above, within ruled lines and with the printer's device preceding the imprint, A 1; on the verso, a table of contents, headed "The Arguments". Dedicatory sonnet to Sir Walter Aston, A 2 recto. "To the Reader", A 2 verso to A 3. Commendatory sonnets by John Beaumont, Thomas Greene, John Selden, and E. Heyward, A 4—A 5.

The paging of the volume follows the system of the edition of 1605. "The Barons' Wars" is paged 1—159, and is followed by five unnumbered pages preliminary to the epistles. The folios only are then numbered from 1 to 104, ending with the "Epistles." The last part of the volume is entirely without paging.

90 DRAYTON, MICHAEL.

Poems | by | Michael Drayton | Esquier. | Collected into | one Volume. | With | sondry peeces | insereted | neuer before Imprinted | London | printed for | John Smethwick. [1619.]

Folio.

COLLATION: A—Z, Aa—Zz, and Aaa—Qqq, in fours.

Engraved title as above, within an arched panel, a satyr and a shepherd playing the pipes on either side; above, two female figures, one armed and blowing a trumpet, and the other playing a harp,—A 1 (verso blank). Printed title, without date, A 2; on verso, a well-executed half-length portrait of Drayton in an oval, with four Latin lines underneath, engraved by W. Hole. Dedication to Sir Walter Aston, A 3 recto. "To the

Reader of the Barons Warres" and commendatory verses to the author, signed Thomas Greene, John Beaumont, E. Heyward, and J. Selden, A 3 recto to A 4. "The Barons Warres", B 1—O 1. "Englands Heroicall Epistles", title dated 1619, O 2 (verso blank). "To the Reader", O 3. Commendatory verses signed Thomas Hassel, Will. Alexander, and Edmond Scory, O 4. The work, P 1—Kk 1. "Idea. In Six-

tie three Sonnets", title dated 1619, Kk 2; on verso, "To the Reader of these Sonnets." The work, Kk 3—Nn 1. "Odes. With Other Lyrick Poesies", title dated 1619, Nn 2 (verso blank). Dedication to Sir Henry Goodere, Nn 3. "To the Reader", Nn 4. The odes, Oo 1—Rr 2. "The Legends of Robert, Duke of Normandie. Matilda the Faire. Pierce Gaveston, Earle of Cornwall. Thomas Cromwell, Earle of Essex", title dated 1619, Rr 3 (verso blank). Dedication to Sir Walter Aston, Rr 4; on verso,

"To The Reader". The legends, Ss 1—Eee 1. "The Owle", title dated 1619, Eee 2 (verso blank). Dedication to Sir Walter Aston, Eee 3; on verso, "To the Reader" and a Latin verse to the author, signed A. Grenewai. The poem, Eee 4—Iii 2 (verso blank). "Pastorals contayning Eglogges, With the Man in the Moone", title dated 1619, Iii 3 (verso blank). Dedication to Sir Walter Aston, Iii 4; on verso, "To The Reader". The works, Kkk 1—Qqq 4 (verso blank). Nn 1 is misprinted N 1.

This is the most complete and best of the collected editions of Drayton. Some copies have a title-page dated 1620, and in some few copies the portrait is worked off on a separate page, and not on the back of title, as in above described copy. Some copies are printed on thick and large paper.

91 DRAYTON, MICHAEL.

Poems | by | Michael | Drayton | Esquier. | Newly Corrected | & Augmented | London | Printed by Willi: | Stansby | for John | Smethwick [1630.]

Octavo.

COLLATION: *A—Z, in eights.*

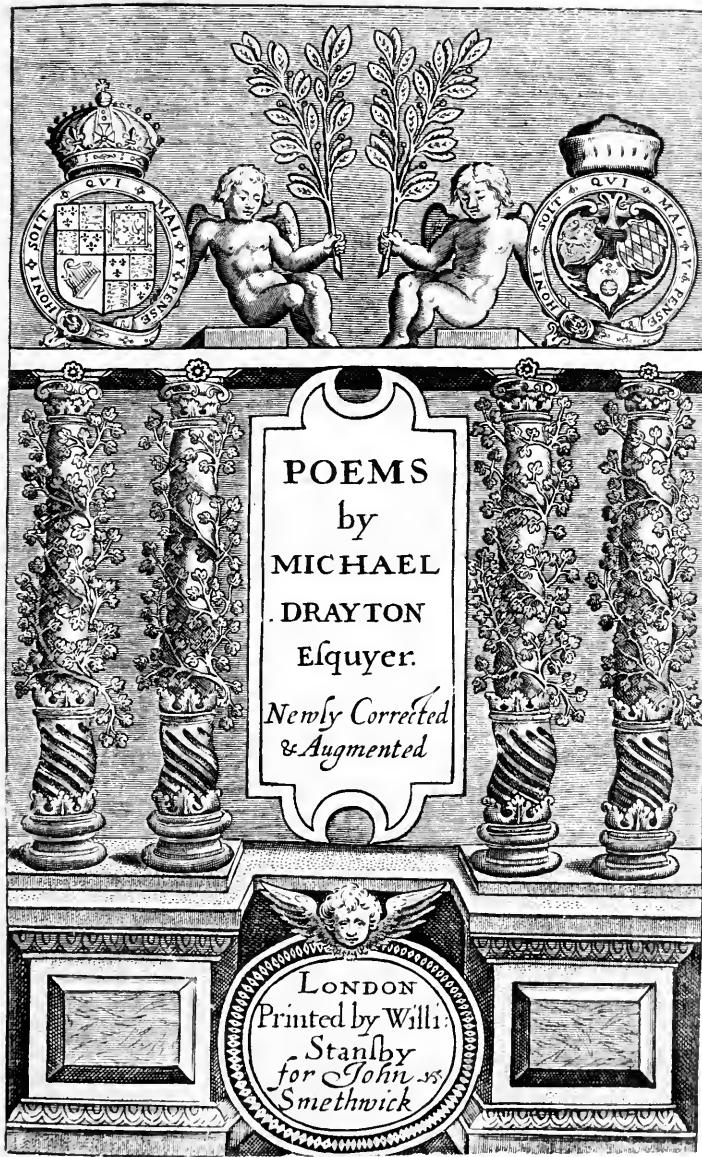
A 1—probably a blank leaf—is wanting. Title as above,—a rather coarse copperplate engraving, a reproduction of which is given, —A 2 (verso blank). Table of contents as follows: The Barons' Wars, England's Heroical Epistles, The Legend of Robert Duke of Normandy, The Legend of Matilda, The Legend of Pierce Gaveston, The Legend of great Cromwell, Idea, A 3 (verso blank). Dedication in prose to Sir Walter Aston, A 4. Epistle, "To The Reader of The Barons Warres", A 5—A 6. Commendatory son-

nets by Thomas Greene, John Beaumont, E. Heyward, and J. Selden, A 7—A 8. "The Barons Warres", B 1—L 7. Printed title to "Englands Heroicall Epistles", dated 1630, L 8 (verso blank). "To the Reader", M 1. Commendatory poems by Thomas Hassel, Sir William Alexander (Earl of Stirling), and Sir Edmond Scory, M 2. The epistles, M 3—Z 6. Title to the legends, dated 1630, Z 7 (verso blank). The legends followed by "Idea", Z 8—Ii 8. (S 1 misprinted R 1.)

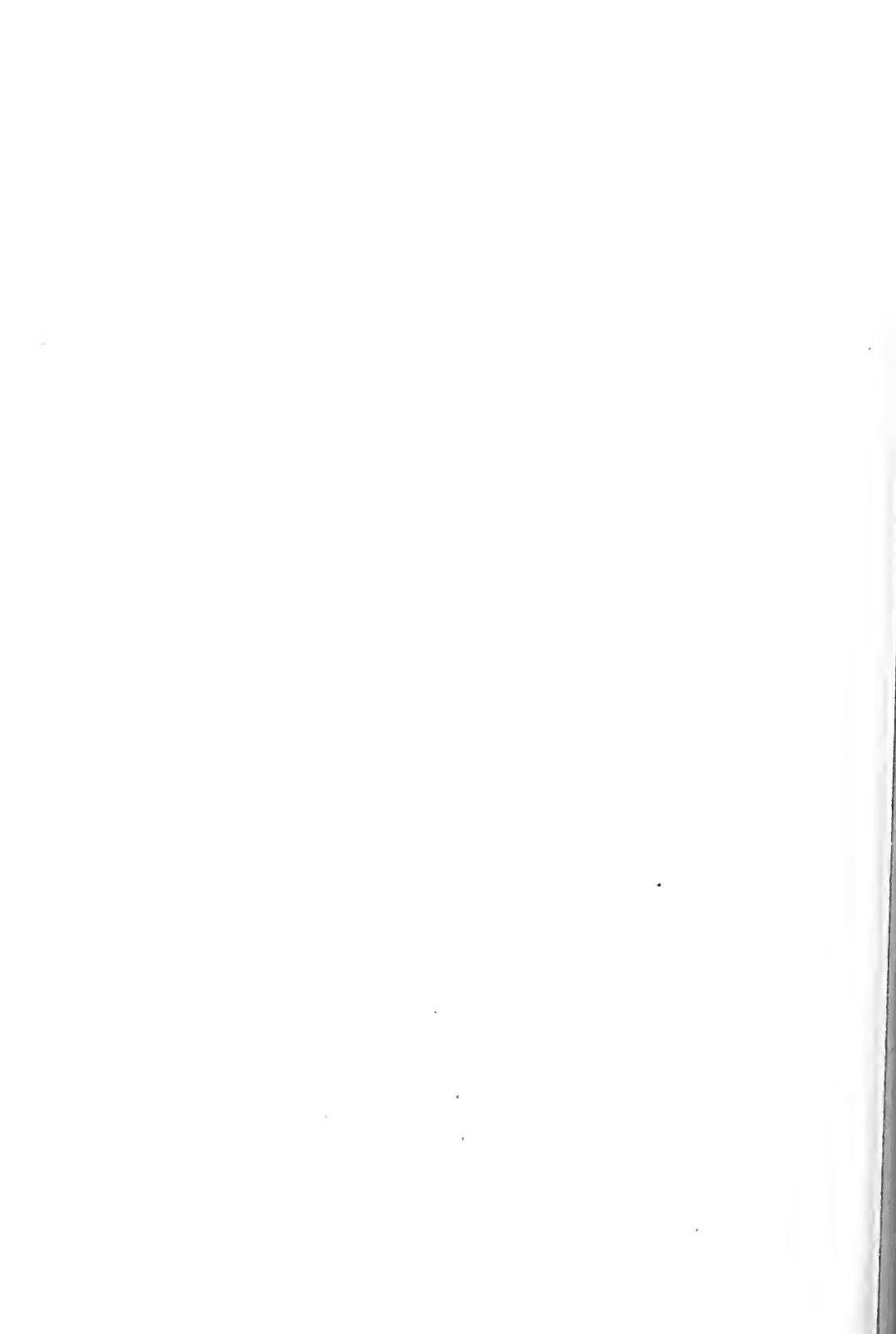
DURANTINUS, CONSTANCIUS. See Paynell and Barclay, No. 196.

92 ELYOT, SIR THOMAS (1490?—1546).

 The Ca- | stel of Helth | Corrected | and | in some places augmented, | by the syrste authour | therof. syr Thomas | Elyot



[No. 91.]



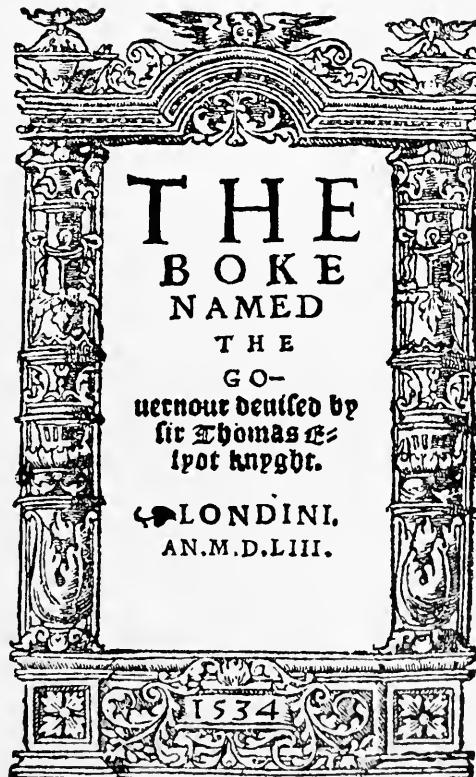
knyght, | the yere of | oure lord | 1541 [Colophon] *Londini in
œdibus Thomae Berthe- | leti typis impress. | Cum priuilegio ad im-
primen- | dum solum.*

Quarto. Black letter. Third edition.

COLLATION: *A and b, four leaves each; B—Z, in fours; a and b, four leaves each.*

Title as above, within woodcut border, A 1 b 1—b 4. The work in four books, B 1—b 4, (verso blank). “The Proheme of Sir Thomas Eliot Knyght in to his boke, callyd the Castel of helthe”, A 2—A 4. “The Table”, ending with colophon as above. Sig. E 3 misprinted E 2; the second b 3 misprinted a 3.

The first edition was published without date in 1533, and the second by Berthelet in 1539.



[No. 94.]

93 ELYOT, SIR THOMAS.

 The Ca- | stell Of Helth | Corrected | And In Some | places
 augmen- | ted, by the | first au- | thor | therof, sir Thomas | Elyot
 knight, | the yere of | our lorde | 1541. [Colophon] *Imprinted*
At | London in Fletestrete, in the | house of Thomas | Berthelet. |
Cum priuilegio ad impri- | mendum solum.

Octavo. Black letter. Fourth edition.

COLLATION: *A—N, in eights.*

Title within an ornamental woodcut border bearing the date 1534 in a panel at the bottom, A 1. "The Proheme Of Syr Thomas Elyot knyght into his boke called the Castell of Helth", A 1 verso to A 4 recto.

The table, A 4 verso to A 7. The work divided into four books, A 8—N 7, having on the verso the colophon as above. N 8, a blank leaf.

Published in same year as preceding article. Of course it is entirely arbitrary to determine which of the two editions of this year was first printed.

94 ELYOT, SIR THOMAS.

The | Boke | named | the | Go | vernour deuised by | sir Thomas
 E | lyot knyght | Londini. | an. M.D.LIII. [Colophon] *Imprinted*
at | London in Flete strete, in the | house of Thomas | Berthelet. |
Cum priuilegio ad impri | mendum solum.

Octavo. Black letter.

COLLATION: *A and A (repeated)—Dd, in eights.*

Title as above, within woodcut border, A 1 (verso blank). "The Proheme" and table, A 2—A 8. The work, A 1 (repeated)—Dd 8.

First published in 1531. There were numerous editions published by Berthelet and others.

95 FABYAN, ROBERT (d. 1513).

 The Chroni- | cle of Fabian, whiche he na- | meth the concor-
 daunce of hi- | stories, newly perused. And con- | tinued from the
 beginnyng | of Kyng Henry the se- | uenth, to thende | of Queene |
 Mary. | 1559. | Mense Aprilis. |  *Imprinted at London, | by Jhon*
Kyngston.

Folio. Black letter. Double columns.

G O D F R E Y
of Bulloigne,
or
The Recouerie of
Ierusalem.

Done into English Heroicall
verse, by EDWARD
FAIREFAX
Gent.



Imprinted at London by
Ar Hatfield, for I. Laggard
and *M. Lownes.*

1600

COLLATION: *A and B, six leaves each; a—z and A—G, in sixes; H, four leaves; aa—zz, AA—ZZ, and AAA—BBB, in sixes.*

Title as above, within a woodcut border of an architectural design having in the upper compartment Edward VI. sitting in council and Grafton's rebus at the bottom, A 1; on verso, "The Printer to the Reader", setting forth that whereas the edition of 1542 had been altered, he had caused the text for the present reprint to be collated with that of 1516. "The Table" for the seven parts, A 2—B 6. The prologue, a 1—a 3. The chronicle, a 4—z 6 and A 1—H 4. "¶ The

seconde | volume of Fabians Chro- | nicle, conteyning the Chroni- | cles of Englande & of Fraunce | from the beginning of the | reigne of king Richard | the firsfe, vntill the | eande of the | reigne | of | Charles | the | nineth." Title within border as before, and without imprint or date, aa 1; on verso, the author's "Lenuoie" in three seven-line stan- zas. The chronicle then continues, aa 2—zz 6 and AA 1—BBB 5, ending on verso. Blank leaf, BBB 6.

96 FAIRFAX, EDWARD (d. 1635).

Godfrey | of Bulloigne, | or | The Recouerie of | Ierusalem. | Done into English Heroicall | verse, by Edward | Fairefax | Gent. | Imprinted at London by | Ar. Hatfield, for I. Iaggard | and M. Lownes. | 1600.

Folio. First edition.

COLLATION: *A, four leaves; B—Ll 4, in sixes.*

Title as above, within a heavy border formed of printer's ornaments, A 1 (verso blank). Dedication in verse, "To her High Maiestie", A 2 recto. "The Allegorie of the Poem", A 2 verso to A 4 verso. The poem, B 1—Ll 4. A cancel slip is pasted over the first stanza of the poem.

97 FAIRFAX, EDWARD.

Godfrey | Of | Bovlogne : | Or | The Recouerie of Iervsalem. | Done into English Heroicall verse, | by Edward Fairefax | Gent. | And now the second time Imprin- | ted, and Dedicated to His | High- nesse: | Together with the life of the said | Godfrey. | London, | Printed by John Bill, Printer to | the Kings most | Excellent Ma- iesty. | 1624.

Folio. Second edition.

COLLATION: ¶, five leaves;)(and A, four leaves each; B—Ll 4, in sixes.

Frontispiece, a beautifully engraved portrait of Godfrey, by William Pass, underneath which are these lines :

"This is that Godfrey by whose valiant hand
God freed from Saracens the Holie Land."

Title as above, within an elaborate wood- cut border, ¶ 1 (verso blank). Dedication to Charles, Prince of Wales, ¶ 2—¶ 3. Five stanzas of eight lines each, "The Genivs of Godfrey To Prince Charles", ¶ 4. Four stanzas of six lines each, addressed "To her

High Maiestie," and signed by Edward Fairfax, ¶ 5 (verso blank). "The Life of Godfrey of Boulogne", in prose,)(4—A 4 (verso blank). The poem, B 1—Ll 4.

A curious fact in connection with this second edition of Fairfax's celebrated translation of Tasso is, that while in the first edition the first stanza as originally printed is covered with a cancel slip, as noted above, in this edition the first version is restored.

98 FENTON, GEOFFREY (1539?-1608).

Certaine | Tragical Discourses | written oute of Frenche | and Latin, by Geffraie | Fenton, no lesse profitable | then pleasaunt, and of like | necessitye to al degrees | that take pleasure | in antiquytes or | forreine reap- | portes. | Mon heur viendra. | ~~¶¶~~ Imprinted at London in Flete- | strete nere to Sainct Dunstons | Churche by Thomas | Marsh. | Anno Domini. | 1567.

Quarto. Black letter.

COLLATION: *, eight leaves; **, two leaves; A—Z and Aa—Pp, in eights; Qq, two leaves.

Title as above, within Marsh's usual wood-cut border, ★ 1 (verso blank). Dedication to "Ladye Marye Sydney", dated "at my chamber at Paris, xxii. Iuny. 1567", ★ 2—★ 6. "Syr Iohn Conway Knygnt to the readers in prayfe of the Translator", ★ 7 (verso blank). "Amici cuiudam, ad Authorem Carmen Hexametrum", ★ 8 (verso blank). "George Turberuille in prafe of the translator of this booke", ★★ 1 recto. "Peter Beverley in praise of the translator", ★★ 1 verso to ★★ 2 (verso blank). "The argument", A 1—A 2 (verso blank). The work, A 3—Qq 1 recto. "The Table", Qq 1 verso to Qq 2 (verso blank). (Ee 2 and Hh 4 misprinted E 2 and H 4 respectively.)

This collection of novels is translated from Boaistea and Belleforest's "Histoires Tragiques, extraictes des œuvres Italiennes de Bandel."

99 FISHER, JOHN (1459?-1535).

¶ This treatyse concernynge the fruytful | saynges of Dauid the kynge & prophete in | the seuen penytencyall psalmes. Deuyded | in seuen sermons was made and compyled | by the ryght reuerente fader in god Johan | fyssher doctoure of dyuynyte & byfshop of | Rochester at the exortacyō and sterynge of | the moost excellēt princesse Margarete coñ | tesse of Rychemoñt and Derby | & moder to | our souerayne lorde kynge Henry the .vii.

Quarto. Black letter. Second edition.

THE
PURPLE ISLAND,
 OR
 THE ISLE OF MAN:
 TOGETHER WITH
PISCATORIE ECLOGS
 AND OTHER
 POETICALL MISCELLANIES.

By P. F.



Printed by the Printers to the UNIVERSITY
 OF CAMBRIDGE. 1633.

COLLATION: *aa—zz; aa and each alternate signature being in eights, the intermediate ones in fours; &&, six leaves.*

Title as above, the upper half of the page being occupied by the coat of arms of Henry VII., consisting of a crowned portcullis supported by a dragon and a greyhound, with the motto, "dieu et mon droit", *aa 1*; on verso, "¶ Here begynneth the prologue". The work, having at the commencement a well-executed small woodcut of King David watching Bathsheba while bathing, *aa 2—&& 6*, ending on the recto with the colo-

phon as follows: "¶ Here endeth the ex-
posycyon of the vii. psalmes. En- | pryned
at London in the Fleteſtrete at the fygne of
the | ſonne | by Wynkyn de Worde prynter
vnto the moſt ex- | cellent prynceſſe my lady
the kynges graūdame. In the | yere of our
lorde god . M.CCCC . and . ix. the xii.
daye | of the moneth of Juyn". On the verso
is the large device of Wynkyn de Worde
designated as No. 6.

First printed by Wynkyn de Worde in 1508. Other editions by Pynson in 1510; Wynkyn de Worde in 1525 and March, 1555.

100 FLETCHER, PHINEAS (1582-1650).

Locvſtæ, | Vel | Pietas Ie- | svitica. | Per | Phineam Fletcher |
Collegii Regalis | Cantabrigiæ. | Apud Thomam & Ioannem Bvcke, |
celeberrimæ Academiæ Typographos. | Ann. Dom. MDCXXVII.

The | Locvſts, | Or | Apollyo- | nists. | By | Phineas Fletcher |
of | Kings Colledge | in | Cambridge. | Printed by Thomas Bvcke
and Iohn Bvcke, | Printers to the Vniversitie of | Cambridge. | 1627.

Quarto. First edition.

COLLATION: ¶, three leaves; *A—N 2*, in fours.

The first part of the work, which is in Latin, has the title as above, ¶ 2 (verso blank). Dedication to Roger, Lord Townshend, ¶ 3. Commendatory verses signed S. Collins, ¶ 4 (verso blank). The work, *A 1—D 1*

(verso blank). The English translation follows with title also given above, D 2 (verso blank). Dédication to the Lady Townshend, D 3; on verso, commendatory verses signed H. M. The work, *D 4—N 2*.

¶ 1—6 blank
Printed a billes
Type rule the
in vñiversitie
sauces

101 FLETCHER, PHINEAS.

The | Purple Island, | Or | The Isle Of Man: | Together With |
Piscatorie Eclogs | And Other | Poeticall Miscellanies. | By P. F. |
¶ Printed by the Printers to the Universitie | of Cambridge. 1633.

Quarto. First edition.

COLLATION: ¶, four leaves; ¶¶, four leaves; *A—Z*, in fours; two leaves without signatures; *A—L*, in fours; *M* and *N*, two leaves each; *O—R*, in fours.

Title as above, printed in red and black within a border formed of printer's ornaments, and with the printer's device preced-

ing the imprint, ¶ 2 (verso blank). Dedication to Edward Benlowes, ¶ 3. "To the Readers", signed by Daniel Featly, ¶ 4; on

the verso, a commendatory poem by Edward Benlowes. Two short Latin poems, unsigned, ¶¶ 1 recto. Commendatory poems addressed to the author by W. Benlowes, Francis Quarles (2), Lod. Roberts, and A. C., ¶¶ 1 verso to ¶¶ 4 (verso blank). "The Purple Island", A 1—Z 3 (verso blank). One blank leaf, Z 4. Two leaves without signatures, the first blank and the second the title

to "Piscatorie Eclogs" (verso blank). The work, A 1—G 3. "Poeticall Miscellanies", G 4—O 1. Title to "Elisa, or An Elegie Upon The Unripe Decease of Sr. Antonie Irby", O 2; on the verso, dedication to Sir Antonie Irby, the son. The poem, O 3—R 3. Poem, "To my deare friend, the Spenercer of this age", by Francis Quarles, R 4.

There are copies on large paper which contain an engraving of arms on the back of the title, and two plates to the "Piscatorie Eclogs" of an emblematic nature.

102 FLORIO, JOHN (1553?—1625).

The | Essayes | Or | Morall, Politike and Millitarie | Discourses | of | Lo: Michaell de Montaigne, | Knight | Of the noble Order of S^t Michaell, and one of the | Gentlemen in Ordinary of the French king, Henry | the third his Chamber. | The first Booke. | First written by him in French. | And | now done into English || By him that hath inviolably vowed his labors to the Æternitie of their Honors, | whose names he hath severally inscribed on these his consecrated Altares. | The first Booke. | To The Right Honorable | Lvcie Co: Of Bedford: | And | Ladie Anne Harrington | Her Ho: Mother. | The second Booke. | To the Right Honorable | Elizabeth Co: Of Rvtland, | And | Ladie Penelope Riche. | The third Booke. | To The Right Honorable | Ladie Elizabeth Grey, | And | Ladie Marie Nevill. | Iohn Florio. | ¶ Printed at London by Val. Sims for Edward Blount dwelling | in Paules churchyard. 1603.

Folio. First edition.

COLLATION: *A, eight leaves; B—R 4, in sixes; S—QQ 4, in sixes; Rr, four leaves; Ss—Kkk, in sixes.*

Title as above, A 1. The title occupies both sides of this leaf, and has the imprint at the foot of the second page. The names of the ladies to whom the separate books are dedicated are inscribed on three panels or "consecrated altares". Dedication of the first book, A 2—A 3. Sonnet addressed to the Countess of Bedford, A 4; on the verso, a second sonnet addressed to Lady Anne Harrington. "To the curteous Reader",

A 5—A 6; on the verso, "The Author to the Reader". Two sonnets in Italian and English, A 7 recto. The table, A 7 verso to A 8 (verso blank). The first book, B 1—Q 6 (verso blank). Title to the second book, R 1 (verso blank). Dedication, R 2—R 3; on the verso, a sonnet addressed to the Countess of Rutland. A second sonnet addressed to Lady Penelope Riche, R 4 (verso blank). The second book, S 1—QQ 3. One blank

leaf, QQ 4. Title to the third book, Rr 1 (verso blank). Dedication, Rr 2—Rr 3; on the verso, a sonnet addressed to Lady Elizabeth Grey. A second sonnet addressed to

Lady Mary Nevill, Rr 4 (verso blank). The third book, Ss 1—Kkk 4. List of errors, Kkk 5—Kkk 6 (verso blank).

First translation of Montaigne into English.

103 FRAUNCE, ABRAHAM (*A. 1587—1633*).

The | Lawiers Lo- | gike, exemplifying the | præcepts of Logike by | the practise of the | common Lawe, | by | Abraham Fraunce. | *At London, Imprinted by William How, for Thomas Gubbin, and T. Newman. 1588.*

Quarto. Black letter. First edition.

COLLATION: Two leaves without signatures; ¶ and ¶¶, four leaves each; B—Y, in fours; Aa—Rr, in fours. (Signature R 4 misprinted P 4; Aa 2 misprinted A 2.)

Title as above, within wide border of printer's ornaments, first leaf (verso blank). Dedication in verse to Henry, Earl of Pembroke, second leaf (verso blank). "To the learned Lawyers of England, especially the Gentle-

men of Grays Inne", ¶ 1—¶¶ 3. The work, B 1—Rr 4. Between Ii 2 and Ii 3 is inserted a folding plate entitled, "A generall Table of the whole Booke". ¶¶ 4 and Aa 3 are blank leaves.

104 FRAUNCE, ABRAHAM.

The | Countesse of Pembrokes | Emanuel. | Conteining the Nati-
uety, Pas | sion, Buriali, and Resurrection | of Christ: togeather
with cer- | taine Psalmes of David. | All in English Hex | ameters. |
By Abraham Fraunce. | *Imprinted at London, for | William Pon-
sonby, dwelling in | Paules Churchyard, at the | signe of the Bish-
ops | head. 1591.*

Quarto.

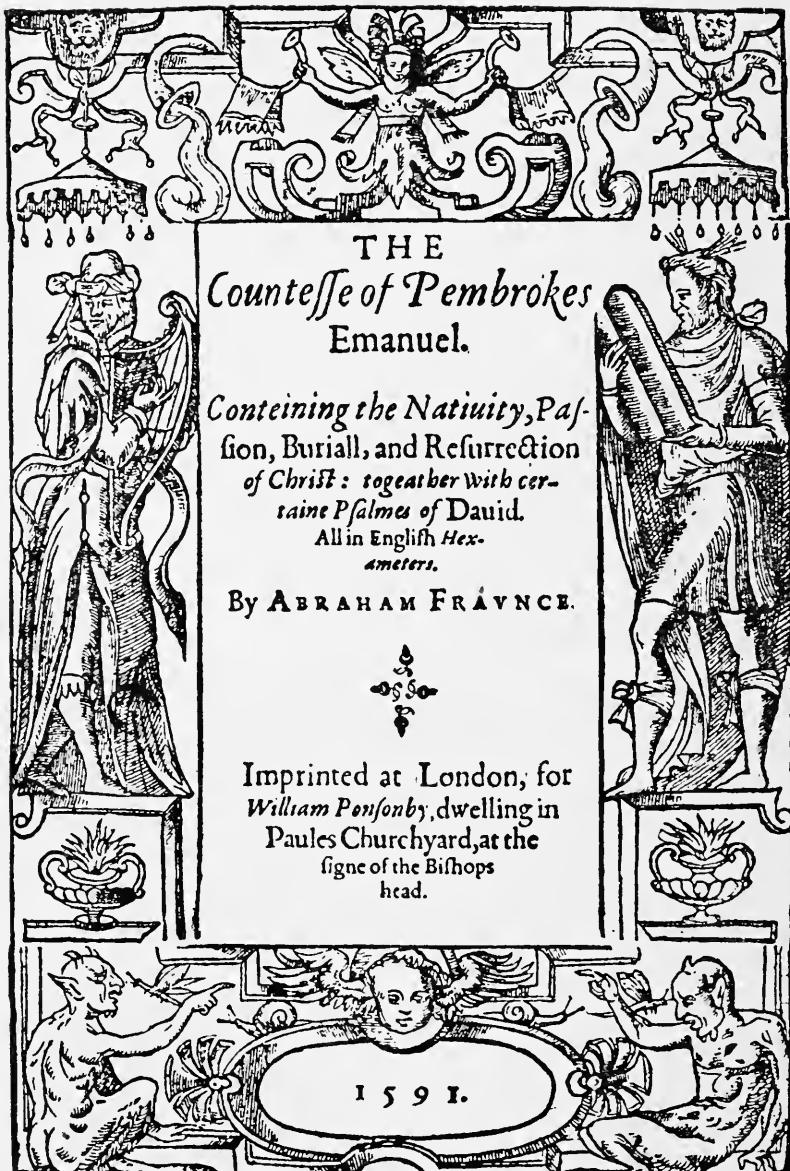
COLLATION: A — E, in fours.

Title as above, within woodcut border, A 1 (verso blank). Dedication to the Countess of Pembroke, A 2 (verso blank). The work, A 3—E 4 (last leaf blank).

Huth seems to think that this work was intended to form a part of the "Yvychurch" by the same author.

105 FRAUNCE, ABRAHAM.

The | Countesse of Pembrokes | Yuychurch. | Conteining the af-
fectionate | life, and vnfortunate death of | Phillis and Amyntas:
That in | a Pastorall; This in a Func- | ral: both in English |
Hexameters. | By Abraham Fravnce. | *London, Printed by Thomas*



[No. 104. Size of original, $4\frac{3}{16} \times 6\frac{5}{16}$ inches.]

*Orwyn for | William Ponsonby, dwelling in | Paules Churchyard,
at the | signe of the Bishops | head. | 1591.*

Quarto.

COLLATION: A — M, in fours.

Title as above, within a woodcut border, A 1 (verso blank). Dedication, "To the right excellent, and most honorable Ladie, the Ladie Marie, Countesse of Pembroke", A 2. The Countess of Pembroke's "Ivy-church" divided into two parts, the first called "Amyntas Pastorall" and the second "Phil-

lis Funerall", A 3—L 2 (verso blank). "The Lamentation of Corydon, for the loue of Alexis, verfe for verfe out of Latine", L 3—L 4 (verso blank). "The beginning of Heliodorus his Aethiopical History", M 1—M 3. List of errata, M 4 (verso blank).

This work first appeared in 1587 under the title of "The Lamentations of Amyntas for the death of Phillis, paraphrastically translated out of Latine into English Hexameters". It is virtually a translation from the Latin poem "Amyntas", by Thomas Watson, a fact of which Fraunce is silent. It was republished in 1588 and again in 1589. The present is the fourth edition, and the first under the present title. In the dedication Fraunce acknowledges that it is taken from Tasso and Watson.

FROISSART, JEHAN. See John Bourchier, No. 24.

106 **GASCOIGNE, GEORGE (1525?—1577).**

¶ A Hundreth sun- | drie Flowres bounde | vp in one small Po-
esie. | Gathered partly (by transla- | tion) in the fyne outlandish
Gardins | of Euripides, Ouid, Petrarke, Ariosto, | and others: and
partly by inuention, | out of our owne fruitefull Or- | chardes in
Englannde: | Yelding fundrie fyveete faours of Tra- | gical, Comi-
cal, and Morall Discour- | ses, bothe pleasaunt and profitable to
the | well smellyng noses of lear- | ned Readers. | Meritum petere,
graue. | At London, | Imprinted for Richarde Smith.

Quarto. Black letter. First edition.

COLLATION: A, four leaves; B 3—X, A—Y, and Aa—Ii, in fours.

Title as above, within a broad border of printer's ornaments, A 1; on verso, "The contents of this Booke". "The Printer to the Reader", A 2—A 3; on verso, "Faultes escaped". "Sypposes: A Comedie", title and names of the actors, A 4; on verso, "The Prologue or argument". The comedy, B 3—K 1. "Iocasta: A Tragedie", title and the argument, K 2; on verso, "The names of

the Interloquutors". "The order of the dumme shewes", K 3. The tragedy, K 4—X 4. "A discource of the aduentures passed by Master F. I.", A 1—M 3 recto. "The deuises of fundrie Gentlemen", M 3 verso to Y 4 and Aa 1—Ee 2 verso. "Dan Bartholmew of Bathe", Ee 2 verso to Ii 3 (verso blank). Blank leaf, Ii 4.

A Hundreth sun-
drie Flowres bounde
vp in one small Poesie.

Gathered partly (by transla-
tion) in the fyne outlandish Gardins
of Euripides, Ouid, Petrarke, Ariosto,
and others : and partly by invention,
out of our owne fruitefull D-
chardes in Englande :

Yelding sundrie syvete sauours of Tra-
gical, Comical, and Morall Discour-
ses, bothe pleasaunt and profitable to the
well smellyng noses of lear-
ned Readers.

Meritum petere, graue.

AT LONDON,
Imprinted for Richarde Smith.

This edition was printed about 1572, and was evidently issued without the author's consent during his absence from England. In the preface to "The Posies" of 1575 he says: "I never receyued of Printer or of anye other, one grote or pennie for the firste Copyes of these Posyes. True it is that I was not vnwillinge the same should bee imprinted."

107 GASCOIGNE, GEORGE.

The Posies of | George Gascoigne | Esquire. | Corrected, perfected, | and augmented by the | Authour. 1575. | Tam Marti, quām Mercurio. | ¶ Imprinted At | London by H. Bynneman | for Richard Smith. | These Bookes are to be sold at the North- | west dore of Paules Church.

Quarto. Black letter.

COLLATION: ¶—¶¶¶¶¶¶ 2, in fours; a—k, in eights; B, four leaves; C—K 4, in eights; (A)—(M), in fours; N—S, in eights; T, four leaves; U, two leaves.

Title as above, within an elaborate wood-cut border of architectural design, ¶ 1 (verso blank). Epistle, "¶ To the reuerende Ditunes vnto whom these Posies shall happen to be presented, George Gascoigne Esquire (professing armes in the defence of God's truth) wisheth quiet in conscience, and all consolation in Christ Iefus", dated, "From my poore houfe at Waltamftow in the Forrest, this last day of Ianuarie. 1574", ¶ 2—¶¶ 1. Epistle, "To al yong Gentlemen, and generally to the youth of England, George Gascoigne Esquire by birth, and Souldiour by profession, wisheth increase of knowledge in all vertuous exercisces", dated, January 2, 1575, ¶¶ 2—¶¶ 4. "To the Readers generally a generall aduertisement of the Authour", ¶¶ 1—¶¶ 2 recto. Commendatory poems in English and Latin by T. B., E. C., M. C., R. S., T. Ch., G. W., P. B., A. W., I. B., I. D., the Printer, M. A. Perugino (in Italian prose), I. de B. (in French), H. M., B. C., K. D., P. W., G. H., and E. H., ¶¶ 2 verso to ¶¶¶¶¶ 1 recto. "The opinion of the authour himself after all these commendations" and "His vltimum vale to Amorous verse", ¶¶¶¶¶ 1 verso. Table of the first part of

the volume, "Flowers", ¶¶¶¶¶ 2; on the verso, a list of "Faultes escaped in the Weedes." The work, a 1—g 7. Title, "¶ The fruites of Warre, | written vpon this Theame, | Dulce Bellum inexpertis, and it was | written by peecemeale at fundrye | tymes, as the Anauthour had vacaunt ley- | fures from seruice, being begon at Delfe in | Holland, and dyrected to the ryght | honourable the Lord Greye of | Wylton as appeareth | by the Epistle De- | dicatory next | following", g 8; on the verso, dedication, "¶ To the Right honorable and mine especiall good Lorde, The Lorde Greye of Wylton". The work, h 1—k 8; on the verso, a postscript referring the reader to the original work by Erasmus. Table of contents of "Hearbes", B 1 (verso blank). Names of the actors in the comedy of "Supposes", B 2; on the verso, "The Prologue or argument". "Supposes", B 3—F 4, [B 3 and B 4 misprinted B 1 and (A 2).] The tragedy of "Jocasta", F 5—K 4 and (A 1)—(D 3) of a new set of signatures. The miscellaneous poems of "Hearbes" (D 4)—(K 2) (verso blank). Table of contents of "Weedes", (K 3) (verso blank). The work, (K 4)—(M 4). "The pleasant

Fable of Ferdinando Ieronimi and Leonora de Valasco, translated out of the Italian riding tales of Bartello", N 1—S 2. The miscellaneous poems of "Weedes", S 3—

T 1. "¶ Certayne notes of Instruction concerning the making of verse or ryme in English, written at the request of Master Eduardo Donati", T 2—U 2.

The paging is extremely irregular throughout the volume."

This is the first genuine edition of Gascoigne's works, having been revised and remodeled by the author. The title-page was printed twice, with a variation in the imprint and in the woodcut border, but the text is the same in both.

108 GASCOIGNE, GEORGE.

 The Steele Glas. | A Satyre cōpiled by George | Gascoigne Esquire. | Togither with | The Complainte of Phylomene. | An Elegie diuised by | the same Author. | Tam Marti, quām Mercurio. | Printed for Richard Smith. | n. d. [1576].

Quarto.

COLLATION: *A*, six leaves; *B*—*Q*, in fours; one leaf without signature.

Title as above, within border of printer's ornaments, with printer's device following the Latin motto, A 1; on the verso is a woodcut portrait of Gascoigne in full armor. Dedication to Lord Gray of Wilton, dated April 15, 1576, A 2—A 3 verso. Commendatory poems by N. R., Walter Rawely, and Nicholas Bowyer, followed by a short poem addressed by the author to the reader, A 3 verso to A 4 verso. List of errors, A 5 (verso blank). One blank leaf, A 6. The

poem, B 1—I 2 (verso blank). Title as follows, I 3 (verso blank): "The complaynt | of Phylomene. | An Elegye compylyed by | George Gafcoigne | Esquire. | Tam Marti, quām Mercurio. | Imprinted At | London by Henrie Binne- | man, for Richarde | Smith. | Anno Domini 1576". Dedication to Lord Gray, of Wilton, dated April 16, 1575 (?), I 4. The poem, K 1—Q 4, ending on the recto of the last leaf of the volume, which has no signature. The verso is blank.

In a note appended to the end of the last poem Gascoigne says that it was finished on the third day of April, 1576. The date of the dedication (1575) must therefore be an error.

This volume is noteworthy as being not only the original edition of one of the earliest English satires, but also for containing the only known portrait of Gascoigne. Among the commendatory poems is one by Sir Walter Raleigh, his earliest known verse.

109 GASCOIGNE, GEORGE.

The Droomme of Doomesday. | Wherin the frailties and mi- | series of mans lyfe, are lyuely por- | trayed, and learnedly | set forth. | Deuided, as appeareth in the Page next | following. | Translated and collected by George | Gascoigne Esquier. | Tam Marti,

The Steele Glas.
A Satyre cōpiled by George
Gascoigne Esquire

Togetherswīch
The Complaynte of Phylomene.

An Elegie deuised by
the same Author.

Tam Marti, quam Mercurio.



Printed for Richard Smith.



[Portrait of George Gascoigne, from the back of the title-page
to "The Steele Glas," No. 108.]

quam Mercurio. | ¶ Imprinted at London, for | Gabriell Cawood:
dwelling in Paules | Churchyard, at the Signe of | the holy Ghost. |
1576.

Quarto. Black letter.

COLLATION: ★★, four leaves; ✘✘, two leaves; A, four leaves; B—H, in eights; I, four leaves; K, eight leaves; L, four leaves (L 4 misprinted M 4); M, eight leaves; N, four leaves; O—T 4, in eights.

Title as above, within border formed of printer's ornaments, ★★ 1; on verso, the list of parts into which the volume is divided. ★★ 4. "An aduertisement of the Prynter to the Reader", containing a list of errata, ✘✘ 1. One blank leaf, ✘✘ 2. The work, "The Epistle Dedicatore" to the Earl of Bedford, ★★ 2—★★ 3. One blank leaf,

On D 8 is a curious woodcut representing several devils replenishing the fires of hell with the bodies of the damned, described by the author as "the vnspeakable perpexitie of the damned." This work, Gascoigne tells us, was translated from an old volume, "skarce comely couered and wel worse handled . . . so that I cannot certaynly say who shuld be the Author of the fame." The work he translated was "De miseria humanæ conditionis", by Lothario Conti, Pope Innocent III.

110 GASCOIGNE, GEORGE.

The | pleasaunteſt workes of George | Gascoigne Esquyre: New-lye | compylyed into one Volume, | That is to ſay: His Flowers, Hearbes, Weedes, the Fruites of | warre, the Comedie called Sup-poses, the | Tragedie of Iocasta, the Steele glaffe, | the Complaint of Phyiomene, the | Storie of Ferdinando Ieronimi, | and the pleaf-ure at Ke- | nelworth Castle. | London | Imprinted by Abell Ieffes,
dwelling in the Fore | Streete, without Creeplegate, neere | vnto Grub-ſtreete. | 1587.

Quarto. Black letter.

COLLATION: ¶—¶¶¶¶¶ 1, in fours; a—k, in eights; B, four leaves; C—P, in eights; Q, four leaves (Q 2 misprinted R 2); no signature R; S—Z, in eights; ¶, four leaves; S, four leaves; V—Y, in eights; A and B, eight leaves each; A—C, in eights; (D), two leaves; D, two leaves.

Title as above, within border formed of printer's ornaments, ¶ 1 (verso blank). Epis-tle, "To the reuerende Deuines vnto whom these Poies shall happen to be preſented, George Gaſcoigne Esquire (profefſing armes in defence of Gods trueth) wiſheth quiet in conſcience, and all conforilation in Christ Ie-fus", ¶ 2—¶ 4. Epiftle, "To al young Gentlemen, and generallie to the youth of Eng-land, George Gaſcoigne Esquire by birth, and Souldyer by profeſſion, wiſheth increafe of knowledge in all vertuous exercifes",

dated, "From my poore houfe at Waltam-stowe in the Forest, the feond of Februarie. 1575", ¶1—¶3. One blank leaf, ¶4, "To the Readers generally a generall aduertisement of the Author", ¶¶1—¶¶2 recto. Commendatory poems in English and Latin by T. B., E. C., M. C., R. S., T. Ch., G. W., P. B., A. W., I. B., I. D., Richard Smith, M. A. Perugino (in Italian prose), I. De B., H. M., B. C., K. D., P. W., G. H., and E. H., ¶¶2 verso to ¶¶¶1 recto; on the verso is a table of contents of the first part of the volume, "Flowers." The poems, a 1—g 7. Title, "¶ The Fruites of warre, | written vpon this Theame, | Dulce Bellum inexpertis: And it was writ- | ten by peecemeale at fundry tymes, as | the Authour had vacant ley- | sures from seruice, being | begunne at Delfe | in Holland", g 8 (verso blank). The poem, h 1—k 8 recto; on the verso, a postscript referring the reader to the original work by Erasmus. Table of contents of the second division of the volume, "Hearbes", B 1 (verso blank). The comedy of "Syposes" followed by the comedy of "Iocasta", B 2—M 3. (The verso of Sig. F 6 is blank.) The miscellaneous poems of this division, M 4—P 2 (verso blank). Table of contents of third division of the volume, "Weedes", P'3 (verso blank). The

poems, P 4—Q 4. As stated above, there is no signature R. "The pleafant fable of Ferdinando Ieronimi, and Leonora de Valasco, Translated out of the Italian riding tales of Bartello", S 1—Z 8 and ¶, four leaves. Title as follows, within an ornamental border and having a large printer's device preceding the imprint: "¶ The Steele Glas. | A Satyre compiled by George | Gascoigne Esquier. | Togither with | The Complainte of Philomene. | An Elegie deuised by the same Author. | Imprinted Ano. 1587", S 1 (verso blank). Dedication to Lord Gray of Wilton, S 2—S 3 recto. Commendatory poems by N. R., Walter Rawellie, Nicholas Bowyer, followed by a short poem addressed by "The Author to the Reader", S 3 verso to S 4. The play, U 1—Y 3 (verso blank). Title, "The | Complaint | of Philomene. | An Elegie compiled by | George Gascoigne | Esquire. | Tam Marti quam Mercurio. | 1576", Y 4 (verso blank). Dedication to Lord Gray of Wilton, Y 5. The poem, Y 6—Y 8 and A 1—B 8 (verso blank). "The princely pleasures at Kenelworth Caftle", A 1—C 8. "Certainte notes of instruction concerning the making of verfe or rime in English", (D), two leaves, and D, two leaves.

The pagination and running headlines, as well as the signatures, are extremely irregular throughout the entire volume.

Copies are sometimes found with the title, "The Whoole works of George Gascoigne Esquye."

III GOLDING, ARTHUR (1536?—1605?).

¶ The eyght booke of | Caius Iulius Cæsar contey- | ning his martiall employtes in | the Realme of Gallia and the | Countries bordering vpon | the same translated oute | of latin into English | by Arthur Gol- | dinge G. | ¶ Imprinted at London | by Willyam Seres | Anno. 1565. [Colophon] Imprinted at London | by Willyam Seres, dwel- | ling at the west ende of | Powles, at the | signe of the | Hedge- | hog.

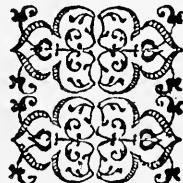
Small octavo. Black letter. Third edition.

T H E

pleasauntest workes of George
Gascoigne Esquyre: Newlye
compyled into one Volume,
That is to say:

His Flowers, Hearbes, Weedes, the Fruites of
warre, the Comedie called Supposes, the
Tragedie of *Iotasta*, the Steele glasse,
the Complaint of *Phylomene*, the
Storise of *Ferdinando Ieronimi*,
and the pleasure at Ke-
nelworth Castle.

(::)



L O N D O N

Imprynted by Abell Ieffes, dwelling in the Fole
Strate, without Cræplegate, nare
vnto Grubstreete.

1587.

COLLATION: ★, eight leaves; ★★, four leaves; A—Nn 2, in eights.

Title as above, within ornamental woodcut border, ★ 1 (verso blank). Dedication to Sir William Cecil, ★ 2 and ★ 3. "To the Reader", ★ 4—★★ 3 recto. "¶ Errors escaped in the printing", ★★ 3 verso and

112 GOLDING, ARTHUR.

The XV. Bookes of | P. Ouidius Naso, | Entituled, | Metamorphosis. | A worke very pleasant and delectable. | Translated out of Latin into English | meeter, by Arthur Golding | gentleman. | With skill, heed, and iudgement this worke must be read, | For else to the reader it stands in small stead. | ¶ At London, | Imprinted by Robert Walde-graue, | Anno Domini 1587.

Quarto. Black letter.

COLLATION: A—Cc, in eights.

Title as above, with headband and large ornament, A 1 (verso blank). Dedication in verse to Robert, Earl of Leicester, dated "At Barwicke the xx. of Aprill. 1567",

A 2—A 8. "¶ To the Reader", B 1—B 3. The work, B 4—Cc 8 (verso blank). At the foot of Cc 8 recto is the colophon.

The first four books of the above translation were published in 1565, and the first edition of the complete version in 1567.

113 GOOGE, BARNABE (1540–1594).

The Zodiake of Life | Written by the Godly and | zealous Poet Marcellus | Pallingenius stellatus, | wherein are conteyned twelue | Bookes disclosing the haynous | Crymes & wicked vices of our | corrupt nature: And plainlye | declaring the pleasaunt | and perfitt pathway unto | eternall lyfe, besides a | numbre of digref- | fions both plea- | faunt & pro- | fitable, | Newly translated into Englishe verse | by Barnabe Googe. | Probitas laudatur & alget. | Imprinted at London | by Henry Denham, for Rafe New- | berye dwelling in Fleete | streate. | Anno 1565. Aprilis . 18.

Octavo. Black letter.

COLLATION: ★, eight leaves; (‡), four leaves; A—YY 4, in eights.

Title as above, ★ 1 (verso blank). Large woodcut coat of arms with the initials B. G., ★ 2 recto. Commendatory verses in Latin and Greek, ★ 2 verso to ★ 5. Dedication to Sir William Cecil, ★ 6—(‡) 1. "¶ To the vertuous and | frendely Reader", (‡) 2—(‡) 4; on verso, "Faultes escaped in the Auctions absence". The work, A 1—YY 4, ending with a colophon. The versos of G 8 and T 8 are blank.

The first edition of the complete work; the first three books were published in 1560, and the first six books in 1561.

Jo. Gower de
confessione
Aman-
tis,

Imprynted at London in Flete-
stre by Thomas Berthe-
lette Printer to the
kingis grace
A N.
M.D.XXXII.

CVM PRIVILEGIO.

[No. 115. Size of original, $5\frac{3}{8} \times 8\frac{5}{8}$ inches.]

114 GOOGE, BARNABE.

 The Zodiake of life, written | by the excellent and Christian Poet, | Marcellus Palingenius | Stellatus. | Wherein are conteined twelue feuerall | labours, painting out most liuely, the whole com- | passe of the world, the reformation of manners, the mi- | series of mankinde, the pathway to vertue & vice, | the externitie of the Soule, the course of the | Heauens, the misteries of nature, and di- | uers other circumstances of great lear- | ning, and no lesse iudgement. | Translated out of Latine into English, by Barnabie | Googe and by him newly recognished. | Probitas laudatur & alget. | Hereunto is annexed (for the | Readers aduantage) a large Table, as | well of woords as of matters mentioned | in this whole worke. | *Imprinted at London by Robert Robinson | dwelling in Feter Lane neere | Holborne. 1588.*

Quarto. Black letter.

COLLATION: ¶, four leaves; A—P, in eights; Q, R, T 3, in fours.

Title as above, within border of printer's ornaments, ¶ 1 (verso blank). Dedication to Sir William Cecil, ¶ 2. "The Preface of Marcellus Palingenius Stellatus to Hercules the seconf, Duke of Ferrar", ¶ 3 and ¶ 4; on verso, commendatory verses in La-

tin. The poem in twelve books, ending with a short commendatory poem by Abraham Fleming, A 1—Q 1. The table, Q 2—T 3 (verso blank). (Signature H 4 misprinted H 3.)

The third edition of the complete work.

115 GOWER, JOHN (1325?—1408).

Jo, Gower de | confessione | Aman- | tis, |  *Imprinted at London in Flete- | strete by Thomas Berthe- | lette Printer to the | kingis grace | AN. | M.D.XXXII. | Cvm Privilegio.*

Folio. Gothic black letter. Double columns. Second edition.

COLLATION: aa, eight leaves; A—Z and a—i 5, in sixes.

Title as above, within a woodcut border, aa 1; on the verso, a Latin epigram in six lines. Dedication, "To the moste victorious/ and our moste gracious foueraigne lorde kynge Henry the. viii. kynge of Englande

and of France/Defender of the feyth/and lorde of Irelande", etc., aa 2. "To the reder", aa 3—aa 4 recto. "The table", aa 4 recto to aa 8. The work, A 1—Z 6 and a1 —i 5, in sixes.

The first edition was printed by Caxton in 1483.

116 GOWER, JOHN.

 Jo. Gower de | confessione | Aman- | tis, |  *Imprinted at London in Flete- | strete by Thomas Berthe- | lette the . XII. daie | of Marche. | AN. | M.D.LIIII. | Cvm Privilegio.*

Folio. Black letter. Double columns. Third edition.

COLLATION: ★, six leaves; A—Z and Aa—Ii, in sixes.

Title as above, within a plain woodcut border of ruled lines and ornaments, ★ 1; on verso, a Latin epigram. Dedication to Henry VIII., ★ 2, ending on verso. "To the rede," ★ 2 verso to ★ 3 recto. "The table", ★ 3 recto to ★ 6. "Prologus", A 1—B 1, ending on verso. The work, "Liber Primus", B 1 verso to Ii 6, the last leaf blank.

The border on the title-page is the same as the one used by Berthelette in the edition of 1532. The type and composition are different from that edition, although there is the same number of pages in the body of the work. The preliminary matter occupies only six leaves in this edition, instead of eight, as in the edition of 1532.

117 GREENE, ROBERT (1560?—1592).

The Spanish Masquerado. | Wherein vnder a | pleasant deuise, is discouered | effectuallie, in certaine breefe sentences and | Mottos, the pride and insolencie of the | Spanish estate: with the disgrace | conceiued by their losse, and | the dismaied confusion | of their troubled | thoughtes. | Whereunto by the Author, for the better vnder- | standing of his deuice, is added a breefe glosse. | By Robert Greene, in Artibus Magister. | Twelue Articles of the state of Spaine. | The Cardinals follicite all. | The King grauntes all. | The Nobles confirme all. | The Pope determines all. | The Cleargie dis- poseth all. | The Duke of Medina hopes for all. | Alonso receiuies all. | The Indians minister all. | The Souldiours eat all. | The people paie all. | The Monkes and Friers consume all. | And the deuill at length wil cary away all. | ¶ Printed at London by Roger Ward, for | Thomas Cadman. 1589.

Quarto. Black letter.

COLLATION: A—E, in fours.

Title as above, A 1 (verso blank). Dedi- the Gentlemen Readers", A 3 recto. The cation to Hugh Ofley, A 2 recto; on verso, mottos, A 3 verso to A 4 recto (verso blank). a sonnet in French by Thomas Lodge. "To The work, B 1—E 4 (verso blank).

This book was not reprinted (unless, as Fleay says, there were two editions in the same year), probably on account of its temporary character. It was occasioned by the famous Spanish Armada of 1588.

118 GREENE, ROBERT.

Pandosto | The Triumph | of Time. | Wherin is discovered | by a pleasant Historic, that although by the | meanes of sinister fortune Truth may be con- | cealed, yet by Time in spite of fortune it | is most manifestly reuealed. | Pleasant for age to auoyd drowsie

thoughts, profitable | for youth to eschue other wanton pastimes,
and | bringing to both a desired content. | *Temporis filia veritas.* |
By Robert Greene Maister of Artes in Cambridge. | *Omne tulit
punctum qui miscuit vtile dulci.* | *Imprinted at London for I. B.
dwelling at the signe of the | Bible, neare vnto the North doore of
Paules.* | 1592.

Quarto. Black letter.

COLLATION: A—G, in fours.

Title as above, A 1; on verso, "To the Gentlemen Readers Health". Dedication to George Clifford, Earl of Cumberland, A 2. The work, under the title of "The Historie of Dorastvs and Fawnia", A 3—G 4 (verso blank).

The present copy is probably unique. So far as is known, no other copy of this edition exists. It is moreover the earliest perfect copy of the work, for the only copy of the edition of 1588, that in the British Museum, lacks one signature. Collier, in describing the edition of 1632, says: "It is strange that no copy of any impression exists between 1588 and 1607: only a single exemplar of the first impression has been preserved; and we can hardly suppose that nineteen years elapsed before 'Pandosto' was republished. The truth no doubt is, that earlier copies were destroyed by the multiplicity and carelessness of readers."

That the work was very popular is shown by the fact that no less than fifteen editions were published during the seventeenth century, usually under the title of "The History of Dorastus and Fawnia." It will always hold an important place in literature as being the novel on which Shakespeare founded "The Winter's Tale."

119 GREENE, ROBERT.

A | Qvip for an Vp- | start Courtier: | Or, | A quaint dispute
between Velvet breeches | and Cloth-breeches. | Wherein is plainly
set downe the disorders | in all Estates and Trades. | *London | Im-
printed by John Wolfe, and are to bee sold at his | shop at Poules
chayne. 1592.*

Quarto. Black letter.

COLLATION: A—F, in fours.

Title as above, with large woodcut representing "Velvet-breeches" and "Cloth-breeches", A 1 (verso blank). Dedication, "To the Right Worshipful Thomas Burnabie Esquier Robert Greene wisheth hartes easfe, and heauens blisse", signed, "Your duetifull adopted sonne, Robert Greene", A 2; on verso, "To the Gentlemen Readers health". The work, A 3—F 4 (verso blank).

PANDOSTO The Triumph of Time.

VVHEREIN IS DISCOVERED
by a pleasant Historie, that although by the
meanes of sinister fortune Truth may be con-
cealed, yet by Time in spite offortune it
is most manifestly reuealed.

*Pleasant for age to auoyd drowne sic thoughts, profitable
for youth to eschue other vvanton pastimes, and
bringing to both a desired content.*

Temporis filia veritas.

By Robert Greene Maister of Artes in Cambridge.

Omne tulit puncum qui miscuit utile dulci.



Imprinted at London for I.B. dwelling at the signe of the
Bible, neare vnto the North doore of Paules.

1592.

[No. 118.]

A
Q V I P F O R A N V P-
 start Courtier:

Or,

A quaint dispute betwween Velvet breeches
 and Cloth-breeches.

*Wherein is plainly set downe the disorders
 in all Estates and Trades.*



L O N D O N
 Imprinted by John Wolfe, and are to bee sold at his
 shop at Poules chayne. 1592.

Collier says there were three editions of this book in the same year. The first edition, which contained severe reflections on Gabriel Harvey, was suppressed, and no copy is now known to exist.

120 GREENE, ROBERT.

A | Qvip For | An Vpstart | Covtier: | Or, | A quaint dispute
betweene Velvet | breeches and Cloth breeches. | Wherein is
plainely set downe the disorders in all | Estates and Trades. | *London*
printed by G. P. 1620.

Quarto. Black letter.

COLLATION: A—G, in fours.

Blank leaf, A 1. Title as above, with a large woodcut of a courtier and a peasant, occupying one half the page, A 2 (verso blank). Dedication, "To the Right Wor- shipfull, Thomas Bvrnaby Esquire; Robert

Greene wisheth hearts-ease, and heauens blisse", A 3. "To the Gentlemen Readers, health", A 4. The work, B 1—G 4 (verso blank).

First issued in 1592. It was reprinted in 1606 and 1615. The present is the sixth edition. The preface to the 1592 edition is omitted in this.

121 GREENE, ROBERT.

Mamillia. | The second part | of the triumph of Pallas: | Wherein with perpetval | fame the constancie of Gentlewomen is canoni- | sed, and vniust blasphemies of womens sup- | posed ficklenessse (breathed out by diuerse | iniurious persons) by manifest | examples clearely in- | fringed. | By Robert Greene Mai- | ster of Arts, in Cambridge. | *London* | *Printed by Th. C. for William Ponsonbie.*
1593.

Quarto. Black letter.

COLLATION: A—O, in fours.

Title as above, within border of printer's ornaments, A 1 (verso blank). Dedication to Robert Lee and Roger Portington, A 2—A 3 recto; on verso, "To the Gentlemen Readers, Health". "Richard Stapleton Gentleman, to the Cvrteous and Courtly Ladies of England", in verse, A 4. "Ma-

millia. The Triumph of Pallas", B 1—K 3 recto; on verso, "In prafe of the Author and his Booke", in verse signed G. B. Another dedication, to Mary Rogers, K 4. "The Anatomie of Lovers Flatteries", L 1—O 4 recto, ending with colophon (verso blank). (Signature A 3 misprinted B 3.)

No earlier edition than the above is known, although the work was licensed for the press in 1583.

MAMILLIA.

The second part of the triumph of Pallas:

WHEREIN WITH PERPETUAL
fame the constancie of Gentlewomen is canonized,
and the vniust blasphemies of womens sup-
posed fickleness(breathed out by diuerse
inuiurious persons) by manifest
examples clearely in-
fringed.

BY ROBERT GREENE MAI.
ster of Arts, in Cambridge.



LONDON
Printed by Th. C. for William
Ponsonbie. 1593.

122 GREENE, ROBERT.

Greenes | Neuer too late. | Both parts. | Sent to all youthfull Gentlemen, to roote out the in- | fectious follies, that ouer-reaching conceits foster in | the spring time of their youth. | Desciphering in a true English History, those particular vanities, that | with their frostie vapours, nip the blossomes of euery braine, from | attayning to his intended perfection. | As pleasant as profitable, being a right Pumice stome, apt to race out | idlenesse with delight, and follie with admonition. | Rob. Greene, in artibus Magister. | Omne tulit punctum. | *London* | *Printed for Nicholas Ling.* | 1607.

Quarto. Black letter. Third edition.

COLLATION: *A—Q, in fours.*

Title as above, with printer's device before the imprint, A 1 (verso blank). Dedication to Thomas Burnaby, A 2; on the verso, an address "To the Gentlemen Readers". "A Madrigall to wanton Lovers", by Ralph Sidley, A 3; on the verso, a commendatory poem by Richard Hake. The work, A 4—Q 4.

The first edition was published in 1590; the second in 1600.

123 GREENE, ROBERT.

Greenes | Neuer too Late. | Both Partes. | Sent to all youthfull Gentlemen, | deciphering in a true English Historie, those | particu-
lar vanities, that with their Frostie va- | pours, nip the blossomes of
euery braine, | from attaining to his intended | perfection. | As
pleasant as profitable, being a right Pumice stome, | apt to race out
idlenesse with delight, and | folly with admonition. | By Robert
Greene, In artibus | Magister. | Omne tulit punctum. | *London,* |
Printed by William Stansby for John Smithwicke, and are to bee | sold at his Shop in Saint Dunstanes Churchyard in Flete- | streete vnder
the Diall. 1631.

Quarto. Black letter.

COLLATION: *A—Q, in fours.*

Title as above, with printer's device, A 1 (verso blank). Dedication, "To the right Worshipfull, Tho. Barnaby, Esquire: Robert Greene wisheth increafe of all honourable vertues", A 2; on verso, "To the Gentlemen Readers". "A madrigall to wanton Louers", signed Ralph Sidney, A 3; on verso, verses by Richard Hake. The work, in two parts, A 4—Q 4.

This work was first published in 1590, the two parts separately. The present is probably the sixth edition.

124 **GREENE, ROBERT.**

Ciceronis Amor. | Tyllies | Love: | Wherein is discoursed, the prime | of Ciceroes youth, setting out | in liuely Portraitures, how yong Gentle- | men, that ayme at Honour, should leuell the end of | their affections, holding the loue of Countrey | and friends in more esteeme, then thosē | fading blossomes of beautie, that | onely feede the curious fur- | uey of the eye. | A worke full of pleasure, as following | Ciceroes vaine, who was as conceited in his | youth, as Graue in his Age, profitable as con- | taining precepts worthy so fa- | mous an Oratour. | Robert Greene. In artibus Magister. | Omne tulit punctum qui miscuit vtile dulci. | London | Printed for John Smethwicke, and are to be sold | at his Shop in S. Dunstanes Church-yard, vn- | der the Diall. 1609.

Quarto. Black letter. Sixth edition.

COLLATION: A—K, in fours.

Title as above, A 1 (verso blank). Dedication to Ferdinando Stanley, Lord Strange, A 2. "To the gentle Readers health", A 3; on verso, two Latin poems by Thomas Watson and G. B. Two English poems by Thomas Burneby and Edward Rainsford, A 4 (verso blank). The work, under the title "Tyllies Love", B 1—K 4 (verso blank).

The first edition was issued in 1589.

125 **GREENE, ROBERT.**

Philomela, | The Lady | Fitzwaters | Nightingale. | By | Robert Greene, | Vtriusque Academiæ in Ar- | tibus Magister. | Sero sed ferio. | London, | Imprinted by George Purflowe. 1615.

Quarto. Black letter. Second edition.

COLLATION: A, three leaves; B—K 3, in fours.

Title as above, with woodcut printer's device, A 2 (verso blank). Dedication, "To the Right Honorable, the Lady Bridget Ratcliffe, Lady Fitzwaters: Robert Greene wisheth increase of honour and vertue", A 3. "To the Gentlemen Readers, Health", A 4 (verso blank). The work, under the title, "The Lady Fitz-waters Nightingale" and the headline, "Philomela", B 1—K 3.

The first edition was issued in 1589.

126 **GREENE, ROBERT.**

Greenes | Arcadia, | or | Menaphon: Ca- | millaes Alarum to flumber Ev- | phves in his Melancholy Cell at | Silexendra. | wherein are descyphered, the variable effects of | Fortvne, the wonders of

Love, the | triumphs of inconstant Time. | a worke, worthy the yongest eares for pleasure, | Or, | The grauest censures for principles. | By Robertvs Greene, in Artibus Magister. | Omne tulit punctum. | London | Printed by W. Stansby for I. Smethwicke, and are to be sold | at his Shop in S. Dunstanes Church-yard under the | Dyall, in Fleet-street. 1616.

Quarto. Black letter. Fifth edition.

COLLATION: *A—L, in fours.*

Title as above, with printer's device, A 1 A 2—B 4; on verso are verses signed (verso blank). "To the Gentlemen stvnts Henry Vpcher. The work, C 1—L 4. of both Vniversities", signed Thomas Nash,

First issued in 1589, though Corser and Hazlitt mention an edition of 1587, which it is evident they had not seen. This work contains a large number of Greene's verses, mostly pastoral in character, some of which were reprinted in England's Helicon, 1600.

127 HALL, EDWARD (*d. 1547*).

The vnyon | of the twoo noble and illusstre fa- | melies of Lancastre & Yorke, beyng long | in continuall discension for the croune of | this noble realme, with al the actes done | in both the tymes of the Princes, both of | the one lynage & of the other, begynnyng | at the tyme of kynge Henry the fourthe, | the first auctor of thys decusion, and so | successiuely proceeding to y^e raygne of the | hygh and prud- ent Prince kynge Henry | the eyghte, the indubitate floore | and very heyre of both the sayde | linages. | Anno, 1550 . [Colophon] *Imprynted at London by | Rycharde Grafton, Prynter to the Kynges Maies nye. | 1550. | Cum priuilegio ad Imprimendum folium.*

Folio. Black letter. Fourth edition.

COLLATION: *A, four leaves; A (repeated), eight leaves; B—E, in sixes; ff, two leaves; a—g, in sixes; h, eight leaves; I, two leaves; a—q, in sixes; r, eight leaves; s, four leaves; A—I, in sixes; K, eight leaves; L, four leaves; AA—DD, in sixes; aa—ee, in sixes; ff, eight leaves; aaa—iii, in sixes; kkk, eight leaves; lll, four leaves; a—z and A—Z, in sixes.*

Title as above, within a woodcut border designed by John Bets and engraved by Tyrrel, showing the genealogy of the houses of York and Lancaster down to Henry VIII., A 1 (verso blank). Dedication, "To the most mightie, vertuous and excellent prince

Edward the sixth", A 2—A 3; on verso, "Richard Grafton to the Reader". "The names of the authours * * * out of the whiche this worke was first gathered", A 4; on verso, "The names of the histories con- tained in this volume". Henry IV., A 1—

E 6. Table, ff 1—ff 2. Henry V., a 1—h 8. Table, ff 6 verso to ff 8 (last leaf blank). Table, I 1—I 2, Henry VI., a 1—r 8 (verso blank). Table, s 1—s 4 (last leaf blank). Edward IV., A 1—K 7. Table, K 8—L 4 (last leaf blank), Edward V., AA 1—DD 6. Table, aa 1. Richard III., aa 2—ff 6 recto. Table, ff 6 verso to ff 8 (last leaf blank); ending with colophon as above.

First issued in 1548, and completed by Grafton after Hall's death. The above described edition was prohibited by act of Parliament in 1555.



VIRGIDE MIARVM

Sixe Bookes.

First three Bookes,

Of Tooth-leſſe Satyrs.

{ 1. Poeticall.
2. Academicall.
3. Morall.



LONDON

Printed by John Harison, for Robert
Dexter. 1602.

128 HALL, JOSEPH, Bishop of Norwich (1574-1656).

Virgidemiarvm | Sixe Bookes. | First three Bookes, | Of Tooth-leſſe Satyrs. | 1. Poeticall. | 2. Academicall. | 3. Morall. | London | Printed by John Harison, for Robert | Dexter. 1602.

Octavo.

COLLATION: *Two leaves without signatures; B—E, in eights; A—H, in eights.*

Title as above, with an ornamental head-band and printer's device preceding the imprint, one leaf (verso blank). Prologue to first book, one leaf. The first three books of satires, ending with "The Conclusion of all", B 1—E 8. Title for the last three books of satires as follows: "Virgidemiarvm. | The three last Bookes. | Of byting Satyres. | Corrected and amended with some | Additions, by I. H. | Imprinted at London for Robert | Dexter, at the signe of the Brasen | Serpent in Paules Church

yard. | 1599", A 1 (verso blank). "His Defiance to Enuie", A 2—A 6. "De suis Satyris", A 7 (verso blank). "The Authors charge to his Satyres", A 8. Half title to book 4, B 1 (verso blank). Book 4, B 2—E 1 (verso blank). Half title to book 5, E 2 (verso blank). Book 5, E 3—F 6. Half title to book 6, F 7 (verso blank). Book 6, F 8—H 3 recto. "A Post-script to the Reader", H 3 verso to H 5; on verso, the author's corrections and additions. Signatures H 6—H 8, are blank leaves.

The first three books of "Satyrs" first appeared in 1597, the last three in 1598. The above described edition was probably prepared for publication and perhaps printed in 1599, and when the title-page was altered in 1602, the second title was left standing with the date 1599.

129

Certaine | Worthye Manv- | script Poems of great Antiquitie
Re- | serued long in the Studie of a | Northfolke Gentle | man. |
And now first published | By J. S. | The statly tragedy of Guistard
and Sismond. | The Northern Mothers Blessing. | The way to
Thrifte. | *Imprinted at London for R. D.* | 1597.

Octavo.

COLLATION: *One leaf without signature; B—F 6, in eights.*

Title as above, with printer's device preceding the imprint, one leaf; on verso, "To the worthiest Poet Maister Ed. Spenser". "The Statelie Tragedie of Guistard and Sismond in two Bookes", B 1—E 1. One blank leaf, E 2. A new title (with printer's device) as follows: "The | Northern |

Mothers | Blessing. | The way of Thrift. | Written nine years | before the death of G. | Chaucer. | London, | Printed by Robert Robinson for | Robert Dexter. 1597", E 3 (verso blank). "The Northern Mothers Blessing", E 4—F 4 (verso blank). "The way of Thrift", F 5—F 6.

This book is placed here out of its alphabetical order because it is always found bound with Hall's poems, and for that reason it is presumed that he had some connection with it.

130 **HARINGTON, JOHN (1561–1612).**

Orlando | Fvrioso | In English | Heroical Verse, By | Iohn Haringtō | Principibus Placuisse viris non vltima laus est. | Horace

C E R T A I N E
W O R T H Y E M A N V-
 scripsi Poems of great Antiquitie Re-
 serned long in the Studie of a
 Northfolke Gentle-
 man.

And now first published
 By J. S.

The flatly tragedie of Guistard and Sismond.
The Northren Mothers Blessing,
The way to Tbrisie.



Imprinted at London for R.D.
 1597.

[No. 129.]

[Colophon] *Imprinted at London by | Richard Field dwelling in
 the Black- | friers by Ludgate. | 1597.*

Folio. Double columns. Copperplates. First edition.

COLLATION: ¶, eight leaves; A—P, in sixes; Q, four leaves; R—Nn, in sixes; Oo, four leaves.

Title as above, within a highly ornamental border containing portraits of Ariosto and Harington, engraved by Thos. Cockson, ¶ 1; on verso, "A note of the Matters contained in this whole Volvme". Dedication to Queen Elizabeth, ¶ 2. Preface, ¶ 2 verso to ¶ 8. "An Advertisement to the Reader", A 1; on verso, the first copperplate engrav-

ing. The work, A 2—Mm 2 ending on recto. "A Briefe and Symmarie Allegorie of Orlando Fvrioso", Mm 2 recto to Mm 6 verso. "The Life of Ariosto", Mm 6 verso to Nn 5. "An Exact and Necessarie Table", Nn 5 verso to Oo 3; on verso, list of tales and errata. Large woodcut of Field's device, and colophon as given above,

Oo 4 (verso blank). Q 4 verso and R 1 recto are blank. The work is illustrated with 46 full-page copperplate engravings, before each book or canto, with text printed on the opposite side, except R 1, which has the recto blank.

The illustrations in this edition, though sometimes said to be English, were really engraved by Girolamo Porro of Padua, and first appeared in an edition of Ariosto published at Venice. The only difference is that in the frontispiece, or title-page, the allegorical figure of Peace of the Italian edition is replaced by a portrait of Harington. The plate is signed by Thomas Cockson.

131 HARINGTON, SIR JOHN.

Orlando | Fvrioso | in | English Heroical | Verse. By | S^r Iohn Harington | of Bathe Knight | Now thirdly revised and | amended with the Addition | of the Authors Epigrams. | Principib. placuisse viris non ultima laus est. | Horace | *London printed by G. Miller | for J. Parker 1634.*

Folio. Double columns. Copperplates. Third edition.

COLLATION: ¶, eight leaves; A—P, in sixes; Q, four leaves; R—Qq, in sixes; Rr, eight leaves.

Engraved title as above, within ornamental border containing portraits of Ariosto and Harington, ¶ 1; on verso, "A note of the matters contained in this whole Volume". Dedication to Queen Elizabeth, ¶ 2 recto. "A Preface, or rather a Briefe Apologie of Poetrie, and of the Author and Translator of this Poeme", ¶ 2 verso to ¶ 8. "An Advertisement to the Reader", A 1; on verso, the first plate. The first "XXIII. Bookes of Ariosto", A 2 to Q 4 recto (Q 4 verso and R 1 recto blank). On verso of R 1, the twenty-fourth plate. The other "XXIII. Bookes of Ariosto", R 2 to Mm 2 recto. "A Briefe and Svmmarie Allegorie", Mm 2—Mm 6. "The Life of Ariosto briefly and compendiovsly gathered ovt of sundrie Italian writers, by John Harington", Mm 6,

verso to Nn 5 recto. "An exact and necesarie Table", Nn 5 verso to Oo 3 recto. "The principall tales in Orlando Furioso that may be read by themselves", Oo 3 verso. There are 46 full-page copperplates, one before each of the 46 books. A separate title-page for the epigrams, as follows: "The|Most Elegant | And | Wittie Epigrams | Of Sir John Harington, Knight, | Digested into foure Bookes. | Fama bonum quo non foelicius ullum. | London, | Printed by George Miller. | MDCXXXIII.", Oo 4 (verso blank). Dedication to George Villiers, first Duke of Buckingham, Oo 5; on verso, "The Epistle to all Readers", in verse. The epigrams, Oo 6—Rr 8 (verso blank). (Qq. 4 misprinted Rr 4.)

In this edition, the frontispiece is reengraved and reversed, and the plates retouched. The second edition was published in 1607. The epigrams, originally published separately in 1615, were included in this edition of "Orlando Furioso" for the first time. In some copies the plate opposite signature Hh 3 is printed upside down.

A NEW DIS-
COVRSE OF A STALE
SVBIECT, CALLED THE
Metamorphosis of A IAX:

*Written by Misacmos, to his friend
and cosin Philostilpnos.*



AT LONDON,
Printed by Richard Field, dwelling
in the Black-friers.

1596.

132 HARINGTON, SIR JOHN.

A New Dis- | covrse Of A Stale | Svbiect, Called The | Meta-
morphosis of Aiax: | Written by Misacmos, to his friend | and cosin
Philostilpnos. | At London, | Printed by Richard Field, dwelling |
in the Black-friers. | 1596.

Octavo. First edition.

COLLATION: *A—K 2, in eights; L, eight leaves; Aa—Dd 4, in eights.*

Title as above, with printer's device preceding the imprint, A 1 (verso blank). "A Letter Written By A Gentleman Of Good Worth, To the Author of this booke", A 2—A 3. "The Answer To The Letter", A 4—A 7. "The Prologue to the reader", A 8—B 6; on the verso is "A short aduertisment of the author to the Reader". The work, B 7—K 2. Title to "An Anatomie Of The Metamorpho-sed Ajax", L 1 (verso blank). Dedication to "M. E. S. Esquier", L 2—L 4 recto. The Anatomy, L 4 verso to L 8 (verso blank). "An Apologie", Aa 1—Dd 3. One blank leaf, Dd 4.

This witty and not too clean "cloacinean satire" is said to have won for its author, the accomplished translator of Ariosto, the displeasure of Queen Elizabeth, who forbade him the court in consequence of some of the satirical remarks of which he was guilty. Two editions were published in the same year, of which the above copy is the first; the second has no name of printer. On signature C 7 is an amusing woodcut illustrative of the text, and on signatures L 4 verso and L 5 recto are two diagrams of the author's valuable invention.

There is some doubt as to whether the three parts were originally published together. The Anatomy has a separate title, though the signatures are a continuation of those of the first part. The Apology has a separate set of signatures, but no title-page.

A modern limited edition of one hundred copies was issued from the press of Charles Whittingham in 1814.

133 HARINGTON, SIR JOHN.

The | Englishmans | Doctor. | Or, | The Schoole of Salerne. | Or, | Physicall obseruations for the perfect | preferuering of the body of Man in | continuall health. | London | Printed for John Helme, and are to be sold | at the little shop next Cliffords Inne-gate, | in Fleet-streete. 1609.

Octavo. Second edition.

COLLATION: *A—C 7, in eights.*

Title as above, A 2 (verso blank). "The Printer to the Reader", A 3. Poem, "Ad Librum", A 4. Poem, "In Librum", A 5; on the verso, a poem, "In Laudem Operis". The "Salerne Schoole", A 6—C 7 (verso blank).

Translation in verse, from the Latin of Joannes de Mediolaus. Hazlitt mentions an edition of 1608 as the first, but it is possible that the above is the identical edition with a change of title.

134 HARINGTON, SIR JOHN.

Epigrams | Both | Pleasant And | Seriovs, | Written by that All-Worthy Knight, | Sir John Harrington: | and neuer before

Printed. | Pro captu Lectoris habent sua fata libelli. | London | Imprinted for John Budge, and are to be sold at his | Shoppe at the Southdore of Pauls, and | at Britaines Burse. | 1615.

Quarto. First edition.

COLLATION: A—F, in fours.

Title as above, with a large woodcut ornament of a grotesque mask and scrolls in center, A 1 (verso blank). Dedication, "To the Trvly Noble, Vertvoys, and worthy of all Honour; William Earle of Pembroke", A 2. "To the Reader", A 3 (verso blank). Epigrams, of which there are 116, each being numbered, A 4—F 4.

The above collection forms the fourth book of the complete edition issued in 1618.

135 HARVEY, GABRIEL (1545?–1630).

Fovre Letters, | and certaine Sonnets: | Especially touching Robert Greene, and other parties, | by him abused: | But incidently of diuers persons, | and some matters of note. | To all courteous mindes, that will vouchsafe the reading. | London | Imprinted by John Wolfe, | 1592.

Quarto.

COLLATION: A—K 2, in fours.

Title as above, with printer's device preceding the imprint, A 1; on the verso, a table of contents. Preface, "To all courteous mindes, that will vouchsafe the reading", A 2. The letters, A 3—H 3 recto, ending in the middle of the page. The sonnets, H 3 recto to K 1. Sonnet by Edmund Spenser, "To the right worshipfull, my singular good frend, M. Gabriell Haruey, Doctor of the Lawes", dated "Dublin: this xviii. of July: 1586", K 2 (verso blank).

This volume was written as a reply to Robert Greene's "Quip for an upstart Courtier", though it was not published until after Greene's death.

136 HARVEY, GABRIEL.

Pierces Supererogation | Or | A New Praye Of The | Old Asse. | A Preparatiue to certaine larger Discourses, intituled | Nashes S. Fame. | Gabriell Haruey. | London | Imprinted by John Wolfe. | 1593.

Quarto. First edition.

Pierces Supererogation.

'OR

A NEW PRAYSE OF THE
OLD ASSE.

*A Preparatiue to certaine larger Discourses, intituled
NASHES S. FAME.*

Gabriell Haruey.



L O N D O N

Imprinted by Iohn VVolfc.

I S 9 30

[No. 136. Size of original, $3\frac{3}{4} \times 6\frac{7}{8}$ inches.]

COLLATION: ★ two leaves; ★★ and ★★★, four leaves each; A—Gg 2, in fours.

Title as above, with printer's device preceding the imprint, ★ 1 (verso blank). "The Aunfwere to Letters, and Sonnets commendatory", addressed "To My Very Gentle, And Liberall frendes, M. Barnabe Barnes, M. Iohn Thorius, M. Antony Chewt, and euerie fauorable Reader", ★ 2—★★ 4 recto. Letters and sonnets commendatory, ★★ 4 verso to ★★★ 3. "The Printers Ad-

vertissement to the Gentleman Reader", ★★★★ 4 (verso blank). Title as above, repeated, A 1 (verso blank). The work, A 2—Ee 3. One blank leaf, Ee 4. "Errours escaped in the Printing", Ff 1—Ff 2. Letters and sonnets by John Thorius and Anthony Chute, Ff 2 verso to Gg 2 verso. These last two signatures appear to have been added to the volume as an afterthought.

There seems to have been no other edition of this work.

HERBERAY, NICOLAS DE. See Anthony Munday, No. 182.

HESIOD. See George Chapman, No. 38.

137 HEYWOOD, JOHN (1497?-1580?).

The Spider | and the Flie. | A parable of the Spider | and the Flie, made by | John Heywood. | Imprinted at | London in Flete | Strete By Tho. | Powell. | Anno. 1556.

Quarto. Black letter. Woodcuts. First edition.

COLLATION: A, B, and C, four leaves each; A—Z, in fours; Aa, sixteen leaves; Bb, six leaves; Cc, eight leaves; Dd, twelve leaves; Ee, sixteen leaves; Ff, fourteen leaves; Gg, eight leaves; Hh—Ss, in fours.

Title as above, within an architectural compartment supported by termini, and signed T. P. at the bottom, A 1; on verso, a full-length woodcut portrait of John Heywood in an ornamented oval. "The Preface", A 2—A 3. "The Table", A 4—C 3. Portrait of the author as described, C 4; on verso, "¶ The Introduction to the matter, showing howe the flie chaunfed to fall in the spidars copweb" and a woodcut of the author standing at a table with books upon it, near a window with a cobweb in the center and a fly falling into it. The poem in seven-line stanzas is divided into ninety-eight chapters or divisions, each of those in the earlier part having a woodcut of the

author, standing or sitting at a table, as described above, with cobwebs, flies, and spiders in the window; later on the woodcuts are double, occupying the whole of two pages, and represent large armies of flies, spiders, etc., and toward the end, of the housemaid and her broom; the signatures are as follows [commencing with Aa 1, the signature marks are so irregular, due probably to a miscalculation as to the space required for the cuts, that they are given in detail, an X being used to indicate those leaves which are unsigned]: A 1—Z 4, then Aa, Aa 2, Aa 3, C♣ Aa 4, X, X, X, Aa 5, X, X, X, Aa 6, X, X, X, X, Bb, Bb 2, Bb 3, Bb 4, X, X, Cc, C♣ Cc 2, X, Cc 2,

THE SPIDER
and the Fly.

‡

A parable of the Spider
and the Flie, made by
John Heywood.

‡

IMPRINTED AT
LONDON IN FLETE
STRETE BY THO.
POVVELL.

¶

ANNO. 1556.

T.P.

[No. 137. Size of original, $3\frac{7}{8} \times 7$ inches.]

¶ Cc 3, x, x, x, Dd, ★ ☩ Dd 2, x,
 Dd 2, Dd 3, ♦ ★ ☩ Dd 4, x, x, x, x, ☩ x,
 Ee, Ee 2, x, Ee 2, ☩ ☩ Ee 3, x, ☩ ☩ x,
 ☩ ☩ x, x, x, x, Ee 3, Q Ee 4, x, x, Ff,
 Ff 2, Ff 3, ☩ ☩ Ff 4, x, x, x, ☩ ☩ x, x,
 x, x, ☩ ☩ x, x, Gg, Gg 2, x, x, x, x,
 Gg 2, Gg 3, x, then Hh—Ss, in fours; on
 verso, the colophon, identical with the im-
 print as above.

This work is of an allegorical character, and was intended by its author to defend the position of the Catholic party in the reign of Queen Mary. The author states in "the Conclusion" that the "flies" were intended to represent the Catholics and the spiders the Protestants.

138 HEYWOOD, JOHN.

John Heywoodes | woorkes. | A dialogue conteyning the | number of the effectuall prouerbes in | the Englishe toungue, compact in | a matter concernyng | two maner of ma- | ryages. | With one hundred of Epigrammes: and | three hundred of Epigrammes | vpon three hundred pro- | uerbes: and a fifth | hundred of E- | pigrams. | Whervnto are now newly added | a syxt hundred of Epi- | grams | by the sayde John | Heywood. | *Londini.* | *Anno christi.* | *1562.* [Colophon] Imprinted At | London in Fleetestrete | by Thomas | Powell. | Cum priuilegio.

Quarto. Black letter. First complete edition.

COLLATION: A—Z and Aa—Ee 2, in fours.

Title as above, A 1; on verso, "The Preface". The proverbs, A 2—L 3, ending on recto. "The firste hundred of Epigrammes. | Inuented and made by | John Heywood. | *Londini.* | *1562*". L 3 recto; on verso, "To the reader". The table, L 4. The "Epigrammes", M 1—Q 1; on verso, a large full-length woodcut portrait of the author, within an ornamental oval frame. "Three hundred Epigrammes, vpon three hundred prouerbes, | Inuented and made by | John Heywood. | *Londini.* | *1562*", Q 2 recto. The table, Q 2 verso to Q 4. The "Epigrammes",

The woodcut illustrations are duplicated a number of times throughout the text, although a close inspection will show that many while apparently alike really present some slight changes. They are numbered consecutively from 1 to 98. There are also a number of large and small woodcut ornaments distributed throughout the text.

R 1—Y 2 (verso blank). "The fifth hundred | of Epygrams. Inuented and | made by | John | Heywood. | *Londini.* | *Anno Christi.* | *1562*", Y 3; on verso, "To the reader". The table, Y 4. The "Epigrammes", Z 1—Bb 2. "A sixt hundred of | Epi- | grammes. | Newly inuented and made | by | John Heywood. | *Londini.* | *Anno christi.* | *1562*", Bb 3; on verso, "To the reader". The table, Bb 4. The "Epigrammes", Cc 1—Ee 1; ending with the colophon as given above. Ee 2 blank leaf. (Bb 2 misprinted Cc 2.)

It appears that parts of this work were published much earlier,—the first in 1546,—but the above is the first complete edition.

John Heywoodes
woorkes.

¶ A dialogue conteyning the
number of the effectuall proverbes in
the Englishe tounge, compact in
a matter concerninge
two maner of ma.
ryages.

With one hundred of Epigrammes: and
thre hundred of Epigrammes
vpon thre hundred pro-
verbes: and a fiftie
hundred of E,
pigrains.

Wherunto are note netoly added
a syxt hundred of Epigrams
by the sayde John
Heywood.



L O N D I N I .

• A N N O c h r i s t i .

1562.

[No. 138.]

139 HEYWOOD, JOHN.

John Heywoodes | Woorkes. | A dialogue conteyning | the number of the effectual Prouerbes | in the English tongue, compacte in a mat- | ter concerning two maner of Mariages. | With one hūdredreth of Epigram- | mes: and three hundredreth of Epigrammes | vpon three hundredreth Prouerbes: and a | fifth hundred of Epigrammes. | Whereunto are newly added a sixte hun- | dred of Epigrammes by the saide | Iohn Heywoode. | Anno Domini. 1576. | *Imprinted at London in Fleet- | streate neare to S. Dunstanes | Churche by Thomas | Marsh. [Colophon] Imprinted at | London in Fleet- | streat by Thomas | Marsh. | 1577.*

Quarto. Black letter.

COLLATION: *A and B, four leaves each; C—P 5, in eights.*

Title as above, in Marsh's usual woodcut border, A 1; on verso, "The Preface", in verse. The first part, A 2—D 5 recto. The second part, D 5 verso to G 3 recto; at the foot of the same page is a short title to the first hundred of epigrams. "To the Reader", in verse, G 3 verso. "The Table to this Booke", G 4. The epigrams, G 5—I 5; on I 5 recto is a full-page woodcut portrait of Heywood. Title to Three hundred Epigrams upon Three hundred Proverbs, I 6

recto. "The Table", I 6 verso to I 8 (verso blank). The epigrams, K 1—M 6 (verso blank). Title to the fifth hundred of epigrams, M 7; on verso, "To the Reader", in verse. "The Table", M 8. The epigrams, N 1—O 2. Title to the sixth hundred of epigrams, O 3; on verso, "To the Reader", in verse. "The Table", O 4. The epigrams, O 5—P 5. The colophon as above is at the foot of the last page.

140 HEYWOOD, JOHN.

The | Workes Of | Iohn Heiwood | Newlie Imprin- | ted. | Namelie, | A Dialogue, wherein are pleasantlie contriued | the num-
ber of all the effectuall Prouerbs in our | English tongue: Compact
in a matter | concerning two maner of | Mariages. | Together with
three hundred Epigrammes vpon | three hundred Prouerbes. | Also
a fourth, fifth and sixth hundredreth of other | very pleasant, pithie
and ingenious | Epigrammes. | *At London | Imprinted by Felix | Kingston. 1598.*

Quarto. Black letter. Fifth edition.

COLLATION: *A—Cc, in fours.*

Title as above, with printer's device preceding the imprint, A 1; on the verso, a preface in verse. The first part, A 2—K 4. Title to Three hundred Epigrams, L 1

(verso blank.) The table, L 2—L 4 recto. The epigrams, L 4 verso to Q 4. Title to the fourth hundred of epigrams, R 1; on the verso is an epistle to the reader, in verse. The table, R 2. The epigrams, R 3—X 1. Title to the fifth hundred of epigrams, X 2; on the verso is an epistle to the reader, in verse. The table, X 3.

The epigrams, X 4—Aa 1 recto. Title to the sixth hundred of epigrams, Aa 1 verso. Epistle to the reader, in verse, Aa 2 recto. The table, Aa 2 verso to Aa 3 recto. The epigrams, Aa 3 verso to Cc 3 verso. Epilogue by Thomas Newton, Aa 4; on the verso is a colophon which copies the imprint on the title.

This is the last of the collected works, and was issued after the author's death. The arrangement of the epigrams differs somewhat from previous editions, though the contents are essentially the same.

141 HEYWOOD, THOMAS (*d. 1650?*).

Troia Britanica: | Or, | Great Britaines Troy. | A Poem | Deuided into XVII. feuerall Cantons, intermixed | with many pleasant Poeticall Tales. | Concluding with an Vniuersall Chronicle from the Creation, | vntill these present Times. | Written by Tho: Heywood. | Et prodeffe solent, & Delectare Poetæ. | London, | Printed by W. Jag-
gard, 1609.

Folio. First edition.

COLLATION: A—Z and Aa—Qq, in sixes.

Title as above, with a large woodcut printer's device of a hand holding a scepter, with a portcullis on the top and two branches of laurel, a serpent coiled about the wrist, with the tail in its mouth, forming a small circle, within which is the word "Prudentia". Around this are devices of mermaids, birds, fruits, and flowers, the arms of the Stationers' Company at the bottom, the whole occupying about half the page, A 2 (verso

blank). Dedication to Edward, Earl of Worcester, A 3. "To the two-fold Readers: the Courteous, and the Criticke", A 4. "Proemium", A 5—A 6. The poem in seventeen cantos, each being preceded by an "argument" within a border of printer's ornaments, and having a "commentary" at the end, B 1—Qq 6 (R 3 and Qq 3 being misprinted H 3 and Pp 3 respectively).

This is the only edition. In his address to Okes, the printer of the "Apology for Actors", 1612, Heywood complains of the many errors in the printing of this volume, and that Jaggard refused to publish a list of errata. He also complained that Jaggard inserted the epistles of Helen to Paris and Paris to Helen, which appear in this volume for the first time, in his third edition of the "Passionate Pilgrim" of 1612, and thus conveyed the impression that he had "borrowed" from Shakespeare.

142 HEYWOOD, THOMAS.

Gunaikeion : | or, | Nine Bookes | of | Various History. | Concerninge Women; | Inscribed by y^e names | of y^e Nine Muses. | Written by | Thom: Heywoode. | Aut prodefse solent | aut delectare | London. | Printed by Adam Islip. 1624.

Folio. First edition.

COLLATION: *Title; A—Z and Aa—Rr 5, in sixes.*

Finely engraved title as above, surrounded by ten compartments containing figures of Apollo and the nine Muses, one leaf (verso blank). Dedication to Edward Somerset, Earl of Worcester, A 3. "To the Reader",

A 4. Index to the nine books, A 5—A 6. The work, B 1—Rr 5.

It is evident that A 1 and A 2 must have been blank leaves to complete the signature.

143 HEYWOOD, THOMAS.

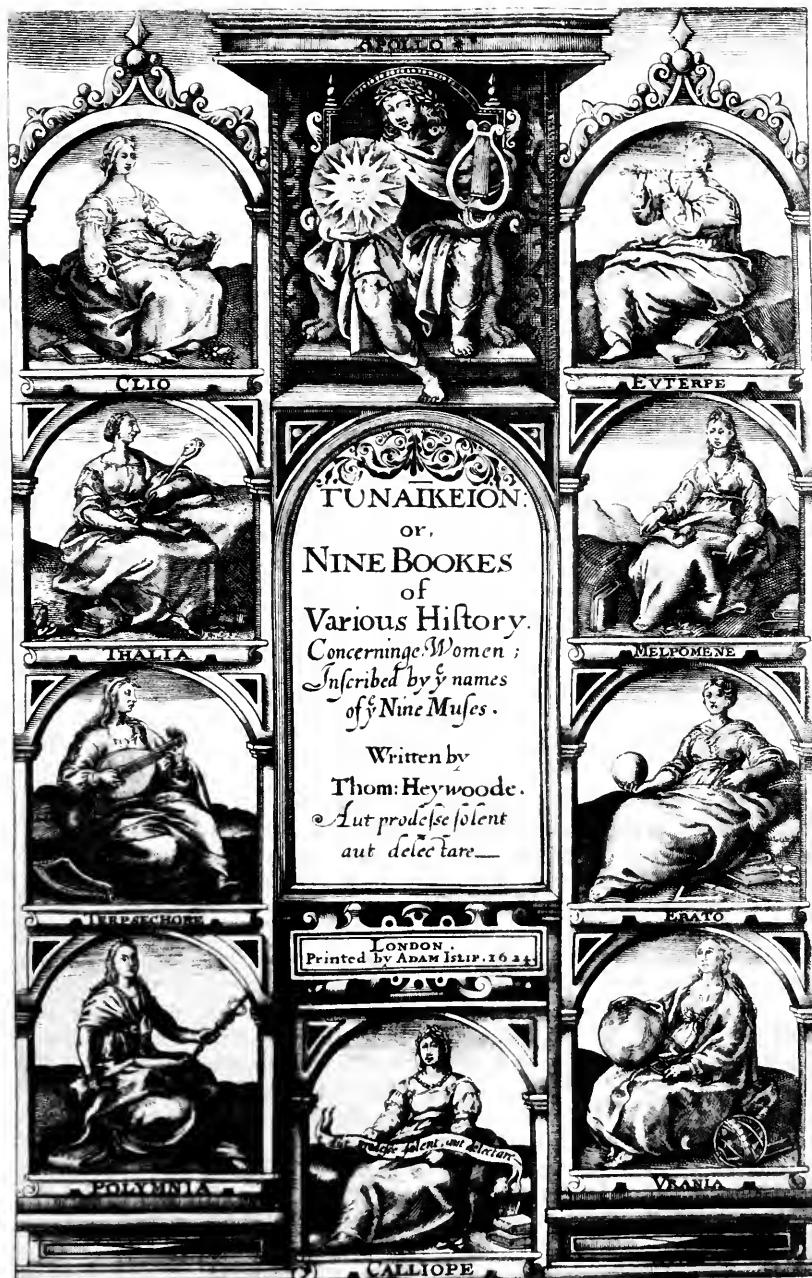
The | Hierarchie | of the blessed | Angells. | Their Names, orders | and Offices | The fall of Lucifer | with his Angells | Written by Tho: Heywood | Vita scelestae vale, coelica vita veni. | London | Printed by | Adam Islip | 1635.

Folio. First edition.

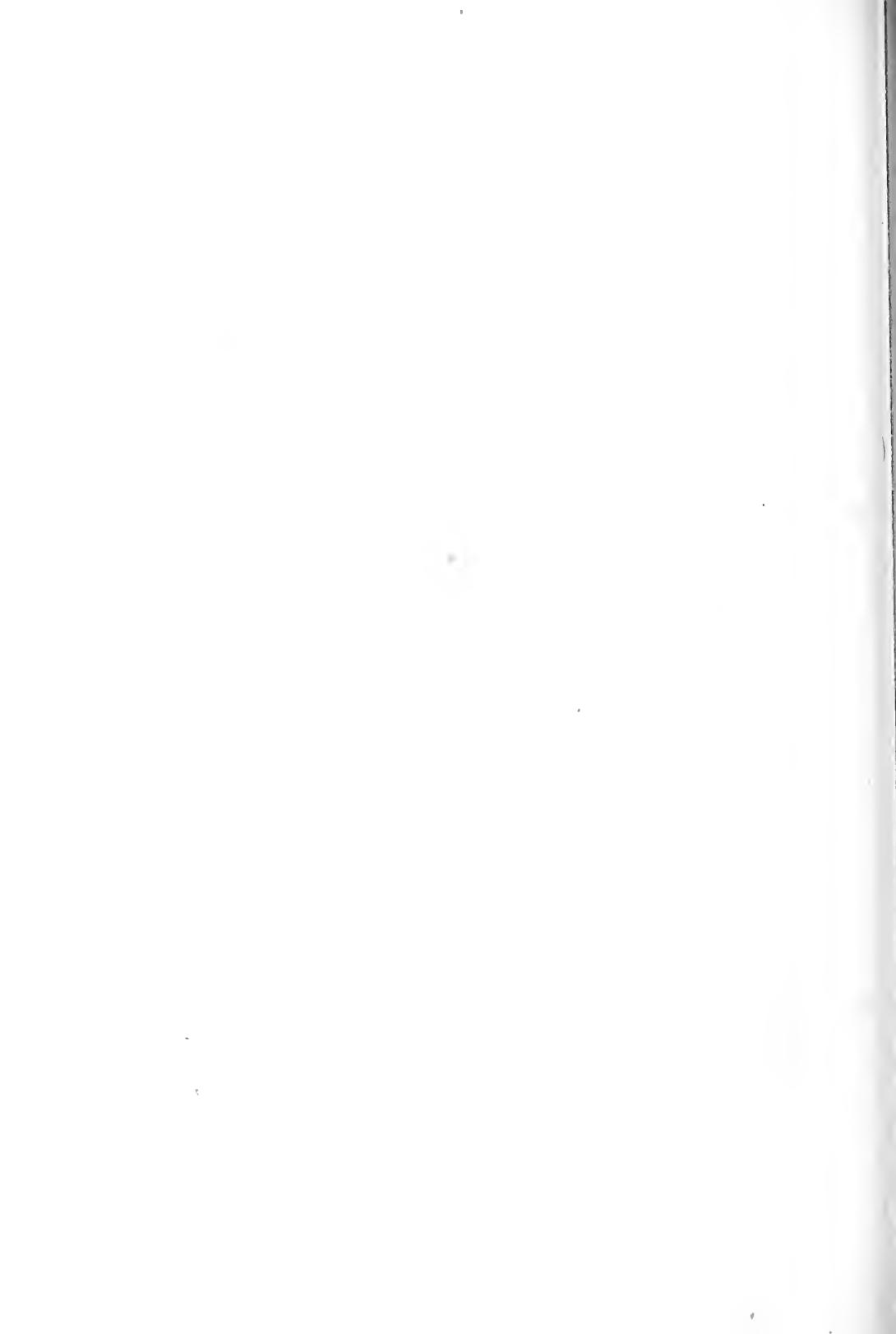
COLLATION: ¶, six leaves; A—Z, Aa—Zz, and Aaa—Fff, in sixes; Ggg, four leaves.

Imprimatur (in Latin) dated November 7, 1634, ¶ 1 (recto blank). Engraved title as above, within an arch formed of four columns; at the top, the emblems of the Triune Deity, surrounded by clouds; to the left, Jacob's dream, with angels ascending the ladder, with the inscription "Electi"; to the right, figures of the condemned being cast down into the mouth of hell, with the inscription "Reiecti",—the whole beautifully engraved by Cecil, ¶ 2 (verso blank). Dedication, "To the Most Excellent And Incomparable Lady, As Famovs For Her Illvstrious Vertues, As Fortvnat In Her Regall Issve; Henretta Maria, Queene: The Royall Consort And Spovse Of The Pvissant And Invincible Monarch, Ovr Dread Soveraigne, King Charles: Her Highnesse most lowly and loyall Subiect Thomas Heywood, In all humilitie consecrateth these his well-wishing, though vnworthy Labours", ¶ 3 (verso blank). "To the Reader", ¶ 4. "The Ar-

gument", ¶ 5—¶ 6. "The Seraphim", full-page engraving by Payne, A 1 (recto blank). The book, A 2—E 4. "The Cherubim", full-page engraving by Payne, E 5 (recto blank). The book, E 6—K 1 recto. "The Thrones", full-page engraving by Payne, K 1 verso. The book, K 2—Q 5. "The Dominations", full-page engraving by Marshall, Q 6 (recto blank). The book, R 1—Z 3 recto. "The Vertues", full-page engraving by Droseshout, Z 3 verso. The book, Z 4—Ee 3 recto. "The Powers", full-page engraving by Glover, Ee 3 verso. The book, Ee 4—Ll 4. "The Principats", full-page engraving by Glover, Ll 5 (recto blank). The book, Ll 6—Tt 1 recto. "The Arch-Angell", full-page engraving by Droseshout, Tt 1 verso. The book, Tt 2—Aaa 5 recto. "The Angell", full-page engraving by Gethinge, Aaa 5 verso. The book, Aaa 6—Fff 5. The table, Fff 6—Ggg 3; on verso, "Errata". Blank leaf, Ggg 4.



[No. 142. Size of original, $6\frac{1}{2} \times 10\frac{1}{4}$ inches.]



This is the only edition. It contains the celebrated reference to Shakespeare and his contemporaries that is so often quoted:

Our moderne Poets to that paffe are driuen,
Those names are curtal'd which they first had giuen;
And, as we wisht to haue their memories drown'd,
We fearefully can afford them halfe their found.

Mellifluous *Shakeſpeare*, whose enchanting Quill
Commanded Mirth or Paffion, was but *Will*.

And famous *Johnfon*, though his learned Pen
Be dipt in *Caſtaly*, is ſtill but *Ben*.

Fletcher and *Webſter*, of that learned packe

None of the meanſt, yet neither was but *Jacke*.

Deckers but *Tom*; nor *May*, nor *Middleton*.

And hee's now but *Jacke Foord*, that once were *John*.

—Book IV. p. 206.

144 HIGDEN, RANULF (d. 1364).

Polycronicon. [Colophon] ¶ Imprinted in Southwerke | by my
Peter Treueris at | y^e expences of Iohn Rey | nes boke ſeller at | the
ſygne of | ſaint Ge- | orge in | Poules chyrchyaerde. | ¶ The yere of
our lorde god | M.CCCCC. & xxvii. | the. xvi. daye of | Maye.

Folio. Black letter. Double columns. Woodcuts.

COLLATION: *aa*, eight leaves; *bb—hh*, in sixes; *a—y*, in eights; *z*, six leaves; *A—S*, in eights; *T*, six leaves; *U—X*, in eights.

Title printed in red above a large woodcut of St. George slaying the dragon, *aa 1*; on verso, "An Introductory Anno dñi M.cccc. lxxxv", in five stanzas of seven lines each. "Prohemye", *aa 2—aa 3* (verso blank). The table of contents, *aa 4—hh 5* (verso

blank). Blank leaf *hh 6*. The work, a *I—X 7*. Colophon as above, within woodcut border, *X 8*; on verso, the woodcut on the title-page is repeated except that it is not rubricated.

First printed by Caxton in 1482. Second edition, 1495, by Wynken de Worde. In this edition, which is a literal reprint of the second the woodcuts are inserted for the first time.

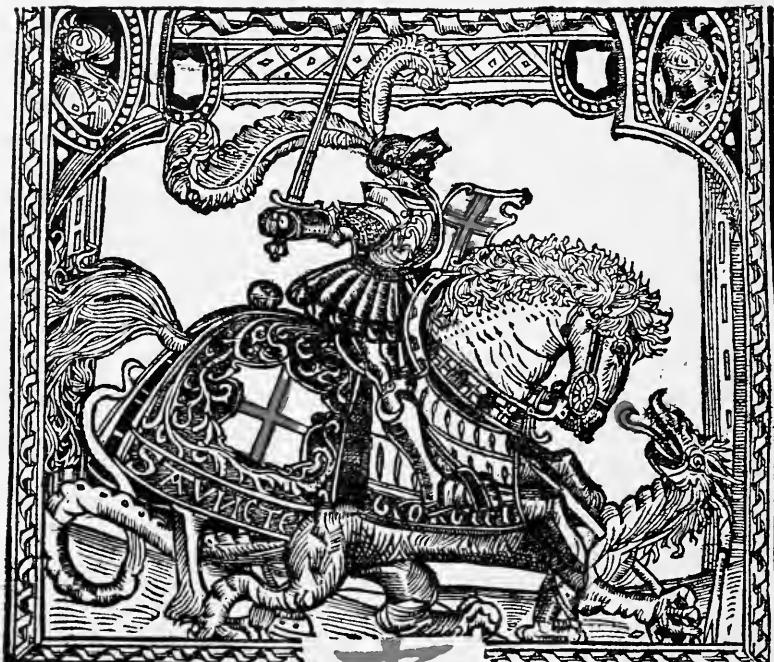
145 HOBY, SIR THOMAS (1530-1566).

¶ The | Covrtyer of | Covnt Baldessar Ca- | ſtilio diuided
into | foure bookes. | Very neceſſary and profit-a- | table for yonge
Gentilmen and Gentil- | women abiding in Court, Palaice | or Place,
done into Englyſhe | by Thomas Ho- | by. | Imprinted at London
by wyllyam Seres | at the ſigne of the Hedg- | hogge. 1561.

Quarto. Black letter. First edition.



Polygamy



THE
R

[No. 144. Size of original, $6\frac{3}{8} \times 11$ inches.]

COLLATION: *A—C, in fours; A—Zz, in fours; one leaf unsigned.*

Title as above, within woodcut border, A 1; on verso, "The contentes of the booke". "**C**The Printer to the reader, greetingy", A 2; on verso, a sonnet, "Thomas Sackeyville in commendation of the worke. to the Reader". Dedication, dated 1556, "To the Right Honorable the Lord Henry Hastings, sonne and heire apparent to the noble Erle of Huntyngton", signed Thomas Hoby, A 3—B 2 recto. The Epistle of the Author, "Vnto the Reverend and honorable Lorde Mychaell de Sylua, Bishop of viseo", B 2 verso to C 3. Blank leaf, C 4. The work in four books, A 1—Yy 2 recto. "A Letter

that the Author writt to the Lady Victoria Columna Marquess of Pefcara, whom he mentioneth in the Epistle before his booke", dated "In Burgos the xxi. of Septembre, 1527", Yy 2 verso and Yy 3. "A breef rehearsal of the chiefe conditions and qualitieis in a Courtier", Yy 4—Zz 4. "A Letter of syr I. Cheekes. **C**To his louing frind Mayster Thomas Hoby", dated "From my house in Woodstreete, the 16. of July, 1557", one leaf; on verso, the following colophon: "**C**Imprinted at London, by Wylyam Seres, dwelling at the west end of Poules, at the Signe of the hedghog."

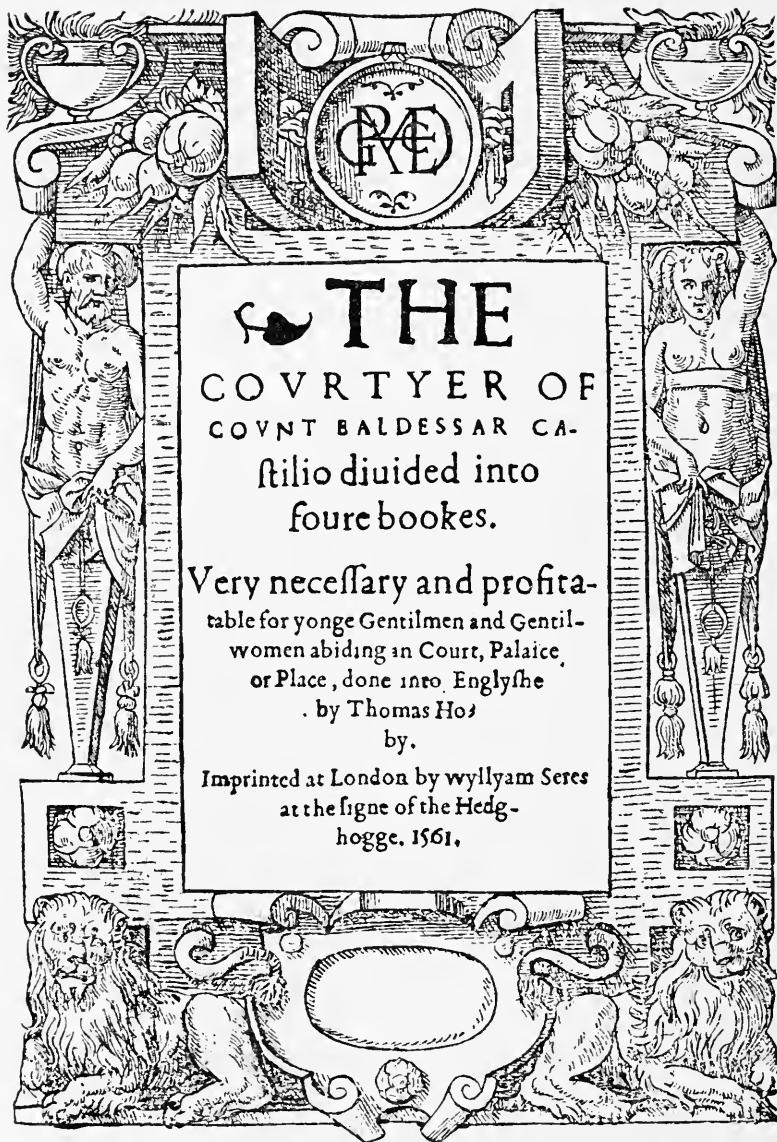
146 HOLINSHED, RALPH (d. 1580?).

1577. | The | Firste volume of the | Chronicles of England, Scot- | lande, and Irelande. | Conteyning, | The description and Chronicles of England, from the | first inhabiting vnto the conquest. | The description and Chronicles of Scotland, from the | first originall of the Scottes nation, till the yeare | of our Lorde. 1571. | The description and Chronicles of Yrelande, likewise | from the firste originall of that Nation, vntill the | yeare. 1547. | Faithfully gathered and set forth, by | Raphaell Holinshed. | At London, | Imprinted for George Bishop. | God sauе the Queene.

1577. | The | Laſte volume of the | Chronicles of England, Scot- | lande, and Irelande, with | their descriptions. | Conteyning, | The Chronicles of Englande from William Con- | querour vntill this present tyme. | Faithfully gathered and compiled | by Raphaell Holinshed. | At London, | Imprinted for George | Bishop. | God sauе the Queene.

Folio. Black letter. Double columns. Woodcuts. First edition.

COLLATION: **P**, six leaves; **★**, two leaves; *A—P, in eights; Q, six leaves; r, one leaf; a—s, in eights; t, one leaf; A and (*b*), two leaves each; *a* and *b*, six leaves each; A—Z and Aa—Ii, in eights; Kk, four leaves; Ll, and Mm, six leaves each; one leaf; **N**, two leaves; *A—C, in eights; D, four leaves; and A (repeated)—D, in eights; E, five leaves; F and G, eight leaves each; H, six leaves; I, two leaves.**



Title as above, within an ornamental border of scrolls, ¶ 1; on verso, a coat of arms. Dedication to "Sir William Cecill, Baron of Burghleygh", ¶ 2—¶ 3 (verso blank). Preface to the Reader, ¶ 4—¶ 5. "Names of the Authours from whome this Historie of England is collected", ¶ 6. Contents to the description of Britain, ★ 1 (verso blank). Dedication to S. William Brooke, ★ 2. "The description of Britaine", A 1—Q 6. "Faultes escaped", r 1 (verso blank). "The Historie of Englande", a 1—t 1 (verso blank). "The | Historie of Scotlante, | conteyning the beginning, in- | crease, proceedings, continuance, | Actes and Gouernemente of the | Scottish nation, from the originall | thereof vnto the yeare 1571. Gathered | and written in the English | tongue by R. H." [Imprint as before.] Title within woodcut border as above, A 1; on verso, coat of arms as before, and list of authors. Dedication

to "Lorde Robert Dudley, Earle of Leycester", A 2. Contents to the description of Scotland, (*b 1*) (verso blank). Dedication to "Maister Thomas Secford", (*b 2*) (verso blank). "The description of Scotland", *a* 1—*b* 6 (the last leaf blank). "The | Historie of Scotlante", A 1—Kk 3. "A Table", Kk 4—Mm 6. "Faultes and ouerfights escaped", etc., 1 leaf. "The Historie of Irelande | from the first inhabitation | thereof, vnto the yeare 1509. | Collected by Raphaell Holinshed, | and continued to the yeare 1547. | by Richarde Stanyhurst". [Imprint as before.] Title within border as above, A 1; on verso, coat of arms as before, and list of authors. Dedication to "sir Henry Sydney", A 2. "The Description of Irelande", A 1—D 4. "The Historie of Irelande", A 1—H 5. "A Table * * for the Historie of Irelande", H 6—I 2 (verso blank).

VOLUME II.: ¶, two leaves; t, seven leaves; u—z, A—Z, Aa—Zz, Aaa—Zzz, and Aaaa—Dddd, in eights; Eeee, nine leaves; Ffff—Yyyy, in eights; Zzzz, two leaves; A—M, in fours; N, two leaves; (), two leaves.

Title as above, within a woodcut border of scrolls with a coat of arms on verso, ¶ 1. "The Preface to the Reader", ¶ 2 (verso blank). "The History of England" (signatures continued from the first volume), t 2—z 8 and A 1—Zzzz 2. "A Table", A 1—N 2. "Faultes and ouerfights", () 1—() 2. In signature Eeee there is an extra leaf containing "The names of the Knights

made at Leith", etc. (verso blank), inserted at folio 1593, making nine leaves in the signature, and a folding map of Edinburgh is also inserted in signature Vyyy at folio 1868. The work is illustrated with a large number of rather rude woodcuts of the characters and scenes described, distributed throughout the text, the majority of them being repeated a number of times at different places.

This edition is known as the Shakespeare edition, and was supposed to have been used by him in the production of his English historical plays. The names of both John Hunne and Lucas Robinson, as publishers, appear in the imprint in some copies, besides that given above. In the second edition the language is altered and the woodcuts are omitted.

HOMER. See George Chapman, Nos. 34, 35, 36, 37.

HORATIUS FLACCUS, QUINTUS.

See Thomas Drant, Nos. 75, 76.

See Ben Jonson, No. 151.

147 HOWARD, HENRY, Earl of Surrey (1516-1547).

¶ Songs And Sonettes | written by the right honorable | Lord Henry Haward late | Earle of Surrey, and | others. | Apud Richardum Tottell. | 1567. | Cum priuilegio. | [Colophon] ¶ *Imprinted at Lon- | don in Fletestrete | within Temple barre at the | signe of the hand and starre, by | Richard Tottell. | Anno. 1567. | Cum priuilegio.*

Octavo. Black letter. Fifth edition.

COLLATION: A—P, in eights.

Title as above, A 1; on verso, "To the Reader". The sonnets, two hundred and eighty in all, are divided as follows: The first forty-one (including one by an unknown author) by the Earl of Surrey, A 2—C 2 verso, signed at end "Svrey.", in italic capitals. Ninety-six by Sir Thomas Wyatt, C 3—G 1 verso, signed at end "S. T. VVyte

the elder", also in italics. One hundred and thirty-three by "Vncertaine auctours", G 2—P 1 recto. "Songs written by N. G." (Nicholas Grimald), ten in number, P 1 recto to P 5. "The table", giving the first line of each sonnet, P 6—P 7. The colophon as given above, P 8 (verso blank).

This book, usually known as "Tottel's Miscellany", was originally published by Richard Tottel on the 5th of June, 1557. It is claimed that the copy of that edition formerly owned by Malone and now in possession of the Bodleian Library is the only one in existence. To this first edition Nicholas Grimald contributed forty poems, thirty of which were dropped from all subsequent editions and replaced by thirty-nine others by unknown authors. The second edition was published on the 31st of July, 1557. Only two copies of this edition are known, one in the British Museum and the other in the library of Trinity College, Cambridge; but as these differ in some respects from each other, it is possible that one at least is a later edition with the title-page of the second edition. The third edition is dated 1559, and only an imperfect copy (in the Grenville collection) is said to remain. The fourth edition is dated 1565. The present is the fifth edition. It agrees in its contents with the second edition of 1557, and is said to be the most correct of the early editions.

Of the two hundred and eighty poems included in the collection, forty were contributed by Lord Henry Howard, who was not actually Earl of Surrey, but only so called by courtesy. The largest and most important contribution was that of Sir Thomas Wyatt (1503-1542), from whose works ninety-six poems were selected. Nicholas Grimald (1519-1562), as already stated, originally contributed forty poems, thirty of which were subsequently dropped. Of the one hundred and thirty-four poems by "Vncertaine Auctours", two have been identified as by Thomas, Lord Vaux, one by John

Heywood, and one by Edward Somerset. The rest still remain unidentified, although it is reasonably certain that Thomas Churchyard and Sir Thomas Bryan were among the authors.

Lord Henry Howard was the author of the first written blank verse in the English language, the translation of the second and fourth books of Virgil's *Aeneid*, 1557. He was preceded in print, however, by Grimald, who contributed some blank verse to the present miscellany, published a few weeks earlier.

The title page features a decorative horizontal border at the top with a repeating scroll and floral pattern. Below the border, the title 'SONGES AND SONETS' is printed in large, bold, serif capital letters. Underneath the title, the subtitle 'WRITTEN' is written in a cursive script. Below the subtitle, the author's name 'by the Right honourable Lord Henry Howard' is printed in a cursive script, followed by 'late Earle of Surrey, and others,' in a smaller, sans-serif font.



Imprinted at London by Iohn VVi
det 1585.

[No. 148.]

148 HOWARD, HENRY, Earl of Surrey.

Songes | And Son- | nets, Written | by the Right honourable | Lord Henry Haward | late Earle of Surrey, and | others. | *Imprinted at London by John Win-* | *det. 1585.*

Octavo. Black letter. Seventh edition.

COLLATION: A—P, in eights.

Title as above, with a headband formed of printer's ornaments and an ornamental device preceding the imprint, A 1; on the verso, an address "To the Reader". The Earl of Surrey's poems, A 2—C 3 recto, ending in the middle of the page. Sir Thomas Wyatt's poems, C 3 recto—G 1

verso. Poems by "Vncertaine Auctours", G 2—P 1 verso, ending in the middle of the page. "Songs written by N. G. of the ix Mufes" (Nicholas Grimald), P 1 verso to P 6 recto. The table, P 6 verso to P 8 (verso blank).

In the preceding article the different editions of this book up to and including the fifth were enumerated. The sixth edition was published in 1574, and was the last one printed by Tottel. The present copy is of the seventh edition, and in its contents agrees with the one previously described.

149 HUNNIS, WILLIAM (*d. 1597*).

A Hyve Fvll | of Hunnye: | Contayning the Firsfe | Booke of Moses, called | Genesis. | Tvrned into English | Meetre, by William Hunnis, one | of the Gent. of her Maiesties Chappel, | and Maister to the Children | of the same. | Seene and allowed, accordinge to the | Order appointed. | *Imprinted | at London in Fleetstreetc, neere vnto | Sainct Dunstanes Church, by | Thomas Marsh. | 1578. | Cum Priuilegio.*

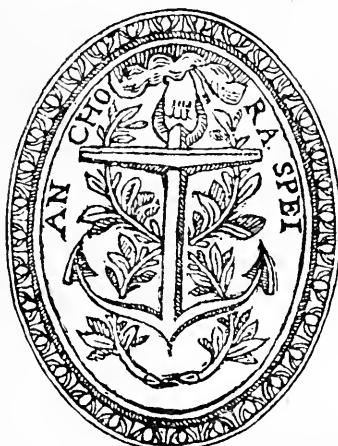
Quarto. Black letter. First edition.

COLLATION: Four leaves; A—Kk, in fours.

Title as above, within Marsh's usual wood-cut border, first leaf; on verso, woodcut device (Bear and Garter, 1578). Dedication to Robert Dudley, Earl of Leicester, in acrostic verses, second leaf; on verso, "To the friendlye Reader", in acrostic verses. Large heraldic device, with verse, third leaf; on verso, "In the Commendation of this his

Frendes Trauayle", by Thomas Newton. "The Argvment of this Booke", fourth leaf. The work, with genealogical diagrams interspersed throughout the text, A 1—Kk 4; on verso, "Faultes escaped in the Printing of this Booke". The colophon is at the foot of Kk 4 recto. (Signature Gg 3 misprinted G 3.)

THE ESSAYES OF
A PRENTISE, IN THE
DIVINE ART OF
POESIE.



Imprinted at Edinbrugh, by Thomas
Vautroullier.
1584.

CVM PRIVILEGIO
REGALI.

150 JAMES I. OF ENGLAND, VI. OF SCOTLAND (1566-1625).

The Essays Of | A Prentise, In The | Divine Art Of | Poesie. |
Imprinted at Edinbrugh, by Thomas | Vautroullier. | 1584. | Cvm
Privilegio | Regali.

Quarto. First edition.

COLLATION: ★, four leaves; A—P, in fours.

Title as above, with the device of "Anchora Spei" before the imprint, ★ 1; on the poem by T. H., R. H., M. W., M. W. F., verso, "The Catalogue of the workis herein A. M., and Hercules Rallock, ★ 2—★ 4.

"Acrostichon" by Archbishop Patrick Adamson, A 1; on the verso, an epigram by the same, both in Latin. One blank leaf, A 2. "Ane Qvadrain of Alexandrin Verse", A 3 recto. Sonnets, A 3 verso to C 1 (verso blank). Title to "The Vranie translated", C 2 (verso blank). "To the fauorable Reader", C 3—C 4; on the verso is a short poem in French. "The Vranie", D 1—G 1 (verso blank). Title to "Ane Metaphoricall Invention Of A Tragedie Called Phœnix", G 2; on the verso, the preface within a fanciful black border. An expansion of the preface, G 3 (verso blank). The poem, G 4—I 2. "A Paraphrastical Translation Ovt Of The Poete Lvcane", I 3 (verso blank). The poem, I 4. "Ane Schort Treatise, Conteining Some

Revlis and cautelis to be obseruit and eſ-
chewit in Scottis Poesie", K 1; on the verso
is a "Qvadrain of Alexandrin Verse". "The
Preface To the Reader", K 2—K 3 recto.
Sonnets, K 3 verso to K 4 (verso blank). The
work, L 1—N 1 (verso blank). "The
CIII. Psalme, Translated Ovt Of Tremel-
livs", N 2 (verso blank). The psalm, N 3—
N 4. One blank leaf, O 1. "Ane Schort
Poeme Of Tyme", O 2. One blank leaf,
O 3. "A Table Of Some Obscure Wordis",
O 4—P 2 (verso blank). "Sonnet of the
Authour", P 3 (verso blank). "I Have
Insert For The Filling Ovt Of Thir Vacand
Pageis, The Verie wordis of Plinius vpon
the Phœnix, as followis", P 4.

There was a second issue of this volume dated 1585, some leaves of which differ from the first.

151 JONSON, BEN (1572-1637).

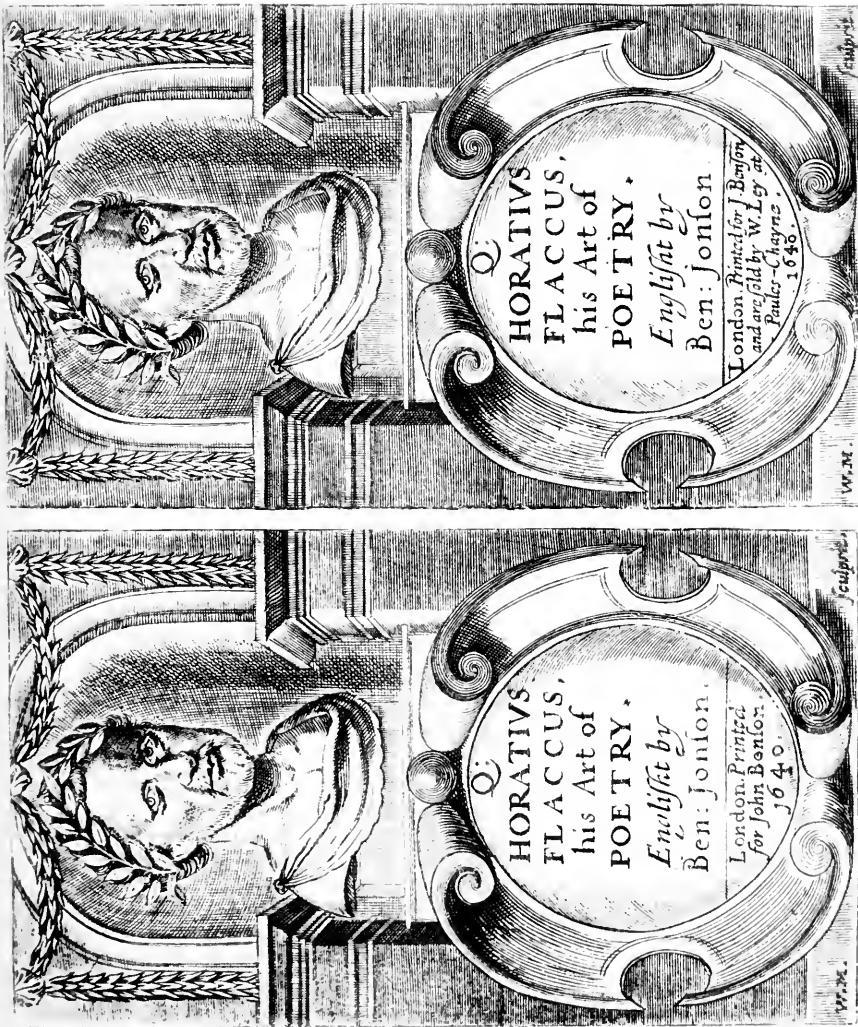
Q. Horatius | Flaccus: | His Art of Poetry. | Englished By | Ben:
Jonfon. | With other Workes of the | Author, never Printed | be-
fore. | London: | Printed by J. Okes, for John | Benson. 1640.

Twelvemo.

COLLATION: *A—C, in twelves; D, five leaves; d, fourteen leaves; E, four leaves; e, twelve leaves; F and G, twelve leaves each.*

One blank leaf, A 1. One leaf having at the foot of the recto the printed signature "A 2" within an ornamental border, and on the verso the license to print, as follows: "Imprimatur: Mat. Clay. And by other Authority. Febr. 21, 1639", between ornamental bands. A portrait of Horace, engraved by Marshall, facing title; a laureated bust standing in a niche, with the following inscription below: "Q: Horatius Flaccus, his Art of Poetry Englifht by Ben: Jonfon. London. Printed for John Benson. 1640", A 3. Title as above, within border formed of printer's ornaments, A 4 (verso blank). Dedication, "To the Right Honourable Tho-

mas Lord Windsore", A 5—A 6. Commemorative poems by Sir Edward Herbert, Barton Holyday, Zouch Tounley, and I. C., A 7—A 12. "The Art of Poetry", B 1—C 2 (verso blank). Title to "Ben: Ionfon's Execration Against Vulcan", C 3 (verso blank). The poem, C 4—C 8. One blank leaf, C 9. Title to "The Masque Of The Gypsies", C 10 (verso blank). The poem, C 11—D 5; d, fourteen leaves; E, four leaves; and e, twelve leaves. Title to "Epigrams To Severall Noble Perfonages in this Kingdome", F 1 (verso blank). The poems, F 2—G 11. One blank leaf, G 12.



[No. 151. First and second states of Frontispiece.]



Q. Horatius
Flaccus:
His Art of Poetry.

ENGLISHED By
Ben: Jonson.

With other Workes of the
Author, never Printed
before.

LONDON:
Printed by J. Okes, for John
Benfon. 1640.

The collation given above agrees with that given by Huth, but differs considerably in the preliminary leaves from a copy described in the Locker catalogue. In that copy occur verses by R. H., "To The Reader Vpon the Author, his kinsman", and verses "Ad Lectores", which are not included in any of several copies examined. In one of the copies there were found, placed at the end of the "Masque of the Gypsies", three leaves which were evidently intended to form a part of that poem, but were canceled. They are paged 89, 90, 91, 92, 93, 94, and have the mark of the binder's knife through the centers. They were followed by a single blank leaf immediately preceding the title to the epigrams.

The engraved frontispiece exists in a second state, having the printer's imprint as follows: "London. Printed for J. Benson and are sold by W. Ley at Paules-Chayne. 1640."

152 JONSON, BEN.

Ben : Ionson's Exe- | cration against | Vulcan. | With divers Epi-
grams by | the same Author to severall | Noble Personages in | this
Kingdome. | Never Published before. | London : | Printed by J. O.
for John Benson, and | are to be sold at his shop at St. Dunstans |
Church-yard in Fleet-streete. 1640.

Quarto.

COLLATION: *A—F, in fours; f, two leaves; G, four leaves.*

A 1 (probably a blank leaf) wanting in this copy. Portrait of Jonson, engraved by Vaughan, facing title. Title as above, within a border formed of printer's ornaments, A 2 (verso blank). Dedication by the publisher, "To the Right Honourable Thomas Lord Windsor, &c.", A 3—A 4; on the verso,

the license to print, as follows: "Imprimatur Matth. Clay. Decemb 14. 1639". "The Execration against Vulcan", B 1—C 1 recto. Epigrams, C 1 verso to F 4; f, two leaves; and G 1—G 3 recto. Poem addressed to Jonson by Zouch Tounley, G 3 verso. List of errata, G 4 (verso blank).

The portrait of Jonson included in this volume is the well-known engraving by Robert Vaughan. It has below an inscription of eight lines in Latin and the following couplet signed by Ab. Hall:

O could there be an art found out that might
Produce his shape soe lively as to Write!

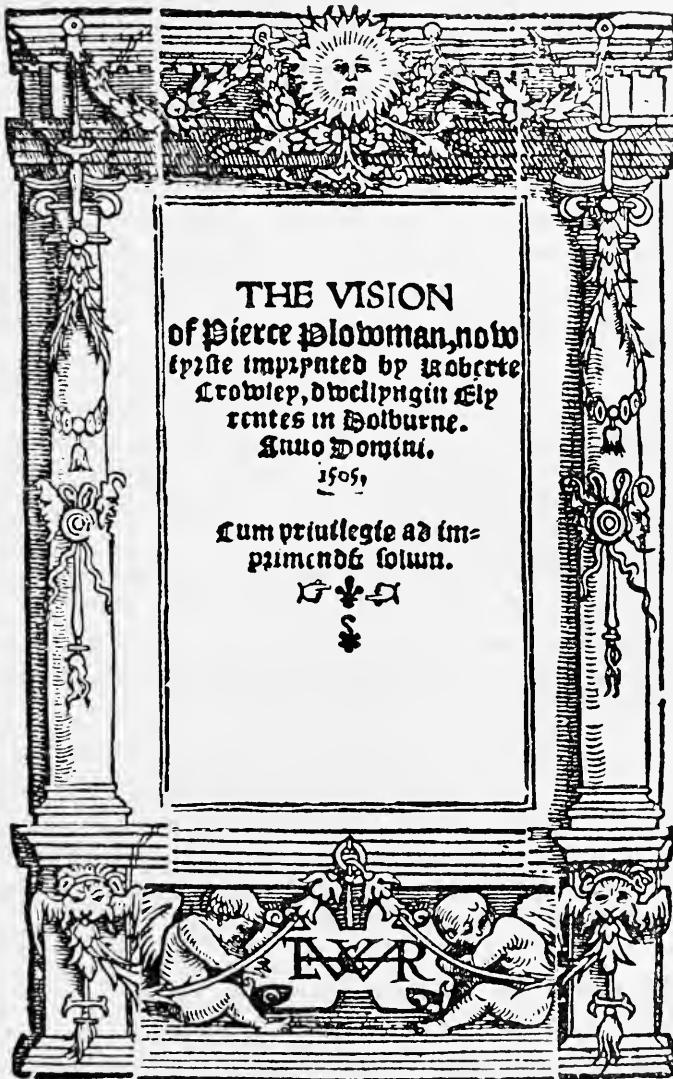
In its first state it had an additional inscription,—"Are to be sold by William Peake",—and was probably issued as a separate print. That inscription was then erased, and it was used to ornament the above volume and the collected "Works" of the same date.

JOVIUS, PAULUS. See Samuel Daniel, No. 50.

153 LANGLAND, WILLIAM (1330?—1400?).

The Vision | of Pierce Plowman, now | fyrste impreynted by
Roberte | Crowley, dwellyng in Ely | rentes in Holburne. | Anno
Domini. | 1505. | Cum priuilegio ad im- | primendū solum. [Colo-
phon] ¶ Imprinted at London by Roberte | Crowley, dwellyng in
Elye rentes | in Holburne. The yere of | our Lord M.D.L.

Quarto. Black letter. First edition.



COLLATION: *, two leaves; A—Gg 1, in fours.

Title as above, within an ornamental architectural border, with the sun at the top and Edward Whitechurch's cypher at bottom, ★ 1 (verso blank). "The Printer to the Reader", ★ 2. The vision, A 1—Gg 1,

ending on verso with the colophon as given above. The date 1505, on the title, is a misprint for 1550. (U 3 and Ff 2 are misprinted T 3 and F 2 respectively.)

This poem is anonymous, but is attributed on the authority of Robert Crowley, its earliest editor, to Robert Langeland or Longland (see extract from his preface, given below). In an early copy of the poem, preserved in the library of Trinity College, Dublin, the author's name is given as William de Langland. This seems decisive, that Langland was the surname of author, whatever his Christian name might have been.

In the "Printer to the Reader" Robert Crowley states, that "Beynge desyferous to knowe the name of the Autoure of this most worthy worke [gentle reader], and the tyme of the writyng of the same: I did not onely gather togyther suche anciente copies as I could come by, but also confult such mē as I knew to be more exercised in the studie of antiquities, then I my selfe haue ben. And by some of them I haue learned that the Autour was named Roberte langelande, a Shropshire man, borne in Cleybirie, about viii. myles from Maluerne hillies. . . . So that this I may be bold to reporte, that it was fyrsfe made and wrytten after the yere of our lord. M.III.C.L. and before the yere, M.iiiiC. and ix. which meane spafe was. lix yeres. We may iustly cōiect therefore,

y^t it was firste written about two hundred yeres paste, in the tyme of Kynge Edwardre the thyrde. . . . He wrote altogytther in miter: but not after y^e maner of our rimers that write nowe adayes [for his verses ende not alike], but the nature of hys miter is, to haue thre wordes at the leaste in every verse, whiche beginne with some one letter. As for ensample, the firste two verfes of the boke renne vpon . f. as thus.

In a fomer feasōn whan fette was the Sunne,
I shope me into shrobbes, as I a shepe were.

The next runneth vpon . H . as thus.

In habite as an Hermite vnholie of werckes, &c.

This thinge noted, the miter shal be very
pleasant to read."

154 LANGLAND, WILLIAM.

¶ The vision of | Pierce Plowman, nowe the seconde time imprinted | by Roberte Crowley dwellynge in Elye rentes in Holburne. | Whereunto are added certayne notes and cotations in the | mergyne, geuyng light to the Reader. And in the begynnning | is set a briefe summe of all the principall matters spoken of in the boke. And as the boke is deuided into twenty partes cal- | led Passus: so is the Summary diuided, for euery parte hys | summarie, rehearsyng the matters spoken of in eue- | rye parte, euen in suche order as they | stande there. ¶ Imprinted at London by Roberte | Crowley, dwellyng in Elye rentes | in Holburne. The yere of | our Lord. M. D. L. | ¶ Cum priuilegio ad imprimendum | solum.

Quarto. Black letter.

COLLATION: ★, and ¶, four leaves each; A—Gg 2, in fours.

Title as above, ★ 1 (verso blank). "The Printer to the Reader", ★ 2. "A briefe summe of the principall poyntes", ★ 3—¶ 4 (verso blank). "The Vision", A 1—Gg 1, ending on verso with a colophon identical with the imprint as given above. Gg 2 is a blank leaf.

This is not the same book as the first edition with new title added, but an entirely new edition. It is, however, a literal copy of the first, nearly line for line and page for page, with some corrections in spelling, etc., and with headlines changed from "The Vision of Pierce Plowman" to the number of the "Passus". The six leaves of "A briefe sume of the principall poyntes" have been added; they do not occur in the first edition.

155 LATIMER, HUGH (1485?-1555).

27 | Sermons Prea- | ched by the ryght Reuerende | father in God and constant Matir of | Jesus Christ, Maister Hugh Latimer, as | well such as in tymes past haue bene printed, | as certayne other commyng to our handes of late, | whych were yet neuer set forth in print. | Faithfully perused & allowed accor- | dyng to the order apyoyned in | the Quenes Maiesties | Injunctions. | 1. Hys sermon Ad clerum. | 2. Hys fourth sermon vpon the plough. | 3. Hys . 7 . sermons before kyng Edward. | 4. Hys sermon at Stamfordre. | 5. Hys last sermon before kyng Edward. | 6. His . 7 . sermons vpon the Lordes prayer. | 7. Hys other . 9 . sermons vpon certayne Gospels | and Epistles. | ¶ *Imprinted at London by Iohn Day, dwelling ouer Aldersgate.* | ¶ *Cum gratia & priuilegio Regie Maie- | statis, per septenium.* | Anno. 1562.

Quarto. Black letter. First collected edition.

COLLATION: A and B, in eights; C, six leaves; D—Q, in eights; A, four leaves; ¶, two leaves; B—T, in eights; U, four leaves.

Title as above, within woodcut border, *septen- | nium. | An. 1562.*", D 1 (verso blank). The sermons "Adclerum" and "Upon the Plough", A 2—C 6 (verso blank). A separate title-page as follows: "The Seven Ser- | mons of the reuer- end father, M. | Hughe Latimer, whiche he preached | before our late fowerayne Lorde of famous | memory king Edward the . vi. within the Prea- | ching place, in the Palace at Westmin- | ster, in the yere of our Lorde. 1549. | the first sermon the viii. of | Marche. | whereunto are added other two Ser- | mons, awel that he preached at Stamford, | as also the last that he made before the | late kyng Edward, whiche he | called hys vtlimum | vale. | ¶ *Imprinted at London by Iohn Day, dwelling ouer Aldersgate.* | ¶ *Cum gratia & priuilegio Re- | gie Maiestatis, per*

27

SERMONS PREA-
ched by the ryght Reuerende
father in God and constant Matir of
Jesus Christe, Maister Hugh Latimer, as
well such as in tyme past haue bene printed,
as certayne other commynge to our handes of late,
whych were yet never set forth in print.
Faithfully perused & allowed accordyng
to the order appoynted in
the Queenes Matellics
Injunctions.

1. Hys sermon Ad clerum.
2. Hys fourth sermon vpon the plough.
3. Hys. 7. sermons before kyng Edward.
4. Hys sermon at Stamforde.
5. Hys last sermon before kyng Edward.
6. Hys. 7. sermons vpon the Lordes prayer.
7. Hys other. 9. sermons vpon certayne Gospels
and Epistles.

Imprinted at London by John Day,
dwelling ouer Aldersgate.

Cum gratia & priuilegio Regie Maiestatis, per septenium.
Anno. 1562.

of his, | though not so perfectly as they were
vtte- | red: yet saythfully & truly, to the sin-
gu- | ler commoditie & profyt of the christē |
reader, saythfully perused & alow- | ed ac-
cording to thorder appoin- | ted in the
Queenes Maie- | sties Injunctions. | ¶ Re-
pent, repent, for the kingdom of | God is at
hande. | Math. 3. | ¶ Imprinted at Lōdon

by John | Day, dwelling ouer Aldersgate. | ¶
Cum gratia & priuilegio Re- | gie Maiestatis,
per septen- | nium. | An. 1562.", A 1 (verso
blank). Dedication to Lady Katherine,
Duchess of Suffolk, by Augustine Bernher, A
2—¶ 2. The seven sermons on the Lord's
Prayer, and nine other sermons, B 1—U 4.

This is the first edition in quarto, and the first collected edition of all of Latimer's sermons that have been preserved. Aside from their obvious interest to all students of the English Reformation, they will always be of great value for their strong, vigorous language, and the light they throw on the condition of the people of England at that period.

156 LAVATER, LEWIS (1527?-1586).

Of ghostes | and spirites walking | by nyght, | and of strange
noyses, crackes, and | sundry forewarnynges, whiche | commonly
happen before | the death of menne, | great slaughterers, | & altera-
tions | of kyng- | domes. | One Booke, | Written by Lewes Laua- |
terus of Tigurine. | And translated into Eng- | lyshe by R. H. |
Printed at London by Henry Benneyman | for Richard Watkyns.

1572.

Quarto. Black letter. First edition.

COLLATION: Two leaves unsigned; b, four leaves; c, two leaves; A—E e 2,
in fours.

Title as above, within elaborate woodcut
border, first leaf. "To the Reader", by the
translator, verso of first leaf and second leaf.
Dedication, "¶ To the right excellent and
moste wife and veriuous lorde Iohn Steigerus,
Cōfūl of the noble cōmon welth of Berna,
his good lorde and patron, Lewes Lauaterus

of Tigurin wisheth health", b 1—b 3. The
table, b 3 verso to c 1 recto. "Faultes
escaped in the Print", c 1 verso. "An
aduertisement to the Reader", c 2 (verso
blank). The work, in three parts, ending
with a colophon, A 1—Ee 2.

The bibliographers do not seem to have identified the translator, "R. H."

157 L'ISLE, WILLIAM (d. 1637).

Babilon, | A Part Of The | Seconde Weeke | Of Gvillavme De |
Salvste Seignevr | Dv Bartas, | With the Commentarie, and margin-
all | Notes of S. G. S. | Englischled by William L'isle. | Omne tulit

punctum qui miscuit vtile dulci. | *Imprinted at London by Ed. Bolifant, for Richard Watkins. | 1596*

Quarto. First edition.

COLLATION: *A—I, in fours; K, two leaves.*

Title as above, with ornamental woodcut bands at the top and before the imprint, A 1 (verso blank). Dedication to "Charles Lord Howard, Baron of Effingham", signed William L'isle, A 2—A 4. "Th' Argument

of the two first dayes of the second weeke of
Guil. de Salvste Seigneur Du Bartas", B 1—
B 4 (verso blank). The work, C 1—K 1.
Blank leaf, K 2. The work is partly in black
letter and partly in the Roman character.

158 LODGE, THOMAS (1558?—1625).

A fig for Momus: | Containing | Pleasant varietie, included in Satyres, | Eclogues, and Epistles, by T. L. of Lin- | colnes Inne Gent. | Che pecora si fa, il lupo felo mangia. | *At London | Printed for Clement Knight, and are to bee | sold at his shop at the little North- | doore of Paules Church. | 1595.*

Quarto. First edition.

COLLATION: *A—I 3, in fours.*

Title as above, with printer's ornament in center, A 1 (verso blank). Dedication, "To the Right Honorable and thrice renowned Lord, William Earle of Darbie: Thomas Lodge, his most humble and deuoted ser-

uant, wisheth all health and happines", A 2, "To the Gentlemen Readers whatsoeuer", A 3 and A 4; on verso, errata. The poems, B 1—I 3.

These satires are addressed to a number of the author's contemporaries—Spenser, Drayton, and others.

159 LODGE, THOMAS.

Wits Miserie, | and the Worlds | Madnesse: | Discouering the Deuils Incarnat | of this Age. | *London, | Printed by Adam Islip, and are to be | sold by Cuthbert Burby, at his shop by | the Roiall- Exchange. 1596.*

Quarto. Black letter. First edition.

COLLATION: *A—P, in fours (A 1 blank).*

Title as above, with headband and printer's ornament, A 2 (verso blank). Dedication, "To the Right worshipfull brothers, Nicholas Hare of Stow Bardolfe Esquire and Recorder of Lyn, Hugh Hare Esquire, Bencher of the inward Temple, and Iohn Hare Esquire, Clarke of her Maiefties Court

of Wards, Tho. Lodge Gentleman, wisheth health, wealth, and heauen", A 3. "To the Readers of either fort", A 4. The work under the title, "The Devils Incarnate of this age", and the headline, "Incarnate Deuils", B 1—P 4 (verso blank).

This tract is entirely in prose. Lodge mentions in the work a number of his literary contemporaries—Spenser, Lily, Daniel, Drayton, and T. Nash.

160 LOK, HENRY.

Ecclesiastes, | Otherwise Called | The Preacher. | Containing Salomons Sermons or Commentaries (as | it may probably be collected) vpon the 49. Psalme | of Dauid his father. | Compendiously abridged, and also paraphraſtically dilated | in English poſie, according to the analogie of Scripture, | and conſent of the moſt approoued writer thereof. | Compoſed by H. L. Gentleman. | Whereunto are annexed fundrie Sonets of Christian Pas- | sions heretofore printed, and now corrected and augmen- | ted, with other affectionate Sonets of a feeling con- | ſcience of the fame Authors. | Psal. 144. | 3. Lord what is man, that thou regardest him: or the fonne of | man, that thou thinkest vpon him? | 4. Man is like to vanitie, his dayes like a shadow that vanisheth. | London. | Printed by Richard Field, dwelling in the Blacke- | friers neare Ludgate. | 1597.

Quarto.

COLLATION: A — Y 5, in eights.

Title as above, A 1 (verso blank). Dedication to Queen Elizabeth, signed “Henry Lok”, A 2 to A 4 recto. “To the Christian Reader”, A 4 verso and A 5 recto. Commendatory verses in Latin and English, signed A. H. S., Ioh Lily, L. P., H. A., and M. C., A 5 verso and A 6 recto. Sonnet to Queen Elizabeth, A 6 verso. “Ecclesiastes Paraphrased”, A 7—I 1; on verso, a sonnet, “Adue to worlds vaine delight”. “Sundry Psalmes of Dauid”, I 2—I 4. A new title-page, with printer’s device, as follows: “Sundry Christian | Passions, contained | in two hundred Sonnets. | Diuided into two equal parts: | The first confiſting chiefly of Meditations, Humi- | liations, and Prayers. |

The ſecond of Comfort, Ioy, and | Thankef- giuing. | By H. L. | Call vpon me in the day of trouble, ſo will I deliuere thee, | and thou ſhalt glorifie me. | London, | Printed by Richard Field. 1597”, I 5 (verso blank). Dedication in verse to Queen Elizabeth, I 6 recto. On verso of I 6 and recto of I 7, “A Square in verſe of a hundred monaſſillables only: Describing the caufe of Englands hap- pineſſe”. “To the Christian Reader”, I 7 verſo and I 8. The “Christians Passions”, K 1—Q 4. “Syndry Affectionate Sonets of a Feeling Conſcience”, ending with a table, Q 5—V 6. “Sonnets of the Author to diuers, collected by the Printer”, V 7—Y 5.

The book usually ends at signature V 6. The “Sonnets of the Author to diuers,” which are included in the above described copy, are said to have been added as an afterthought, and appear in only three known copies.

161 LUPTON, THOMAS.

Sivqila. | Too good, to be true: | Omen. | Though ſo at a vewe, | Yet all that I told you, | Is true, I vpholde you: | Now ceafe to

aske why? | For I can not lye. | Herein is shewed by waye of Dialoge, the | wonderfull maners of the people of | Mauqsun, with other talke | not friuolous. | *Imprinted at Lon-* | *don, by Henrie Byneman, dwel-* | *ling in Thames streate, neere to Baynerds Castel.* | *Anno Domini. 1580.*

Quarto. Black letter. First edition.

COLLATION: *A*, two leaves; *B—Y*, in fours; *Z*, six leaves.

Title as above, within border of printer's ornaments, A 1; on verso, a large woodcut, filling the whole page, of the coat of arms probably of Sir Christopher Hatton. Dedi-

cation to Sir Christopher Hatton, signed Thomas Lvpton, A 2. The work, under the title "Too good to be true", B 1—Z 5, ending with a colophon. One leaf blank, Z 6.

A dialogue in imitation of More's "Utopia". The second edition was issued in 1584.

162 LYDGATE, JOHN (1370?-1460?).

¶ This boke is compyled by Dan Johñ | Lydgate monke of Burye/at the excitacion & sty- | ryng of the noble and victorious prynce/Kynge | Henry the fyfthe/i the honoure glorie & reue | rence of the byrthe of our moste blessed | Lady/mayde/wyfe/& mother of our | lorde Jesu Christe/Chapitred | as foloweth by this Table. [Colophon] ¶ *Imprynted at London in the Flete- | strete/by me Robert Redman/dwellynge in | saynt Dunstones paryssh/next y^e chur- | che. In the yere of our lorde god. | MCCCCC.XXXI. The fyrste daye of the moneth | of Nouembre.*

Quarto. Black letter. Woodcuts. Second edition.

COLLATION: *Four preliminary leaves without signatures (A?)*; *B—X*, in fours; *Aa—Gg*, in fours; *Hh*, six leaves.

Title as above, with a large woodcut of the Annunciation occupying the lower half of the page, A 1; on the verso is a full-page woodcut of the Presentation in the Temple. Table of contents, ending with a woodcut of the Virgin holding the infant Christ in her arms, A 2—A 4. Prologue, B 1 to B 2 recto. On the same page is the sub-title to the body of the work, as follows: "¶ Here begynneth the byrthe of our moste | blesyd lady/mayde/wyfe/and moder | of our lorde

Jesu christe/compyled | by dan Johan Lydgate/ | monke of faynt | Edmondes: | Burye | At the excitacion | and sterynge of the noble | victoryous prynce/Kynge Henry y^e fyfthe". The work, B 2 verso to Hh 5 verso, ending with the colophon as above. It is followed by a full-page woodcut representing the flight into Egypt, Hh 6 recto; on the verso is the printer's device, occupying the whole page. The volume has neither paging nor catchwords.

This work was first printed in folio by Caxton.

¶ This boke is compyled by Dan John
Lydgate monke of Burye/ at the excitacion & stir-
ryng of the noble and victorios pynce / Kynge
Henry the fyfthe / i the honoure glorie & reue-
rence of the byzthe of our molte blessed
Lady / mayde / wylfe / & mother of our
lorde Jesu Christe / Chapitred
as foloweth by this Table.
¶



163 LYDGATE, JOHN.

 The trage- | dies, gathered by Ihon | Bochas, of all fuch Princes
as | fell from theyr estates throughe | the mutability of Fortune
since | the creacion of Adam, vntil his | time: wherin may be seen
what | vices bring menne to destrucci- | on, wyth notable warn-
inges | howe the like may be auoyded. | Tranflatred into Englysh
by | John Lidgate, Monke | of Burye. | ¶ Imprinted at London,
by | John Wayland, at the signe | of the Sunne ouer agaist | the
Conduite in Flete- | strete. | Cum priuilegio per Sep- | tennium.

Folio. Black letter. Printed in double columns.

COLLATION: ¶, six leaves; A—Z 4, in sixes; &, six leaves; W, six leaves; *, six leaves; ¶, six leaves; ¶, six leaves; Aa—Gg 3, in sixes.

Title as above, within a woodcut border of architectural design, having the royal coat of arms at the top and the device, "Arise, for it is day", at the bottom, supported on either side by caryatides, ¶ 1 (verso blank). Table of contents, ¶ 2—¶ 6 (verso blank). "The Prologue of John Lydgate monke of Burye, tranflatoure of this worke", A 1—& 3, B 2 and Ff 5 are misprinted & 3, B 2 and Ff 3 respectively.)

On the title-page of the copy of this edition described by Hazlitt are written these words, "This book was bought in the yere of O^r Lorde God 1555." This seems to fix the date of the edition earlier than has been usually assigned by Lowndes and others. Wayland published another edition dated 1558.

Some copies of this edition have added at the end a title-page which seems to have been intended as a continuation, and which was undoubtedly the work which afterward was published as the "Mirror for Magistrates".

164 LYLY, JOHN (1553?—1606).

Evphves. | The Anatomy | of Wit. | Verie pleasaunt for all | Gentlemen to read, and | most necessarie to remember. | wherein are contained the | delightes that Wit followeth in his youth | by the pleasantnesse of loue & the hap- | pinesse he reapeth in age, by | the perfectnesse of | Wisedome. | ¶ By Iohn Lyly Master | of Art. | Corrected and augmented. | ¶ Imprinted at London | for Gabriel Carwood dwel- | ling in Paules Church-yard. [Colophon] ¶ Im- | printed at London by | Thomas East, for Gabriel Carwood, | dwelling in Paules Church- | yard. 1581.

Quarto. Black letter.

*EVPHVES.
THE ANATOMY
OF WIT.*

Verie pleasaunt for all
Gentlemen to read, and
most necessarie to remember.

wherein are contained the
delights that Wit followeth in his youth
by the pleasantnesse of loue, & the hap-
piness he reapeth in age, by
the perfectnesse of
Wisedome.

¶ By John Lyly Master
of Art.

Corrected and augmented.

¶ Imprinted at London
for Gabriel Cawood dwel-
ling in Paules Church-yard.

COLLATION: A—Z, in fours.

Title as above, within border of printer's ornaments, A 1 (verso blank). Dedication, "¶ To the right Honorable my verie good Lord & Master, Sir William West, Knight, Lord De la Warre", A 2 and A 3. "To the Gentlemen Readers", A 4. "To my verie good friends the Gentlemen Schollers of Oxford", B 1. The work, B 2—Z 4. On verso of Z 4 is the colophon as above, with a woodcut crest and motto.

The first edition was published in 1579, in which year there were two issues. There was another edition in 1580, and the above comes fourth on Arber's list. The bibliography of this work is very uncertain.

165 LYLY, JOHN.

Evhues. | The Anatomy | of Wit. | Verie Pleasant for all | Gentlemen to reade, | and most necessary to | remember. | Wherein are contayned the | delights that wit followeth in | his youth, by the pleasantnesse of loue, | and the happinesse he reapeth | in age, by the perfectnes | of wisedome. | By John Lylie, Maister of Art. | Corrected and augmented. | ¶ At London | Printed for Gabriell Carwood, | dwelling in Paules Church-yard.

Quarto. Black letter.

COLLATION: A—Y, in fours.

Title as above, within a broad border of printer's ornaments, A 1 (verso blank). Dedication to "my verie good Lord and Maister, Syr VVilliam VVest, Knight, Lord de la VVarre: John Lylie wifheth long life, with increase of Honour", A 2—A 3. "To the Gentlemen Readers", A 4. "To my verie good friends the Gentlemen Schollers of Oxford", B 1. The work, B 2—Y 3, Blank leaf, Y 4.

Cawood printed a great number of editions of Lylly's "Euphues", the earliest bearing date being that of 1581. The above edition is not described by Arber in his list of editions, but was probably published about 1590.

166 LYLY, JOHN.

¶ Euphues and his England. | Containing | his voyage & aduentures, mixed with | sundrie pretie discourses of honest | Loue, the description of the | Countrie, the Court, and | the manners of | that Isle. | Delightfvl to | be read, and nothing hurtfull to be regar- | ded: wherein there is small offence | by lightnesse giuen to the wife, | and lesse occasion of loose- | nesse proffered to the | wanton. | ¶ By Iohn Lylie, Maister | of Arte. | Command it, or amend it. |

¶ **Euphues and his England.**

CONTAINING

his voyage & aduentures,mixed with
sundrie pretie discourses of honest
Loue , the description of the
Countrye, the Court, and
the manners of
that Isle.

DELIGHTFUL TO

be read, and nothing hurtfull to be regar-
ded : wherein there is small offence
by lightnesse giuen to the wise,
and lesse occasion of loose-
nesse proffered to the
wanton.

¶ By John Lyly, Maister
of Arte.

Commend it, or amend it.

¶ **Imprinted at London for**

Gabriel Cawood, dwelling in
Paules Churchyard.

1582.

¶ Imprinted at London for | Gabriel Cawood, dwelling in | Paules Churchyard. | 1582. [Colophon] ¶ Imprinted at London, by Thomas East, for Gabriel Ca- | wood dwelling in Paules Church-yard. 1582.

Quarto. Black letter.

COLLATION: *A, ¶, and B—Ll, in fours.*

Title as above, within border of printer's ornaments, A 1 (verso blank). Dedication to Edward de Vere, Earl of Oxford, A 2—A 4. “¶ To the Ladies and Gentlewomen of England, Iohn Lyly wifheth what they

would”, ¶ 1 and ¶ 2. “To the Gentlemen Readers”, ¶ 3 and ¶ 4 (verso blank). The work, ending with colophon as above, B 1—Ll 4 (verso blank).

The first edition, of which no perfect copy is known, was issued in 1580; and there was another edition the same year. In Arber's list the above is called the fourth edition.

167 LYLY, JOHN.

Euphues and his England. | Containing His Voi- | age And Adventvres, Mixed | with fundrie prettie discourses of honest Loue, the de- | scription of the Countrie, the Court, and the | manners of the Isle. | Delightfull to be read, and nothing hurt- | full to be regarded. wherin there is small offence by light- | nesse giuen to the wise, and lesse occasion of loosenesse | proffered to the wanton. | By Iohn Lyly Maister of | Arte. | Commend it or amend it. | London | Printed for Gabriel Cawood, dwelling in Paules | Churchyard. 1592.

Quarto. Black letter.

COLLATION: *A—Ff 2, in fours.*

Title as above, A 1 (verso blank). Dedication to “my verie good Lord and Maister, Edward de Vere, Earle of Oxenford”, A 2—A 4 recto. “To the Ladies and Gentle- women of England”, A 4 verso to B 1.

“To the Gentlemen Readers”, B 2. The work, B 3—Ff 2 (verso blank), ending with the colophon “London, Printed by Abell Ieffes for Gabriel Cawood, dwelling in Paules Churchyard.”

This edition is not described in Arber's list.

MACCHIAVELLI, NICOLO. See Peter Whitehorne, No. 259.

168 MAGDALEN, MARIE.

Marie Mag- | dalens Lamen- | tations For The | Losse Of Her | Master Iesvs. | Disce mori mundo vivere disce Deo. | London, |

*Printed by Adam Islip for Edward White, and are to | be sold at his
shop, dwelling at the little North dore | of Paules, at the signe of
the Gun. | 1601.*

Quarto.

COLLATION: A—H, in fours.

Title as above, having across the top of the page a broad woodcut border, and a device made of four printer's ornaments in the center, A 2 (verso blank), preceded by a blank leaf, A 1. The preface, A 3—A 4.

The lamentations, B 1—H 4, the last leaf blank.

Each "lamentation" has its title within a broad border of printer's ornaments.

This has been ascribed, but probably on insufficient authority, to Nicholas Burton.

169 MARLOWE, CHRISTOPHER (1564-1593?); DAVIES, SIR JOHN (1569-1626).

All | Ovids Elegies: | 3. Bookes. | By C. M. | Epigrams by J. D. | At Middlebovrg.

Octavo.

COLLATION: A—F, in eights.

Title as above, A 1 (verso blank). "Ovid's Elegies", A 2—E 8 verso, ending in the middle of the page. Davies's epigrams, E 8 verso to F 8.

All the editions of this work bear the imprint Middleborough, and are without date. There is considerable doubt as to whether any of them were really printed there, and it is almost certain that some of them were printed in London. The titles of the first two editions read as follows: "Epigrammes and Elegies. By I. D. and C. M. *At Middleborugh*". Both are in twelvemo. The above described edition is generally regarded as having been printed about 1596, and is the first in which the work appeared in its complete form. There is another edition of about the same time, having the same title. The above is therefore the third or fourth edition.

170 MARLOW, CHRISTOPHER, and CHAPMAN, GEORGE.

Hero | And | Leander: | Begun by | Christopher Marloe, | and finished by | George Chapman. | Vt Nectar, Ingenium. | London: | Printed by N. Okes for William Leake, and are to be | sold at his shop in Chancery-lane neere the | Roules. 1637.

Quarto. Seventh edition.

COLLATION: A—K, in fours.

Title as above, A 1 (verso blank). Dedication to Sir Thomas Walsingham, A 2. The poem, A 3—K 4.

The first edition, published in 1598, contains Marlowe's part only. The work was finished by Chapman, and in its complete form was first issued in 1606.

171 MARY.

The | Song of | Mary the Mo- | ther of Christ: | Containing the story of | his life and passion. | The teares of Christ in the garden: | with | The description of heauenly | Ierusalem. | London, | Printed by E. Allde for William Ferbrand, | dwelling neere Guild-hall gate at the signe of the | Crowne. 1601.

Quarto.

COLLATION: A—F, in fours.

Title as above, with printer's device in center, A 1 (verso blank). The work A 2—F 4. The verso of C 4 blank.

The author of this work is not known, but other men have made use of his labors. On signature F 1 occurs a poem on "The description of the hauenly Ierusalem", beginning,

"Ierusalem, my happy home", etc.,

which has been printed in the various collections of hymns for many years, and has been attributed to or claimed by many hymn-writers.

In a recent work it is given from a MS. in the British Museum, and the date assigned to 1616, which shows that the above volume is not known to hymn-writers or annotators.

172 MERES, FRANCIS (d. 1646).

Palladis Tamia. | Wits | Treasvry | Being the Second part | of Wits Common | wealth. | By | Francis Meres Maister | of Artes of both Vni- | uerfities. | Viuitur ingenio, cætera mortis erunt. | At London | Printed by P. Short, for Cuthbert Burbie, and | are to be folde at his shop at the Royall | Exchange. 1598.

Octavo.

Palladis Tamia.
WITS
TREASVRY
Being the Second part
*of Wits Common
wealth.*

BY
Francis Meres Maister
of Artes of both Vni-
uersities.

Vixit uringenio, cetera mortis erunt.

AT LONDON
Printed by P. Short, for Cuthbert Burbie, and
are to be folde at his shop at the Royall
Exchange. 1598.

COLLATION: Four leaves without signatures; B—Vv, in eights.

Title as above, one leaf (verso blank). work, B 1—Vv 5 recto. “A Table of the
Table of “The Authors both sacred and profane, out of which these Similitudes
fane, out of which these similitudes are for are digested”, Vv 5 verso to Vv 8.
the most part gathered”, three leaves. The

On leaf 279 of the above volume begins “A comparative discourse of our English Poets, with the Greeke, Latine, and Italian Poets”, in the course of which all the principal English poets of the day are mentioned, their chief works alluded to, and in some cases events of their lives noted. Shakespeare’s name occurs several times, and is always the subject of high praise. The following are the principal passages referring to him:

“As Plautus and Seneca are accounted the best for Comedy and Tragedy among the Latines: so Shakespeare among y^e English is the most excellent in both kinds for the stage”, etc.

"As Epius Stolo said, that the Muses would speake with Plautus tongue, if they would speak Latin: fo I fay, that the Muses would speak with Shakespeares fine filed phrase, if they would speake English".

"As the foule of Euphorbus was thought to liue in Pythagoras: fo the sweete wittie foule of Ouid lives in mellifluous & hony-tongued Shakespeare, witnes his Venus and Adonis, his Lucrece, his fugred Sonnets among his priuate friends", etc. [When this was written the sonnets were still unpublished, and only circulated among Shakespeare's friends in manuscript.]

The above extracts, taken in connection with the date at which they were published, would seem to sufficiently refute the opinions of some modern critics that Shakespeare was not appreciated by his contemporaries.

173 MILTON, JOHN (Father of the Poet) (1564?-1647).

A | Sixe-Folde | Politician. | Together with a Sixe- | folde Precept of | Policy. | London | Printed by E. A. for | John Busby, and are to | be folde at his Shop in | Saint Dunstans Church- | yard. 1609.

Octavo.

COLLATION: *A, six leaves; B—R 2, in eights.*

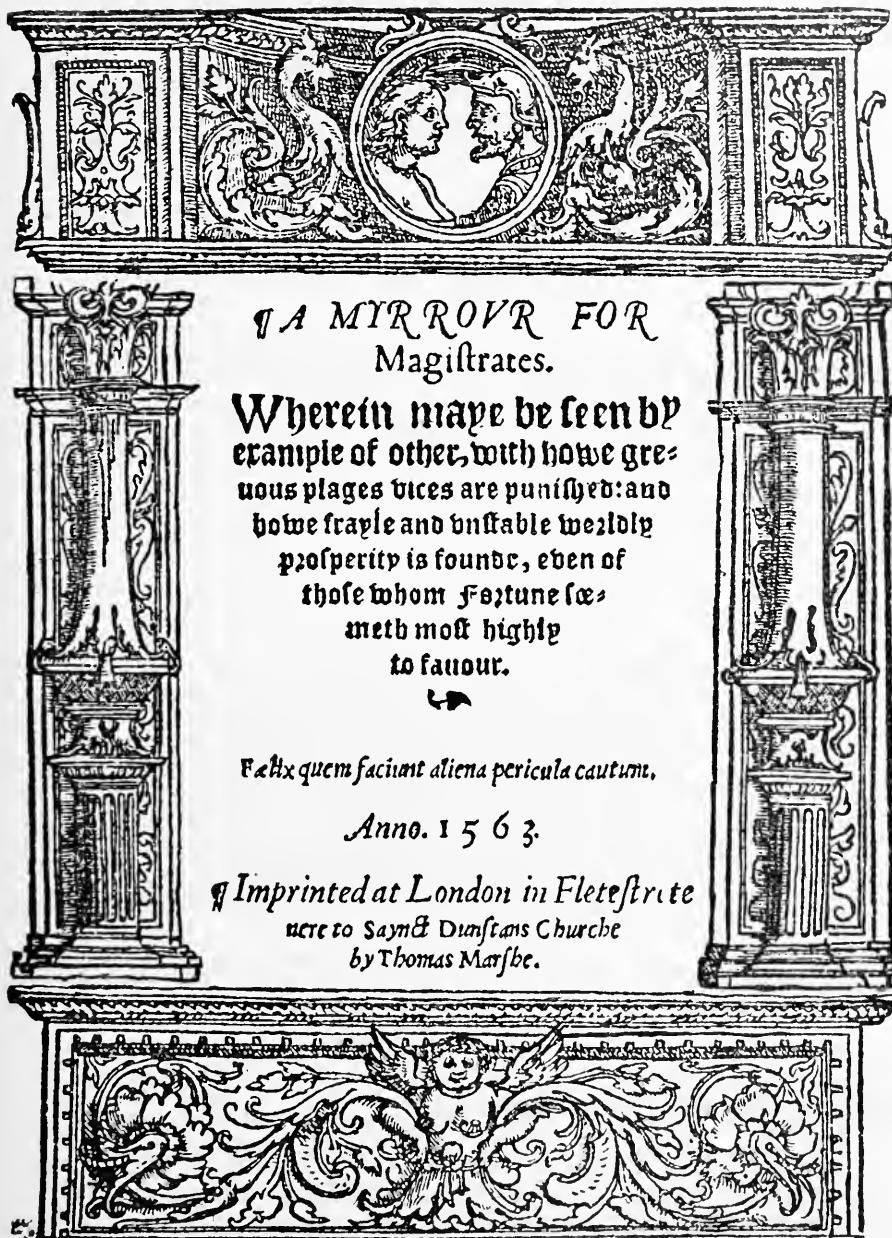
Title as above, within an ornamental woodcut border, A 1 (verso blank). "Philodespotvs to his Næarchus", A 2 (misprinted A 3). "The Author to the Reader", A 3—A 4 recto. Commendatory poems by "Io: Davis. Gent.; I. S. Gent.; and T. P.", A 4 verso to A 5. "The contents of this Booke", A 6 (verso blank). A short summary of the contents of the first part of the volume, B 1 (verso blank). "A Sixe-Folde Politician", B 2—K 2. The versos of D 6,

G 6, and H 5 are blank. One blank leaf, K 3. "Nearcvs to his Philodespolvs", K 4—K 6. "Philodespolvs his answere to Næarchus his request", K 7—L 2 (verso blank). "Næarchus, his reply", L 3—L 6 (verso blank). "An answere to the replication", L 7—M 1 (verso blank). "A Sixe fold Precept of Policy", M 2—R 1. Sig. N 1 and the versos of O 7 and P 2 are blank. Errata, R 2 (verso blank).

This book is chiefly of interest on account of its having been written by the father of the poet.

174 MIRROR FOR MAGISTRATES.

¶ A Myrror For | Magistrates. | Wherein maye be seen by | example of other, with howe gre- | uous plages vices are punished: and | howe frayle and vnstable worldly | prosperity is founde, even of | those whom Fortune fee- | meth most highly | to fauour. | Fœlix



quem faciunt aliena pericula cautum. | Anno. 1563. | ¶ Imprinted at London in Fleetstrete | nere to Saynt Dunstans Churche | by Thomas Marjhe.

Quarto. Black letter. Second edition.

COLLATION: ¶ and A, four leaves each; B—N, in eights; O—U, in fours; X—Z and Aa—Bb, in eights; Cc, four leaves.

Title as above, within a woodcut border composed of four pieces of an architectural design, having heads of Mars and Venus in a medallion in the center of the top piece, ¶ 1 (verso blank). Dedication, “Love and live. ¶ To The Nobilitie And all other in office, God graunt wisedome and all thinges nedefull for the preferuacion of theyr Estates . Amen.”, signed “Yours most humble VVilliam Baldwin”, ¶ 2—¶ 4 (verso blank). “¶ A Briefe memoriall of Syndrye Unfortvnate Englishmen. ¶ VVillyam Bald-

win to the Reader”, A 1—A 2 (verso blank). The work [part I] A 3—L 1 (verso blank). “¶ The seconde Parte Of The Mirrour for Magistrates. Wylliam Baldwyn to the Reader”, L 2—L 3. The work, L 4—Cc 2. “Table of the first parte”, Cc 3; on verso, “The contentes of the seconde parte”. “Faultes escaped in the Printing”, Cc 4. In addition to those noted, the following leaves have the verso blank, B 5, M 7 and P 2. (Signatures H 7, L 1 and N 1 are misprinted respectively H 2, K 1 and B 1.)

The first edition of the “Mirror for Magistrates” was issued in 1559. The above is the second edition and contains eight additional legends, and the celebrated introduction by Sackvill. It was edited by Wm. Baldwin, and was afterward known in the collected edition as the third or last part.

175 MIRROR FOR MAGISTRATES.

A Myrror | for Magistrates, | Wherein may be feene by examples passed in this realme, with | howe greueous plagues, vyces | are punished in great princi- | ces and magistrates, | and how frayle | and vnstable worldly prosperity | is founde, where Fortune | seemeth mooste highly | to fauour. | Newly corrected and augmented. | Anno 1571. | Fœlix quem faciunt aliena pericula cautum. | Imprinted at London by | Thomas Marsh dwellynge | in Fleetstreete, neare vnto | S. Dunstanes Churche.

Quarto. Black letter. Third edition.

COLLATION: ★ and A, four leaves each; B—V, in eights; X, four leaves.

Title as above, within Marsh’s usual woodcut border, ★ 1 (verso blank). Dedication, “Loue and Lyue To Al The Nobility, and all other in office, God graunt wyfdom and all thinges needefull for the preferuacion of their Estates Amen”, ★ 2—★ 3. “A

Table of the contentes of this booke”, ★ 4. “Willyam Baldwin to the Reader”, A 1—A 2. The work, A 3—X 4, ending with a colophon and large ornamental device made from printer’s ornaments. (E 2 and S 4 are misprinted D 2 and R 4 respectively.)

This edition is a reprint of the second edition. The legends of Elynor Cobham and Duke Humfrey, though mentioned in the table, are not in the book.

176 MIRROR FOR MAGISTRATES.

The Last | part of the Mirour for | Magistrates, wherein
may | be seene by examples passed in | this Realme, with | how
greeuous plagues, vyses are pu- | nished in great Princes & Magi-
strats, | and how frayle and vnstable worldly prospe- | rity is founde,
where Fortune seemeth | most highly to Fauour. | Newly corrected
and enlarged | Fœlix quem faciunt aliena pericula cautum. | Im-
printed | at London in Fleetstreete, ncere vnto | Sainct Dunstanes
Church, by | Thomas Marsh. | 1578. | Cum Priuilegio.

Quarto. Black letter.

COLLATION: ★ and A, four leaves each; B—F 4, in eights; F ¶, eleven leaves; "G. & H." (both together on this signature), six leaves; I—Aa 4, in eights.

Title as above, in Marsh's usual woodcut border, ★ 1 (verso blank). Dedication, "To all the Nobilitie and all other in office," ★ 2—★ 3. Table of contents, ★ 4. "William Baldwin to the Reader", A 1—A 2. The work, A 3—Aa 4. Following folio 39 (F ¶ 1) are seven unnumbered leaves contain-

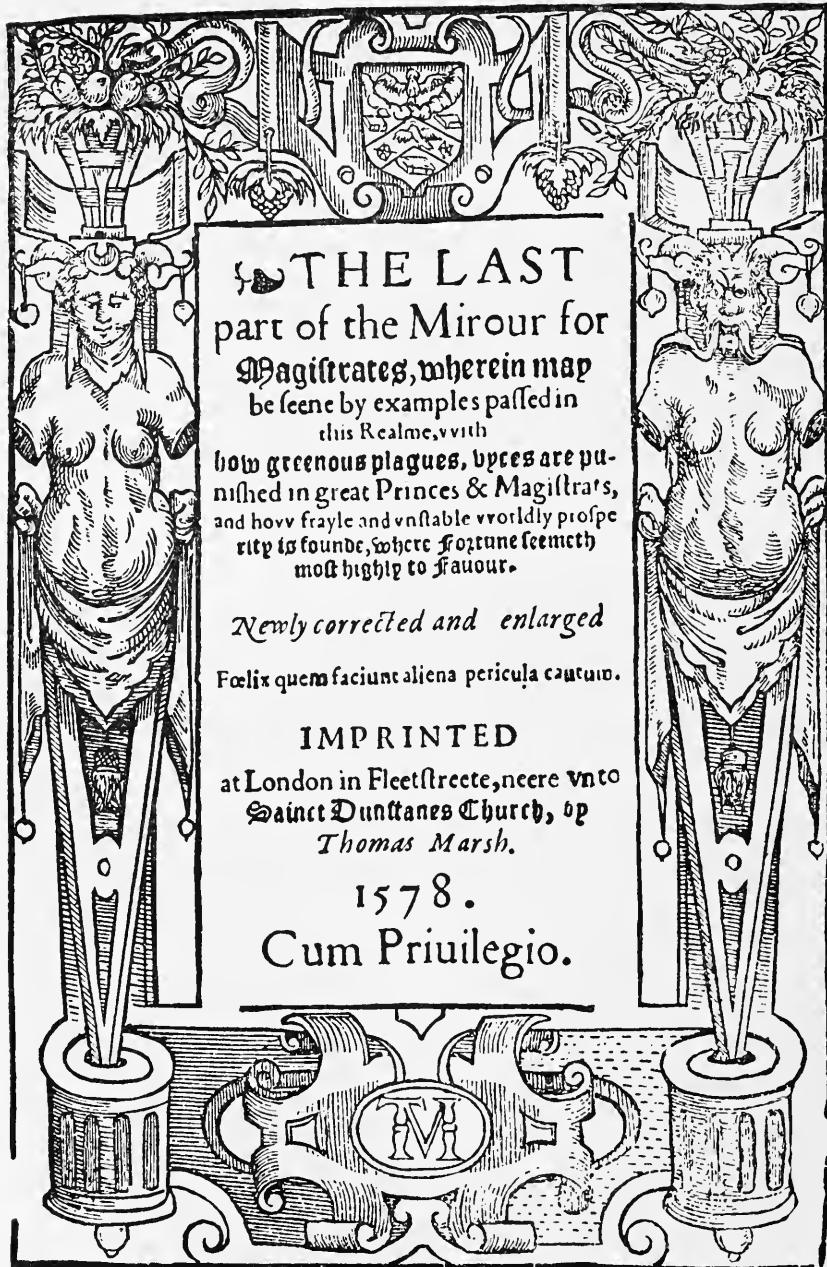
ing the legend of Elianor Cobham, which is not noted in the table of contents, the insertion of which, after the book was partly printed, causes the confusion in the signatures which will be noted. The last leaf Aa 4 is blank.

This is the fourth edition of the work which originally appeared in 1559. A so-called "first part" (because the legends it contained referred to an earlier time historically) containing the legends by Higgins of mythical and Roman Britain was published in 1574. A second edition with additions appeared in 1575, and a third in 1578. That together with the above described "last part" were intended to form the complete work, but during the same year Webster published a rival "second part", which was finally incorporated in later editions.

177 MIRROR FOR MAGISTRATES.

The | Seconde part of the | Mirroure for Ma- | gistrates, con-
teining the falles | of the infortunate Princes | of this Lande. | From
the Conquest of | Cæsar, vnto the com- | myng of Duke Wil- | liam
the Con- | querour. | Imprinted by Richard Webster, | Anno Domini.
1578.

Quarto. Black letter.



[No. 176. Size of original, $4\frac{7}{8} \times 6\frac{3}{4}$ inches.]

COLLATION: ★, four leaves; ★★, two leaves; A—R 2, in fours.

Title as above, within an elegant architectural compartment supported by crouching satyrs, with the motto “Goe straight and feare not”, ★ 1 (verso blank). “The Printer to the friendly Reader”, ★ 2. “The Authors Epistle”, signed “I ende, the . 15 .

This is the only separate edition of this part, and the legends are twelve in number. They were written entirely by Thomas Blener-Hasset, who tells us in his curious epistle that “the most part of these my Princes dyd pleade their causes vnto me, euen in the Sea, a place in fayth, not meete to penne Tragedies, . . . And laft of al you must confider, that the other part of the miseries of those miserable Princes were written, I fittynge on a Rocke in the Sea, not in Spaine, Italie, Fraunce, Scotlande, or Englannde, but in Garnzie Castle, where although there be learned men, yet none whiche spende their tyme so vainely as in Poetrie.”

178 MIRROR FOR MAGISTRATES.

The | Mirour for Magistrates, | wherein may bee seene, by | examples pased in this | Realme, with | how greeuous plagues vices are puni- | shed in great Princes and Magistrates, | and how fraile and vnstable worldly | prosperity is found, where For- | tune seemeth most highly | to fauour: | Newly imprinted, and with the addition of di- | uers Tragedies enlarged. | At London | in Fleetestreete, by Henry Marsh, | being the asigne of Thomas | Marsh. | 1587. | Cvm Privilegio.

Quarto. Black letter.

COLLATION: A—C, in fours; A—Y and Aa—Mm, in eights.

Title as above, within Marsh's usual woodcut border of scrolls supported on either side by a male and female termini, and with his monogram in the lower compartment, A 2 (verso blank). “Loue and liue. To The Nobility and all other in office”, signed “At Winceham the vii. day of December . 1586 . Your most humble in the Lord, Iohn

Higgins”, A 3—B 1. “A Preface to the Reader”, B 2. “The Contentes of the booke”, B 3—C 2; on verso, “Thomas Newton to the Reader”, in seven-line stanzas, “The authors induction”, in verse, C 3—C 4. The work, A—Y and Aa—Mm 8, ending with the colophon.

This edition incorporates the parts edited by Baldwin and that written by Higgins into one volume, together with twenty-nine additional legends,

making seventy-four in all. Higgins' part first appeared in 1574, and was reprinted in 1575 and 1578, under the name of the "First Parte of the Mirrour for Magistrates."

179 MIRROR FOR MAGISTRATES.

A | Mirovr | For Magi- | strates: | Being A Trve Chronicle | Historie Of The Vntimely | falles of such vnfortunat Princes and men of note, | as haue happened since the first entrance of Brute | into this Iland, vntill this our | latter Age. | Newly Enlarged With A Last | part, called A Winter nights Vision, being an addition | of such Tragedies, especially famous, as are exempted | in the former Historie, with a Poem annexed, | called Englands Eliza. | *At London | Imprinted by Felix Kyngston. | 1610.*

Quarto. Woodcuts.

COLLATION: *A, eight leaves; B, two leaves; C—Ll 6, in eights.*

Title as above, with printer's device, A 1 (verso blank). "To the Nobilitie and all others in office", signed "At Winceham the 7. day of December . 1586 . Iohn Higins", A 2—A 4; on verso, "To the Reader". "The Contents", A 5—A 7. "Thomas Newton to the Reader", A 8 recto. "The Avthors Induction", A 8 verso to B 2; on verso, "Faults escaped". The work, C 1—S 5. "The | Variable | Fortvne And | Vnhappie Falles | Of Svh Princes As | hath happened since the | Conquest. | Wherin May Be Seene The | instabilitie and change of state in great | Perfonaiges". Title dated 1609, S 6 (verso blank). "To the Reader", S 7. "Mr. Sackvils Indvction", S 8—T 8 recto. The work, T 8 recto to Oo 2 (verso blank). "A | Winter | Nights | Vision: | Being An Addition Of | Svh Princes Especially Fa-

mous, who were exempted in the former | Historie. | By Richard Niccols, Oxon. | Mag. Hall". Title dated 1610, Oo 3 (verso blank). Dedication to "Lord Charles Howard, Earle of Nottingham", Oo 4 (verso blank). "To the Reader", Oo 5. "The Indvction", Oo 6—Oo 8. The work, each life having a rude woodcut portrait at the commencement, Pp 1—Eee 1 (verso blank). "Englands | Eliza: | Or | The Victorios And | Trivmphant Reigne Of That | Virgin Em- presse Of Sacred | memorie, Elizabeth, Queene of England, | France and Ireland, | &c". Title dated 1610, Eee 2 (verso blank). Dedication to the "Vertvoys Ladie, The Ladie Elizabeth Clere", Eee 3; on verso, "To the Reader". "The Indvction", Eee 4—Eee 7. The work, Eee 8—Ll 6 (verso blank).

This edition incorporates all the three earlier parts of the "Mirrour for Magistrates" into one volume, and contains in addition "A Winter Nights Vision and Englands Eliza", written by the editor, Richard Nicols. In this edition the preliminary matter and prose introductions are omitted, and the spelling modernized. According to Lowndes the dedication to the Earl of Nottingham in the "Winter Nights Vision" was suppressed: it is, however, usually found in the work.

A MIROVR FOR MAGI- STRATES:

BEING A TRVE CHRONICLE
HISTORIE OF THE VNTIMELY

falles of such vnfortunat Princes and men of note,
as haue happened since the first entrance of Bruse
into this Iland, vntill this our
latter Age.

NEWLY ENLARGED WITH A LAST

part, called *A Winter nights Vision*, being an addition
of such Tragedies, especially famous, as are exempted
in the former Historie, with a Poem annexed,
called Englands Eliza.

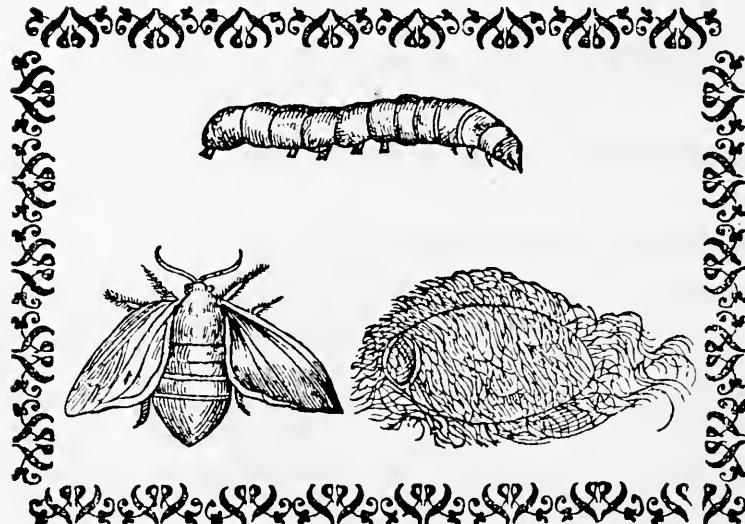


AT LONDON
Imprinted by Felix Kyngston.
1610.

T H E
 Silkewormes, and
 their Flies:

Liuely described in verse, by T. M.
 a *Countrie Farmar, and an ap-*
 prentice in Physicke.

For the great benefit and enriching of England.



Printed at London by V. S. for Nicholas Ling, and
 are to be sold at his shop at the West ende of
 Paules. 1599.

[No. 180.]

180 MOFFAT, THOMAS.

The | Silkewormes, and | their Flies: | Liuely described in verse,
by T. M. | a Countrie Farmar, and an ap- | prentice in Physicke. |
For the great benefit and enriching of England. | Printed at London
by V. S. for Nicholas Ling, and | are to be sold at his shope at the
West ende of | Paules. 1599.

Quarto. Black letter.

COLLATION: A—L 2, in fours (A 1 blank).

Title as above, with woodcuts of the silk- Learning Marie Countesse of Penbrooke",
worm, the fly, and the cocoon within a bor- A 3. "The Table", A 3 verso and A 4
der of printer's ornaments, A 2 (verso recto. "Faults escaped in Printing", A 4
blank). Dedication in verse, "To the most verso. The poem in two books, B 1—L 2
renowned Patronesse, and noble Nurfe of (verso blank).

This poem was published with the author's initials only, but it is stated to have been written by Thomas Moffat on the authority of a contemporary letter from John Chamberlain to Dudley Carleton: "The silkworme is to be Dr. Muffets, and in mine opinion is no bad piece of poetrie".

MONTAIGNE, MICHAEL DE. See John Florio, No. 102.

MONTEMAYOR, GEORGE OF. See Bartholomew Yong, No. 272.

181 MORE, SIR THOMAS (1480-1535).

A fruteful/ | and pleasaunt worke of the | beste state of a publyque
weale, and | of the newe yle called Utopia: written | in Latine by
Syr Thomas More | knyght, and translated into Englyshe | by
Raphe Robynson Citizein and | Goldsmythe of London, at the | pro-
curement, and earnest re- | quest of George Tadlowe | Citezein &
Haberdassher | of the same Citie. | Imprinted at London | by
Abraham Vele, dwelling in Pauls | churcheyarde at the fyngre of | the
Lambe. Anno. | 1551.

Octavo. Black letter. First edition.

COLLATION: ¶ 1, eight leaves; A, four leaves; B—S 4, in eights.

Title as above, ¶ 1 (verso blank). Dedi- More to Peter Giles, ¶ 6 verso to A 4
cation by the translator to William Cecylle, (verso blank). The work, B 1—S 4 (verso
¶ 2—¶ 6 recto. Epistle from Sir Thomas blank).

A fruteful /

and pleasaunt wozke of the
velte state of a publyque weale and
of the newe ple called Htopia; written
in Latine by Spy. Thomas More
kupght, and translated into Englyshe
by Raphé Robinson Citezain and
Goldsmith of London, at the
procurement, and earnest re-
quest of George Tadlowe
Citezain & Haberdasher
of the same Citie.
(.)

CImprinted at London
by Abraham Wole, dwelling in Paſſe
churcheſarde at the ſygne of
the Lambbe, Anno.

1551



First English translation. First published in Latin at Louvain in 1516. A corrected edition was published by the celebrated Froben at Basle in 1518, and contains the most perfect text. The above translation by Robinson was the first edition of the work published in England. A second edition "newlie perused and corrected and also with divers notes in the margent augmented", was published in 1556.

182 MUNDAY, ANTHONY (1553-1633).

The | Ancient, Famovs | And Honourable History of | Amadis de Gaule. | Discovrsing The Adventvres | Loues and Fortunes of many Princes, Knights and | Ladies, as well of Great Brittaine, as of many | other Kingdomes beside, &c. | Written in French by the Lord of Effars, Nicholas de Herberay | Ordinarie Commissarie of the Kings Artillerie, and his | Lieutenant thereof, in the Countrie

and gouernment | of Picardie, &c. | Printed at London by Nicholas Okes, 1619.

Folio. Double columns. First complete edition.

COLLATION: *A*, two leaves; *B—X*, in sixes; *Y*, eight leaves; two leaves (unsigned); *B—P*, in sixes; *Q*, eight leaves; *A*, two leaves; *B—Q*, in sixes; *R*, four leaves; *A*, two leaves; *B—R*, in sixes; *S*, three leaves.

Title as above, having the lower half of the page occupied by a woodcut of a large ship, with sailors hauling in a chest over the side, *A 1* (verso blank). Dedication to Sir Phillip Herbert, Earl of Montgomery, *A 2*. “The First Booke”, *B 1—Y 6*. The table, *Y 7—Y 8* (verso blank). Title to “The Second Booke”, dated 1619, one leaf (verso blank). Dedication as before, one leaf (verso blank).

The second book, *B 1—Q 7*. The table, *Q 8*. Title to “The Third Booke”, dated 1618, *A 1* (verso blank). Dedication as before, *A 2*. The third book, *B 1—R 4*; on verso, the table. Title to “The Fovrth Booke”, dated 1618, *A 1* (verso blank). Dedication as before, *A 2*; on verso, “The Printer to the Reader”. The fourth book, *B 1—S 2* recto. The table, *S 2* verso to *S 3*.

The first two books were published in 1595. In the dedication to the fourth book, Munday promises a fifth and sixth book, which, however, never appeared with his name as translator.

183 NASH, THOMAS (1567-1600?).

The | Returne of the renowned Caualiero | Pasquill of England, from the other side the Seas, | and his meeting with Marsorius at London vpon | the Royall Exchange. | Where they encounter with a little houshold talke of Mar- | tin and Martinisme, discouering the scabbe that is bredde in | England: and conferring together about the speedie | dispersing of the golden Legende of the | liues of the Saints. |  If my breath be so hote that I burne | my mouth, suppose I was Printed by | Pepper Allie. | Anno. Dom. 1589.

Quarto. First edition.

COLLATION: *A—D*, in fours.

Title as above, with printer's device preceding the imprint, *A 1* (verso blank). The work, *A 2—D 4* (verso blank).

184 NASH, THOMAS.

Martins | Months minde, | That Is, | A certaine report, and true description of the | Death, and Funeralls, of olde Martin Marre- | prelate, the great makebate of England, | and father of the Fac-

THE
Returne of the renowned Caualiero
Pasquill of England, from the other side the Seas,
and his meeting with Marforius at London vpon
the Royall Exchange.

*

. *Wher they encounter with a little household talke of Martin and Martinisme, discouering the scabbe that is bredde in England: and conferring together about the speedie dispersing of the golden Legende of the liues of the Sainis.*

(*)



. *If my breath be so hote that it burne
my mouth, suppose I was Printed by
Pepper Allic.*

Anno. Dom. 1589.

[No. 183.]

tious. | Contayning the cause of his death, the manner | of his buriall, and the right copies both of his | Will, and of such Epitaphs; as by fundrie | his dearest friends, and other of his | well willers, were framed | for him. |

Martin the Ape, the dronke, and the madde,
The three Martins are, whose workes we haue had.
If Martin the fourth come, after Martins so euill,
Nor man, nor beast comes, but Martin the deuill. | 1589.

Quarto. First edition.

COLLATION: A—H, in fours.

Title as above, with an ornamental band at the head, A 1 (verso blank). "The Epistle Dedicatore to Pasquine of England", A 2—A 3. "To the discreet and indifferent Reader", A 4—D 4. "A true report of the death and buriall of Martin Mar-prelate", E 1—G 4 recto. "The true Copie of such Epitaphs as were made by old Martins fauorites, and others for him", G 4 verso to H 2. "The conclusion to the two young Martins", H 3—H 4.

This portion of the celebrated "Martin-Mar-Prelate" controversy has been attributed to Nash.

185 NASH, THOMAS.

A | Countercuffe giuen to | Martin Iunior: by the venturous, | hardie, and renowned Pasquill of Eng- | lande, Caualiero. | Not of olde Martins making, which newlie knighted | the Saints in Heauen, with rise vppe Sir Peter and Sir Paule; | But latelie dubd for his seruice at home in the defence of his | Countrey, and for the cleane breaking of his | staffe vpon Martins face. |  Printed between the skye and the | grounde, wythin a myle of an Oake, and not manie | Fieldes off, from the vpriuiledged Presse of | the Aff-ignes of Martin | Junior. | Anno. Dom. 1589.

Quarto. First edition.

COLLATION: A, four leaves.

Title as above, A 1 (verso blank). The work, A 2—A 4.

One of Nash's few contributions to the "Martin-Mar-Prelate" controversy.

186 NASH, THOMAS.

An Almond for a Parrat, | Or | Cutbert Curry-knaues | Almes. | Fit for the knaue Martin, and the | rest of those impudent Beggers,

that | can not be content to stay their stomakes | with a Benefice,
but they will needes | breake their fastes with | our Bishops. | Ri-
marum sum plenus. | Therefore beware (gentle Reader) you | catch
not the hicket with laughing. | *Imprinted at a Place, not farre
from | a Place, by the Affignes of Signior Some-body, and | are to
be sold at his shoppe in Trouble-knaue | Street, at the signe of the |
Standish.*

Quarto. Black letter.

COLLATION: A—F, in fours.

Title as above, A 1 (verso blank). Dedication, “To That Most Comicall and con-
ceited Caualeire Monsieur du Kempe, Iest-
monger and Vice-gerent generall to the Ghoſt
of Dicke Tarlton. His louing brother Cut-
bert Curry-knaue fendeth Greeting”, A 2—
A 4. The work, B 1—F 3. One blank leaf,
F 4.

Another “Martin-Mar-Prelate” tract attributed to Nash.

187 NASH, THOMAS.

Strange Newes, | Of the intercept- | ing certaine Letters, and a
Con- | uoy of Verfes, as they were going Priuile to | victuall the
Low Countries. | Vnda impellitur vnda. | By Tho. Nashe Gentle-
man. | *Printed at London by John Danter, dwelling in | Hosier-Lane
neere Holburne | Conduit, 1593.*

Quarto. Second edition.

COLLATION: One leaf without signature; B—M 2, in fours.

Title as above, with printer’s device pre- blank). The work, B 4—M 2; on the verso,
ceding the imprint, one leaf. On the verso a sonnet and “Obferuations for the Readers
of the title begins the epistle “To the Gen- of this booke”.
tlemen. Readers.”, which ends on B 3 (verso

This is a reply to Gabriel Harvey’s “Four Letters and certaine Sonnets”,
1592.

The first edition was issued in 1592.

188 NASH, THOMAS.

Pierce Pennileſe his | Supplication to the | Diuell. | Barbaria
grandis habere nihil. | Written by Tho. Nash, Gent. | *London |
Printed for Nicholas Ling, and are to be sold at | his ſhop, at the
Northweſt doore of S. Paules. | 1595.*

Quarto. Black letter. Fifth edition.

Strange Newes,
Of the intercept-
ing certaine Letters, and a Con-
uoy of Verses, as they were going *Pruisie* to
victuall the Low Countries.

Vnde impellitur undas

By *Theo. Nashe Gentleman.*



Printed at London by *John Danter*, dwelling in
Hosier-Lane neare Holburne
Conduit, 1593.

[No. 187.]

COLLATION: A—I, in fours.

Title as above, with a large woodcut device of the printer in the center and a border at the top, A 1 (verso blank). “A priuate Epistle of the Author to the Printer”, A 2. The work, A 3—I 4.

The first edition was issued in 1592, in which year there were two editions, one of which was surreptitious. The work is a powerful satire on the follies of the time. The author mentions a great many of his contemporaries, and gave great offense by his severe allusions to them.

189 NASH, THOMAS.

Haue with you to Saf- | fron-walden. | Or, | Gabriell Harueys Hunt is vp. | Containing a full Answere to the eldest sonne | of the Halter-maker. | Or, | Nashe his Confutation of the sinfull | Doctor. | The Mott or Posie, instead of Omne tulit punctum: | Pacis fiducia nunquam. | As much to say, as I sayd I would speake with | him. | *Printed at London by Iohn Danter.* | 1596.

Quarto. First edition.

COLLATION: A—X 3, in fours.

Title as above, with headband and printer's ornament, A 1 (verso blank). Dedication, “To the most Orthodoxall and reverent Corrector of staring haires, the sincere & finigraphicall rarifier of prolixious rough barbarisme, the thrice egregious and censoriall animaduertiser of vagrant moustachios, chiefe scauinger of chins, and principall & Head-man of the parish wherein he dwells, speciall superuisor of all excrementall superfluities for Trinitie Colledge in Cambridge,

and (to conclude) a notable and singular benefactor to all beards in generall, Don Richardo Barbarossa de Cesario; Tho: Nashe wifheth the highest Toppe of his contentment and felicitie, and Shortning of all his enemies”, A 2—C 3. “To all Christian Readers, to whom these Presents shall come”, C 3—D 3. The work, D 4—X 3. On the recto of F 4 is a woodcut entitled “The picture of Gabriell Harvey, as hee is readie to let fly vpon Ajax”.

This is a severe satire on Gabriel Harvey, a native of Saffron Walden, in Essex, and was intended to ridicule his inflated style. Dyce calls this Nash's best work. Like all of the books on both sides of the celebrated quarrel between Nash and Gabriel Harvey, it is of great rarity. The contest between these two worthies was stopped only by an order from the Archbishop of Canterbury in 1599.

190 NASH, THOMAS.

Nashes | Lenten Stiffe, | Containing, | The Description and first Procrea- | tion and Increase of the towne of | Great Yarmouth in | Norffolke: | With a new Play neuer played before, of the | praiſe



Haue vvith you to Saf
fron_vvalden.

O R,

Gabriell Harueys Hunt is vp.

*Containing a full Answere to the eldest sonne
of the Halter-maker.*

O R,

Nashe his Consutation of the sinfull
Doctor.

The Mott or Posie, instead of *Omnem tulit punctum*:

Pacis fiducia nunquam.

*As much to say, as I sayd I would speake with
him.*



Printed at London by John Danter.

1596.

[No. 189. Size of original, $4\frac{5}{8} \times 6\frac{3}{8}$ inches.]

of the Red | Herring. | Fitte of all Clearkes of Noblemens Kitchins
to be | read: and not vnnecessary by all Seruing men | that haue
short boord-wages, to be remembred. | Famam peto per vndas. |
*London | Printed for N. L. and C. B. and are to be | sold at the west
end of Paules. | 1599.*

Quarto. First edition.

COLLATION: *A—K, in fours; L, two leaves.*

Title as above, A 1 (verso blank). “To his worthie good patron, Luftie Humfrey, according as the townsmen doo chrisiten him, little Numps as the Nobilitie and Courtiuers do name him, and Honest Humfrey, as all his friendes and acquaintance esteeme him, King of the Tobacconists hic & vbiue, and a singular Mecænas to the Pipe and the Tabour (as his patient liuery attendant can witnesse) his bounden Orator T. N. most prostrately offers vp this tribute of inke and paper”, A 2—A 3. “To his Readers, hee cares not what they be”, A 4. The work, B 1—L 2 (verso blank).

191 NEWTON, THOMAS (d. 1607).

Seneca | His Tenne Tra- | gedies, Transla- | ted into | Eng-
lysh. | Mercurij nutrices, horae. | Imprinted | at London in | Fleet-
streete neere vnto | Saincte Dunstans | church by Tho- | mas Marsh. |
1581.

Quarto. Black letter. First collected edition.

COLLATION: *A, three leaves; B—Ff 3, in eights.*

Title as above, within Marsh's usnal wood-cut border, A 2 (verso blank). Dedication to Sir Thomas Henneage, dated, “From Butley in Cheffhyre the 24. of April. 1581”, and signed Thomas Newton, A 3—A 4; on verso, “The Names of the Tragedies of Seneca, and by whom each of them was translated”. The first tragedy, ending with, “Here endeth the First Tragedye of Seneca, called Hercules furens, translated into Englishe by Iasper Heywood studente in Oxenforde”, B 1—D 4. “The Second Tragedie of Seneca entituled Thyestes, saythfully Englished by Jasper Heywood Fellow of Alfolne Colledge in Oxenforde”, D 5—F 7. “The Thyrd Tragedy of L. Annaeus Seneca: entituled Thebais, translated out of Latin into Englishe, by Thomas Newton. 1581”, F 8—H 6. “The Fovrth, and most rythmyl tragedie of L. Annaeus Seneca, entituled Hippolytvs, translated into Englishe by Ihon Studley”, H 7—K 5 recto. “Oedipvs.

The Fifth Tragedy of Seneca, Englished The yeare of our Lord M.D.LX. by Alexander Nevyle”, with dedication to Doctor Wotton and preface, K 5 verso to N 8. “The Sixte Tragedie of the most grave & prudēt Author Lvcivs Annævs Seneca, entituled Troas, with diuers and fundry Additions to the same, by Iasper Heywood”, with preface, O 1—Q 8. “The Seventh Tragedye of L. Annaeus Seneca, Entituled Medea: Translated out of Latin into Englishe, by Iohn Stvdley”, R 1—T 5. “The Eyghth Tragedye of L. Annaeus Seneca, Entituled Agamemnon: Translated out of Latin into Englishe, by Iohn Stvdley”, T 6—Y 2. “The Ninthe Tragedy of Lucius Annaeus Seneca, called Octavia. Translated out of Latine into Englishe by T. N.”, Y 3—Bb 4. “The Tenth Tragedy of L. Annae. Seneca, Entituled Hercyles Octævs: Translated out of Latin into Englishe by I. S.”, Bb 5—Ff 3. On the verso of Ff 3 is the colophon.

Two of these tragedies, "Thebais" and "Hippolitus", appear here for the first time. The others had appeared separately.

192 NOODT, JAN VAN DER.

A Theatre | wherein be repre- | fented as wel the miseries & ca- | lamities that follow the vo- | luptuous Worldlings, | As also the | greate ioyes and | plesures the faith- | full do enioy. | An Argu- | ment both profitable and | delectable, to all that sincerely | loue | the word of God. | Deuised by S. Iohn van- | der Noodt. |  Seene and allowed according | to the order appointed. | ¶ Im- | printed at London by | Henry Bynnceman. | Anno Domini. 1569. | Cvm Privilegio. [Colophon] Imprinted at London, by Henry Byn- | neman, dwelling in knight ryder street at the signe of the Marmayd.

Octavo.

COLLATION: A—S 2, in eights.

Title as above, within a border formed of printer's ornaments, A 1; on the verso, the arms of Queen Elizabeth. Two commendatory poems in Latin by "M. Rabilae. Poete Brabant" and "Doctor Gerardus Goosse-nius", A 2. Dedication, "To The Moste high, puissant, noble, vertuous, and righte Christian Princeffe Elizabeth, by the grace of God Quene of Englande, Fraunce, and

Ireland. &c.", A 3—B 1 recto. Six epigrams translated from Petrarch and fifteen sonnets from the "Visions" of Bellay, accompanied by twenty woodcut illustrations printed on the rectos of the leaves facing the poems, B 1 verso to D 6 (verso blank). The work, printed in black letter, D 7—S 1. Colophon as above, S 2; on the verso, the printer's device.

The French original of this work was published in London the previous year. The translations from Petrarch and Bellay are by Edmund Spenser, and are his earliest published verse. They were afterward inserted in his "Complaints", 1591.

193 NORDEN, JOHN (1548–1626?).

Specvlvm | Britanniæ. | The first parte | An historicall, & chro- | graphicall discrip: | tion of Middlefex. Wherin are also al: | phabeticallie sett downe, the names of the | cyties, townes, parishes | hamletes, howfes of | name &c. W.th direction spedelic to | finde | anie place desired in the | mappe & the distance | betwene place | and | place without compafses. | Cvm Privilegio | By the Travaile | and Vew | of Iohn Norden. Anno 1593.

Quarto. First edition.

COLLATION: Four leaves (*unsigned*); B—H 2, in fours.

Engraved title as above, within ornamental engraved border of architectural design by Pieter Vanden Keere, first leaf (verso blank). Dedication to Queen Elizabeth, second leaf; on verso, large engraving of the royal coat of arms. Dedication to Sir William Cecil, third leaf; on verso, "To the Consideration of the Honorable, Wise, and Learned". "Advertisements touching the vfe of this labor", fourth leaf; on verso, "Io. Nordeni

vale, ad primam partem fui Specvli Britanniae", and "The Saxon Alphabet". The work, B 1—H 1. Note of thanks to William Waade, commendatory verses in Italian, Latin, and French, and "Corrections", H 2. There are three engraved double-page maps — Middlesex, London, and Westminster — apart from the text, in which are various woodcut coats of arms.

194 NORTHBROOKE, JOHN.

Spiritus est vicarius Christi in terra. | A Treatise | wherein Dicing,
Daun- | cing, Vaine playes or Enterluds | with other idle pastimes
&c. commonly vsed | on the Sabbath day, are reproved by the |
Authoritie of the word of God | and auntient writers. | Made Dia-
loguewife by Iohn Northbrooke | Minister and Preacher of the |
word of God. | Cicero de officijs lib. 1. | We are not to this ende
borne, that we should seeme to be created | for play and pastime:
but we are rather borne to sagenesse & | to certaine grauer and
greater studys. | At London | Imprinted by H. Bynneman, | for
George Byshop. [1577.]

Quarto. Black letter. First edition.

COLLATION: A, a, and B—V 2, in fours.

Title as above, within border of printer's ornaments, A 1 (verso blank). Dedication to Sir John Young, A 2 and A 3 recto. "¶ To the Christian and faithful Reader", A 3 verso to a 3. "¶ An admonition to the Reader", a 4 (verso blank). The work, B 1—V 2, ending with colophon and woodcut printer's device.

This book has some curious references to the popular games and sports of the day.

OVIDIUS NASO, PUBLIUS.

See Arthur Golding, No. 112.

See Marlowe and Davies, No. 169.

See George Turberville, No. 245.

195 PAINTER, WILLIAM (1525?—1594?).

The Pallace | of Pleasure Beautified, | adorned and wel furnished,
with | Pleasaunt Historyes and excellent | Nouelles, selected out of

diuers | good and commenda- | ble Authours. | ¶ By William Painter Clarke | of the Ordinaunce and | Armarie. | 1569. | *Imprinted at London in Fletestreate neare S. Dunstones Church by Thomas Marshe. [Colophon] Imprinted at London in Flete-| streate neare vnto saint Dunstones Churche by Thomas Marshe | Anno Domini. 1569.*

Quarto. Black letter. Second edition.

The Second | Tome of the Palace of | Pleasure contayning store of goodlye | Histories, Tragical matters, & other | Morall argumentes, very requi- | site for delight and | profyte. | Chosē and selected out | of diuers good and commendable Au- | thors, and now once agayn correc | ted and encreased. | By William Painter, Clerke of the | Ordinance and Armarie | *Imprinted at London in Fleetstrete by Thomas Marshe.*

Quarto. Black letter. Second edition.

COLLATION: Vol. I. Twelve preliminary leaves; A—Kk, in eights.

Title as above, in Marsh's usual woodcut border, one leaf (verso blank). Dedication to the Earl of Warwick, three leaves. "A Recapitulacion or briefe Rehearsfall of the Arguments of eury Nouell, wthy the places noted, in what Author eurye of the fame or theffete be reade and contained", three leaves. "To the Reader", ending with a list of "Authors out of whom these Nouelles bée selected, or which be remembred in diuers places of the fame", five leaves, the verso of the last leaf blank. The novels, A 1—Kk 8 (verso blank), ending with colo-

phon as above. The signatures of the twelve preliminary leaves are so irregular that we have thought it better not to attempt to specify them in the usual way, but instead to simply enumerate them as above. In order to make it perfectly clear, however, we will enumerate the signatures in the order in which they come. The first three leaves, including the title, have no signatures. The fourth has ¶ IIII; the fifth, ¶I; the sixth, ¶ IIII; the seventh, ¶ III; the eighth, ¶ IIII; the last four leaves have no signatures.

COLLATION: Vol. II. A, eight leaves; A—Zz 4, in eights.

Title as above, in Marsh's usual woodcut border, A 2 (verso blank). Dedication to Sir George Howard, A 3—A 5. "To the Reader", A 6—A 8; on the verso, a list of "Authorities from whence Thefe Nouelles be collected: and in the fame auouched". The novels, A 1—Yy 7. "The Conclusion, with an Aduertisement to the Reader", Yy 8. Summary of the contents of the novels, Zz 1—Zz 4.

"The Palace of Pleasure" is the first translation into English of the novels of Boccaccio, Bandello, the Queen of Navarre, and other Italian, Spanish and French, novelists, with some stories selected from Greek and Latin authors, and is the largest prose work in English between the "Morte D'Arthur" and North's "Plutarch". It was the great storehouse from whence

the dramatists of the Elizabethan age drew their plots, Shakespeare having found here the story of "Romeo and Juliet", and Webster that of the "Duchess of Malfi". William Painter was born about 1525, and died in 1594. He commenced this work, probably for the most part through the medium of French translations, about 1561, and the first volume was published in 1566. The second volume followed in 1567. The copies which are here collated are the second edition of each volume, the second volume having probably been printed in 1580.

PALINGENIUS, MARCELLUS.

See Barnabe Googe, Nos. 113, 114.

196 PAYNELL, THOMAS; BARCLAY, ALEXANDER.

The Conspi- | racie of Catiline, written | by Constancius, Felicius, Du- | rantinus, and translated bi Tho- | mas Paynell: with the hif-
torye | of Jugurth, written by the fa- | mous Romaine Salust, | and
translated into En- | glyfhe by Alexander | Barcklaye. [1557.]

Quarto. Black letter.

COLLATION: *A—X, in fours; Y, seven leaves; a—z, in fours; Aa—Hh 4, in fours.*

Title as above, within woodcut border, A 1 (verso blank). Dedication to Henry the Eighth, King of England, by Thomas Paynell, A 2 and A 3 recto. "The Table", A 3 verso and A 4. "The Conspiracy of Catiline", B 1—Y 5. On verso of Y 5 is the colophon, "¶ Thus endeth the confspiracy of Catiline. Imprinted at Loddon in Foster lane by John Waley". A separate title-page, as follows: "Here begynneth the fa- | mous Cronicle of warre, whyche the Ro- | maynes hadde agaynst Jugurth vsurper of the | kyngedome of Numidie: whiche Cronicle is | compiled in Laten by the renoumed Ro | mayne Salust: and translated into | englyfhe by syr alexander Bark | laye prieſte. And nowe per | uſed and corrected by | Thomas Pay- | nell. | Newly Imprinted in the yere | of oure Lorde God | M.D.L.vij.", Y 6 recto. Dedication to Lord Anthony Montague, by Thomas Paynell, Y 6 verso and Y 7. "¶ Thus endeth the famouse Cronicle of the warre whyche the Romaynes had against Jugurth vſurper of the kyngedome of Numidie whiche Cronicle is compyled in laten by the renoumed Romayne Saluste: And tranſlated into Englifhe by syr Alexander Barkeley prieſte, a commaundemente of the ryghte hyghe and myghty Prince Thomas duke of Northfolke. And imprinted at London in Foster lane by Jhon Waley." (Signatures G 2 misprinted Q 2, and L 3 misprinted K 3.)

The first edition of Barclay's portion of the above work was published by Pynson about 1510. Paynell's "Catiline" was published by Berthelet in 1541.

197 PHAER, THOMAS (*d. 1560*); TWINE, THOMAS.

The | Thirteene Bookes of | Aeneidos. | The first twelve being the | worke of the diuine Poet Virgil Maro, and | the thirteenth, the supplement of | Maphæus Vegius. | Translated into English Verse to the first third part | of the tenth Booke, by Thomas Phaer Esquire: and | the residue finished, and now newly fet forth | for the delight of such as are studious in Poe- | trie: By Thomas Twyne, Doctor | in Phisicke. | London | Printed by Thomas Creede. | 1596.

Quarto. Black letter.

COLLATION: *a*, four leaves; *A—X 3*, in eights.

Title as above, with woodcut printer's device, *A 1* (verso blank). Dedication to Robert Sackville by Thomas Twyne, *a 2* and *a 3* recto. "To the gentle and courteous Readers", *a 3* verso. "Virgils Life, set forth as it is supposed, by Aelius Donatus, done into English", *a 4—A 7*. "The Argyments of the Thirteene Bookes of Aeneidos, exprefsted in verfe", *A 7* verso. "A Generall Svm whereof all the twelve Bookes of Aeneidos doo entreat", *A 8*. The work, *B 1—X 3*. At the end of each book is a note in Latin stating the name of the translator, the time required for the work, and the date of its completion. The years run from 1555 to 1583. Following the twelfth book is, "¶ Maister Phaers Conclusion to his interpretation of the Aeneidos of Virgil, by him conuerted into english verfe", *V 1* verso and *V 2* recto.

The first seven books of this translation were originally published in 1558. In 1562 they were republished with two additional books. In 1573 the joint translation of twelve books appeared, and in the edition of 1584 the thirteenth book was first added. The above is the second edition of the complete work.

198 PRAYERS, BOOK OF CHRISTIAN.

A Booke Of | Christian Pray- | ers, collected out of | the auncient writers, and | best learned in our tyme, | worthy to be read with an | earnest mynde of all Chri- | stians, in these daungerous | and troublesome dayes, | that God for Christes | sake will yet still | be mercyfull | vnto vs. | At London, | Printed by John Daye, | dwell- | yng ouer Aldersgate. | 1578. | ¶ Cum Priuilegio.

Quarto. Black letter. Woodcuts. Second edition.

COLLATION: , four leaves; *A—Y* and *Aa—Oo*, in fours.

Title within a broad woodcut compartment representing a genealogical tree springing from the recumbent figure of Jesse, with figures of his descendants on either side; at the

top a figure of the Virgin and Child; below is a border composed of the Tudor emblems of the portcullis and rose,  1; on the verso, a large woodcut figure of Queen Eliz-

abeth kneeling on a cushion under drawn curtains; over it, "Elizabeth Regina". Dedication, "To the Christian Reader, zeale and knowledge in true and harty prayer through Christ Iesus", B 2—B 4 and A 1—A 2. "A Prayer to be sayd both Morning and Euening", A 3. "A prayer to the Maiestie of God for the redresse of a sinfull life", A 4. The prayers, B 1—Oo 2. "A Table of the prayers contayned in this booke", Oo 3—Oo 4; on the verso, the large wood-

cut device of the printer, and the colophon: "At London. Printed by Ihon Daye, and are to be folde at his long shop, at the West ende of Paules. Cum Privilegio Regie Majestatis".

The book is printed in black letter, with an occasional prayer in roman or italic characters, each page surrounded by a woodcut border composed of scenes from the Scriptures, with appropriate extracts printed underneath; a "Dance of Death", with suitable mottos, etc.

The first edition of this book, usually known as "Queen Elizabeth's Prayer-Book", was printed in 1569. It is the only early attempt to follow the example of the French printers in their beautiful "Books of Hours". The woodcut borders are after designs by Holbein, Dürer, and others.

199 PUTTENHAM, GEORGE (1532?—1600?).

The Arte | Of English | Poesie. | Contriuied into three Bookes: The first of Poets | and Poesie, the second of Proportion, | the third of Ornament. | At London | Printed by Richard Field, dwelling in the | black-Friers, neere Ludgate. | 1589.

Quarto. First edition.

COLLATION: AB, four leaves; C—H, in fours; I, two leaves; K—Z and Aa—Mm 2, in fours.

Frontispiece, a woodcut of Queen Elizabeth, with inscription, "A colei Che se stessa rafsomiglia & non altrui", AB 1 (recto blank). Title as above, with printer's device, AB 2 (verso blank). Dedication to "The Right Honorable Sir William Cecill

knight, Lord of Bvrghley", AB 3. Blank leaf, AB 4. The first book, C 1—I 2 (verso blank). The second book, K 1—Q 3 recto. The third book, Q 3 verso to Ll 3. "The Table of Chapters", Ll 4 and Mm 1. Signature Mm 2 is a blank leaf.

It is stated that two or three copies of this book are known which have four canceled leaves between signatures N and O.

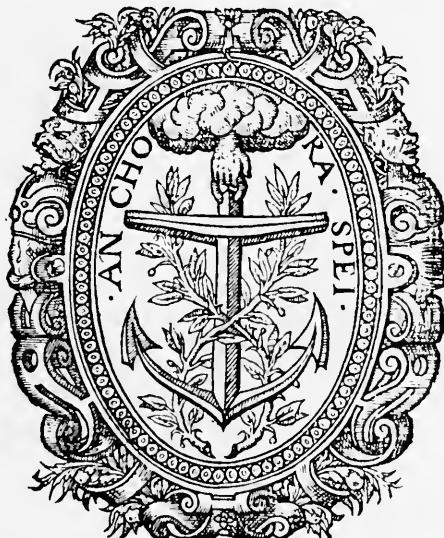
200 ROWLANDS, SAMUEL (d. 1625).

Greenes Ghost | Havnting | Cony-catchers: | Wherein is set downe | The Art of Humouring. | The Art of carrying Stones. | Will. St. Lift. | Ja. Fost. Law. | Ned Bro. Catch. and | Blacke Robins Kindnesse. | With the merry Conceits of Doctor Pinch-backe | a notable Makeshift. | Ten times more pleasant than any thing yet | published of this matter. | Non ad imitandum, sed ad euitandum: | London, | ¶ Printed for Francis Williams. 1626.

Quarto. Black letter. Second edition.

THE ARTE OF ENGLISH POESIE.

Contriued into three Bookes : The first of Poets
and Poesie, the second of Proportion,
the third of Ornament.



AT LONDON
Printed by Richard Field, dwelling in the
black-Friers, neare Ludgate.

1589.

[No. 199.]

COLLATION: A, three leaves; B—G 3, in fours.

Title as above, A 2 (verso blank). Dedication, signed S. R., “To all Gentlemen, Merchants, Apprentifes, Farmers, and plaine Countrimen, health”, A 3 and A 4; on verso, “To the Reader”, in verse. “Greenes Ghost haunting Conicatchers”, B 1—F 3. “The Notable, Slie, and Deceitfull Prankes of Doctor Pinchback”, F 4—G 3.

The first edition was issued in 1602.

201 ROWLANDS, SAMUEL.

Diogenes | Lanthorne | In Athens I seeke for honest men, | But I shall find them God knows when. | Ile search the City, where if I can see | One honest man, he shall go with mee. | *London* | ¶ Printed by I. H. for Robert Bird, at the signe | of the Bible in Cheape-side, 1628.

Quarto. Black letter.

COLLATION: A—F 1, in fours.

Title as above, with large woodcut of Diogenes standing, lantern in hand, in front of his tub, A 1; on verso, “¶ Prologue”, in verse, signed Samuel Rowlands. The work, under the title “Diogenes in his Lanthorne Humour”, A 2—F 1.

The first edition was issued in 1607; and numerous editions followed.

202 SAINT PETER.

Saint | Peters Teares. | Supposedly written vpon his | weeping sorrowes for de- | nyng his Maister | Christ. | *London* | Printed for William Jones, and are to | be sold at his shopp neare | Holburne Conduit, at | the signe of the Gunne. | 1602.

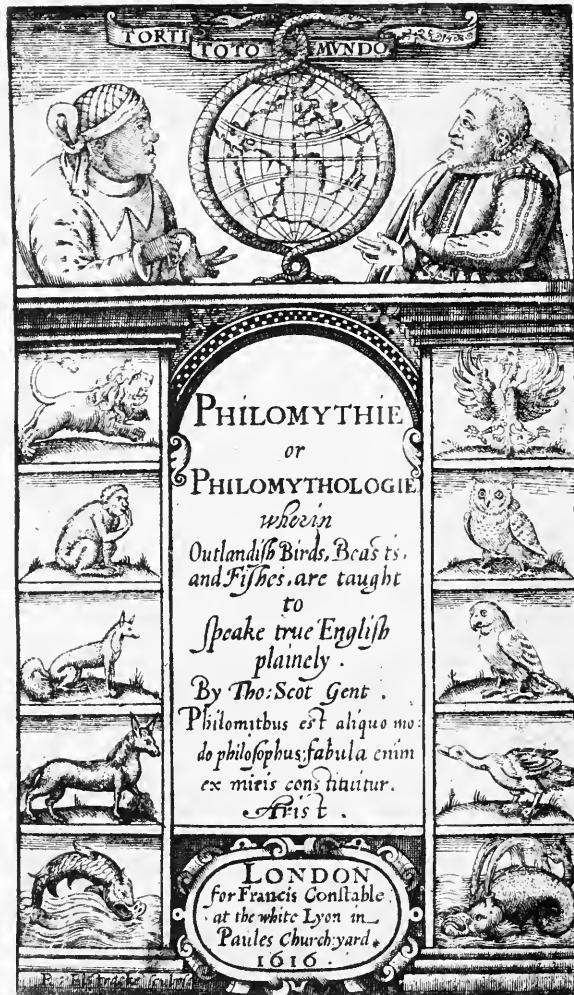
Quarto. Second edition.

COLLATION: A—C, in fours.

Title as above, within a broad border of printer's ornaments, and with a large circular device of a similar character in the center, A 1 (verso' blank). “An Intraduction to Saint Peters Teares”, A 2 (verso blank). The work, A 3—C 4, the last leaf blank. The “Tears” are divided from each other by a border of printer's ornaments.

The first edition was published in 1597 under the title of “Saint Peters Ten Tears”.

SALLUSTIUS CRISPUS, LUCIUS. See Paynell and Barclay, No. 196.



[No. 203.]

203 SCOT, THOMAS.

Philomythie | or | Philomythologie. | wherin | Outlandish Birds, Beasts, | and Fishes, are taught | to | speake true English | plainly. | By Tho: Scot Gent. | Philomithus est aliquo mo: | do philosophus: fabula enim | ex miris constituitur. | Arist. | London | for Francis Constable | at the white Lyon in Paules Church:yard. | 1616.

Octavo. Engraved title and engraved cuts. First edition.

COLLATION: One leaf; ¶, four leaves; ¶ (repeated), four leaves; ¶ ¶, eight leaves; A—I, in eights.

Engraved title as above, with two portraits and pictures of various animals forming a border, by R. Elstracke, one leaf (verso blank). “Sarcasmos Mvndo, or the Frontispice explained”, ¶ 1—¶ 4. Various short dedicatory verses, ¶ 1 (repeated) to ¶ ¶ 2 (verso blank). “To the Reader”, ¶ ¶ 3 and ¶ ¶ 4 (verso blank). “A Svpply of the Description of Monsier Pandorsvs Waldolynnatvs”, ¶ ¶ 5—¶ ¶ 7. “Errata”, ¶ ¶ 8 (verso blank). Eleven poems, A 1—F 1. A new title as follows: “Certayne | Pieces of this | Age Paraboliz'd. | Viz. | Duellum Britannicum. | Regalis Inftitia Jacobij. | Aqu-ignifpiciun. | Satyra Aulica. | Scire tuum nihil est. | London | Printed by John Legatt for Francis Constable, | and are

to be folde in Paules Church-yard | at the signe of the white Lyon. 1615”, F 2 (verso blank). Dedication in verse to the Earl of Essex, F 3; on verso, “To the intelligent Reader”. The remainder of the work, F 4—I 8 (verso blank). There are four emblematic engravings, printed in the text on the following signatures: F 4 recto, F 7 recto, F 8 recto, and G 6 verso. On signatures I 1 verso and I 2 recto there is a long hiatus in the text, which is explained as follows: “The copy that shoulde haue followed in this place, by mischance was lost; the Author being farre from London, we could not send fo soone to him, as the haste of Booke required, which coppie we cannot haue till the next Impression”.

204 SCOT, THOMAS.

Philomythie | or | Philomythologie. | wherin | Outlandish Birds, Beasts, | and Fishes, are taught | to | speake true English | plainly. | By Tho: Scot Gent. | Philomithus est aliquo mo: | do philosophus: fabula enim | ex miris constituitur. | The second edition much enlarged. | London | for Francis Constable | at the white Lyon in | Paules Church:yard. | 1616.

Octavo. Engraved title and engraved cuts. Second edition.

COLLATION: One leaf; ¶, four leaves; ¶ (repeated), four leaves; ¶ ¶, eight leaves; A—I, in eights; A—C 4, in eights.

Engraved title as above, with two portraits and pictures of various animals forming a border, by R. Elstracke, one leaf (verso

blank). “Sarcasmos Mvndo, or the Frontispice explained”, ¶ 1—¶ 4. Various short dedicatory verses, ¶ 1 (repeated) to ¶ ¶ 2

(verso blank). “To the Reader”, ¶ ¶ 3 and ¶ ¶ 4 (verso blank). “A Svpply of the Description of Monsier Pandorsvs Waldolynnatvs”, ¶ ¶ 5—¶ ¶ 7. “Errata”, ¶ ¶ 8 (verso blank). Eleven poems, A 1—F 1. A new title as follows: “Certaine | Pieces of this | Age Paraboliz'd | Viz. | Duellum Britannicum. | Regalis Iustitia Jacobij. | Aqu-ignifpium. | Satyra Aulica. | Scire tuum nihil est. | London | Printed by John Legatt for Francis Constable, | and are to be soldie in Pauls Church-yard | at the signe of the white Lyon. 1615”, F 2 (verso blank). Dedication in verse to the Earl of Essex, F 3; on verso, “To the intelligent Reader”. The remainder of the first part of the work, F 4—I 8 (verso blank). Then follows the second part of the work, with a new set of signatures beginning with A 1, which is blank. On A 2 (verso blank) the following title within woodcut border: “The | Second

Part | of | Philomythie, | Or | Philomythologie. | Containing | certaine Tales | Of | True Libertie. | Falfe Friendship. | Power Vnited. | Faction and Ambition. | By Thomas Scot Gent. | Printed at London for Francis | Constable. 1616”. The work, A 3—C 4 (versos of B 1 and B 6 blank). There are four emblematic engravings in the first part of the work, printed in the text on the following signatures: F 4 recto, F 7 recto, F 8 recto, and G 6 verso. On signatures I 1 verso and I 2 recto there is a long hiatus in the text which is explained as follows: “The copy that shoule haue followed in this place, by mischance was lost; the Author being farre from London, we could not fende fo foone to him, as the haste of the Booke required, which coppie we cannot haue till the next Impression”. (Signature A 4 of the second part is misprinted A 3.)

205 SCOT, THOMAS.

Philomythie | or | Philomythologie. | wherin | Outlandish Birds, Beasts, | and Fishes, are taught | to | speake true English | plainly. | By Tho: Scot Gent. | Philomithus est aliquo mo: | do philosophus: fabula enim. | ex miris constituitur. | The seconde edition, much inlarged. | London | for Francis Constable | at the white Lyon in | Paules Church:yard. | 1616.

Octavo. Engraved title and woodcuts. Third edition.

COLLATION: *One leaf; A—M 4, in eights.*

Engraved title as above, with two portraits and pictures of various animals forming a border, by R. Elstracke, one leaf (verso blank). “A Praemonition to the intelligent Reader”, A 1. “Sarcasmos Mvndo, or The Frontispice explained”, A 2—A 5. “A Svpply of the description of Monsier Pandorsvs Waldolynnatvs”, A 6—A 8. “To the ouer-wife, ouer-wilfull, ouer-curios, or ouer-capitious Readers”, B 1 and B 2 recto. Twelve poems, each with short dedicatory verses, B 2 verso to H 8 (verso blank). A new title as follows: “Certaine | Pieces of this | Age Paraboliz'd. | viz. | Duellum Britannici-

cum. | Regalis Iustitia Jacobij. | Aquignifpium. | Antidotum Cecillianum. | By Thomas Scot | Gentleman. | Scire tuum nihil est. | London | Printed by Edward Griffin for Francis Constable, and | are to be sold at his shop at the signe of the | white Lyon in Paules Church- | yard. 1616”, I 1 recto. The remainder of the work, ending with a general dedication, I 1 verso to M 4. Versos of I 6 and L 3 are blank. There are seven emblematic woodcuts, printed in the text on the rectos of the following signatures: I 2, I 5, I 7, K 6, L 4, L 6, L 8.

206 SCOT, THOMAS.

Philomythie | or | Philomythologie. | wherin | Outlandish Birds, Beasts, | and Fishes, are taught | to | speake true English | plainly. | By Tho: Scot Gent. | Philomithus est aliquo mo: | do philosophus: fabula enim | ex miris constituitur. | The seconde edition, much inlarged. | London | for Francis Constable | at the white Lyon in | Paules Church:yard. | 1616.

Octavo. Engraved title and woodcuts. Fourth edition.

COLLATION: *One leaf; A—M 4, in eights.*

Engraved title as above, with two portraits and pictures of various animals forming a border, by R. Elstracke, one leaf (verso blank). "A Praemonition to the intelligent Reader", A 1. "Sarcasmos Mvndo, or The Frontispice explained", A 2—A 5. "A Svvply of the descriptiōn of Monsier Pandorsvs Waldolynnatus", A 6—A 8. "To the ouer-wife, ouer-wilfull, ouer-curious, or ouer-captious Readers", B 1 and B 2 recto. Twelve poems, each with short dedicatory verses, B 2 verso to H 8 (verso blank). A new title as follows: "Certayne | Piecess of this | Age Parabolizd. | viz. | Duellum Britanicum. | Regalis Justitia Iacobi. | Aquignispicium. | Antidotum Cecillianum. | By Thomas Scot | Gentleman. | Scire tuum nihil est. | London | Printed for Francis Constable, and are to be sold | at his shop at the signe of the white | Lyon in Paules Church- | yard. 1616", I 1 recto. The remainder of the work, ending with a general dedication, I 1 verso to M 4. Versos of I 6 and L 3 are blank. There are seven emblematic woodcuts, printed in the text on the rectos of the following signatures: I 2, I 5, I 7, K 6, L 4, L 6, L 8.

207 SCOT, THOMAS.

Philomythie | or | Philomythologie. | wherin | Outlandish Birds, Beasts, | and Fishes, are taught | to | speake true English | plainly. | By Tho: Scot Gent. | Philomithus est aliquo mo: | do philosophus: fabula enim | ex miris constituitur. | The seconde edition much inlarged. | London | for Francis Constable | at the white Lyon in | Paules Church:yard. 1622.

Octavo. Engraved title and woodcuts. Fifth edition.

COLLATION: *One leaf; A—M 4, in eights; A—C 3, in eights.*

Engraved title as above, with two portraits and pictures of various animals forming a border, by R. Elstracke, one leaf (verso blank). "A Praemonition to the Intelligent Reader", A 1. "Sarcasmos Mvndo: or, The Frontispice explained", A 2—A 5. "A Svvply of the descriptiōn of Monsier Pandorsvs Waldolynnatus", A 6—A 8. "To the ouer-wife, ouer-wilfull, ouer-curious, or ouer-captious Readers", B 1 and B 2 recto. Twelve poems, each with short dedicatory verses, B 2 verso to H 8 (verso blank). A new title as follows: "Certayne | Piecess of this | Age Parabolizd. | viz. | Duellum Britanicum. | Regalis Justitia Iacobi. | Aquignispicium. | Antidotum Cecillianum. | By

Thomas Scot | Gentleman. | Scire tuum nihil est. | London, | Printed for Francis Conſtable. 1616", I 1 recto. The remainder of the first part of the work ending with a general dedication, I 1 verso to M 4. Versos of I 6 and L 3 blank. Then follows the second part of the work with a new set of signatures, beginning with A 1, which is blank. On A 2 (verso blank) the following title, within border of printer's ornaments: "The | Second Part | Of | Philomythie, |

Or | Philomythologie. | Containing Cer- | taine Tales | Of | True Libertie. | False Friendship. | Power Vnited. | Faction and Ambition. | By Thomas Scot Gent. | London, | Printed by John Legatt for Francis | Conſtable. 1625". The work, A 3—C 3. Verso of B 5 is blank. There are seven emblematic woodcuts in the first part of the work, printed in the text on the rectos of the following signatures: I 2, I 5, I 7, K 6, L 4, L 6, L 8.

NOTE ON THE VARIOUS EDITIONS OF SCOT'S PHILOMYTHIE.

Irrespective of the engraved frontispiece containing the title, which was twice altered, and was used in all the editions, there are four distinct impressions of the text of the first part of the work, and two, if not more, of the second part. From a comparison of the five copies of the book described in detail above, it appears that the first edition consisted of the first part of the work only, having the original form of the engraved frontispiece as a general title and a separate printed title for "Certaine Pieces of this Age Paraboliz'd" on signature F 2, the imprint being dated 1615. The second edition consists of the first edition of the first part with the addition of a second part, for which there are a new set of signatures and a separate title-page dated 1616. The engraved frontispiece prefixed to this edition has been altered to read "The second edition much inlarged".

The third edition has the same altered frontispiece, and is really the second impression of the text which is here rearranged and corrected. The title-page for "Certaine Pieces of this Age Paraboliz'd" comes on signature I 1, and is dated 1616. In this edition there are seven woodcuts in place of the four engravings in the first edition.

The fourth edition is a page for page and almost a line for line reprint of the third, but it is printed from slightly different types; the printer's ornaments are quite different, and the spelling of certain words has been changed. The frontispiece to this edition is the same as that of the second and third. The fourth edition may be readily distinguished from the third by the omission of the printer's name "Edward Griffin" from the imprint on the title-page on signature I 1.

The fifth edition consists of the fourth impression of the text of the first part of the work and of what is presumably the second impression of the second part. To this edition is prefixed the frontispiece further altered to make the date 1622, but the words "The second edition much inlarged" still remain. The first part is almost an exact reprint of the text of the fourth edition, but the types and ornaments differ slightly. The title-page for "Certaine Pieces of this Age Paraboliz'd" still comes on signature I 1, and

is dated 1616. The title-page of the second part is dated 1625; the text is the same as that of the first edition, but it is printed more compactly, and with a new set of signatures, as in the first.

The copies of the third and fourth editions above described do not include the second part. It is probable, however, that it was sometimes included, and that the first edition of that part was used in copies containing both parts. The copy described in the Huth catalogue is so made up.

208 SCOT, REGINALD (1545-1599).

The discouerie | of witchcraft, | Wherein the lewde dealing of witches | and witchmongers is notable detected, the | knauerie of coniurors, the impietie of inchan- | tors, the follie of footsfaiers, the impudent falf- | hood of cousenors, the infidelitie of atheists, | | the pestilent practises of Pythonists, the | curiositie of figurecasters, the va- | nitie of dreamers, the begger- | lie art of Alcu- | mystrie, | The abhomination of idolatrie, the hor- | rible art of poisoning, the vertue and power of | naturall magike, and all the conuiances | of Legierdemaine and iuggling are deciphered: | and many other things opened, which | haue long lien hidden, howbeit | verie necessarie to | be knowne. | Heerevnto is added a treatise vpon the | nature and substance of spirts and diuels, | &c: all latelie written | by Reginald Scot | Esquire. | I. Iohn. 4, I. | Beleeue not euerie spirit, but trie the spirts, whether they are | of God; for manie false prophets are gone | out into the world, &c. | 1584 [Colophon]

¶ Imprinted at London by | William Brome.

Quarto. Black letter. Woodcuts. First edition.

COLLATION: A, eight leaves; B, six leaves; C—U and Aa—Cc, in eights; *, two leaves; Dd—Ss, in eights.

Title as above, A 1 (verso blank). Dedication, "To the Honorable, mine especiall good Lord, Sir Roger Manwood Knight", A 2—A 5. "To the right worshipfull Sir Thomas Scot Knight", A 6—A 7. To "his louing friends, Maister Doctor Coldwell Deane of Rochester, and Maister Doctor Readman Archdeacon of Canturburie", A 8—B 1. "To the Readers", B 2—B 5; on verso, "Places amended by the Author". "The forren authors vfed in this Booke", B 6. The work, C 1—Rr 8. "The summe of euerie chapter conteined in the fixteene bookees of this discouerie", Ss 1—Ss 8. Each book commences with a large ornamental woodcut initial letter, and each chapter with a smaller one.

B 1. "To the Readers", B 2—B 5; on

SENECA, LUCIUS ANNÆUS. See Thomas Newton, No. 191.



L V C R E C E.



L O N D O N.

Printed by Richard Field, for John Harrison, and are
to be sold at the signe of the white Greyhound
in Paules Churh yard. 1594.

[No. 209.]

209 SHAKESPEARE, WILLIAM (1564-1616).

Lvcrece. | London. | Printed by Richard Field, for John Harrison, and are | to be sold at the signe of the white Greyhound | in Paules Church yard. 1594.

Quarto. First edition.

COLLATION: *A*, two leaves; *B—N 1*, in fours.

Title as above, with a heavy ornamental headband and the printer's device of an anchor with the motto "Anchora Spei" immediately preceding the imprint, *A 1* (verso blank). Dedication, "To the Right Hon-

orable, Henry Wriothesley, Earle of Southampton, and Baron of Titchfield", *A 2*; on the verso, "The Argument". The poem, *B 1—N 1* (verso blank).

It is stated in the Locker catalogue that there are only five perfect copies of this work known. The one described above was from the celebrated Perkins collection.

210 SHAKESPEARE, WILLIAM.

The Rape of | Lucrece, | Committed by | Tarquin the Sixt; | And | The remarkable judgments that befel him for it. | By | The incomparable Master of our English Poetry, | Will: Shakespeare Gent. | Whereunto is annexed, | The Banishment of Tarquin: | Or, the Reward of Lust. | By J. Quarles. | London. | Printed by J. G. for John Stafford, in George-yard | neer Fleet-bridge, and Will: Gilbertson at | the Bible in Giltspur-street. 1655.

Octavo. Portrait. Eighth edition.

COLLATION: *A*, four leaves; *B—F*, in eights; *G*, four leaves.

Title as above, ending with a device of a wreath containing the initials I. S. and W. G. in the center, *A 2* (verso blank). Dedication, "To my esteemed friend Mr. Nehemiah Massey", signed John Quarles, *A 3*. "The Argument", *A 4*. The poem, *B 1—F 4* (verso blank). "Tarquin Banished: Or, The Reward Of Lust. Written by J. Q. Quicquid boni cum discretione feceris, virtus est; quicquid sine discretione gesceris, vitium est: virtus enim indiferat pro vito deputatur. London. Printed by J. G. for John Stafford

at Fleet-bridge, and Will: Gilbertson in Gilt-spur-street. 1655". Title, *F 5* (verso blank). "To the Reader", *F 6*. The poem, *F 7—G 4*. The work is preceded by a frontispiece ascribed to Faithorne, containing a small oval portrait of Shakespeare, below which are full-length figures of Collatinus and Lucretia, with the inscription, "The Fates decree, that tis a mighty wrong To Woemen Kinde, to have more Greife, then Tongue. Will: Gilbirson: John Stafford excud".

This edition, though late, is valuable and interesting from the fact of its containing the third engraved portrait of Shakespeare. The first was en-

graved by Droeshout for the folio edition of his works published in 1623, and the second by Marshall appeared in the edition of his Poems, 1640, described below.

211 SHAKESPEARE, WILLIAM.

Shake-speares | Sonnets. | Neuer before Imprinted. | At London | By G. Eld for T. T. and are | to be sold by Iohn Wright, dwelling | at Christ Church gate. | 1609.

Quarto. First edition.

COLLATION: *Two preliminary leaves without signatures; B—L 2, in fours.*

Title as above, with a heavy ornamental headband, one leaf (verso blank). Dedication as follows, one leaf (verso blank): "To. The. Onlie. Begetter. Of. These. Insving. Sonnets. Mr. W. H. All. Happinesse. And. That. Eternitie. Promised. By.	Ovr. Ever-Living. Poet. Wisheth. The Well-Wishing. Adventvrer. In. Setting. Forth. T. T."
	The sonnets, B 1—K 1 recto. "A Louers complaint", K 1 verso to L 2.

Of the few copies of this book known to exist, most have the imprint as follows: "At London | By G. Eld for T. T. and are | to be sold by William Affley. | 1609".

From Meres's "Wits Treasury", 1598, it is known that although not printed until 1609, these "sugred sonnets" were circulated in manuscript "among his private friends" certainly as early as 1598.

212 SHAKESPEARE, WILLIAM.

Poems: | VVritten | By | Wil. Shake-speare. | Gent. | Printed at London by Tho. Cotes, and are | to be sold by Iohn Benson, dwelling in | St. Dunstans Church-yard. 1640.

Octavo. First edition.

COLLATION: *Portrait; ★, four leaves; A—L, in eights; M, four leaves.*

Title as above, with a large printer's device in the center, ★ 1 (verso blank), preceded by a portrait of the author engraved by W. Marshall, half length, in a ruff and cloak, the left hand holding a branch of laurel. Below is the following inscription:	Nature her selfe, was proud of his designes And joy'd to weare the dresing of his lines, The learned will Confes, his works are such, As neither man, nor Muse, can prayse to much For ever live thy fame, the world to tell Thy like, no age, shall ever paralell. "W. M. sculpset".
---	---

"This shadowe is renowned Shakespear's!
Soule of th' age

The applause! delight! the wonder of the Stage.

"To the Reader", signed I. B., ★ 2. Verses,
"Vpon Master William Shakespeare, the



SHAKE-SPEARES SONNETS.

Neuer before Imprinted.

AT LONDON
By *G. Eld* for *T. T.* and are
to be sold by *John Wright*, dwelling
at Christ Church gate.
1609.

[No. 211.]

Deceased Authour, and his Poems", signed Leon. Digges, and "Of Mr. William Shakespeare", signed John Warren, ★ 3—★ 4. New title, identical with the first except that it is without a date, A 1 (verso blank). The poems, A 2—K 8 recto. Two epitaphs on the author, signed I. M. and W. B. respectively, K 8 recto to K 8 verso. An elegy on the death of the author, without signa-

ture, L 1. "An Addition of some Excellent Poems, to those precedent, of Renowned Shakespeare, By other Gentlemen", L 2—M 4 (verso blank). Of the latter poems two are signed B. I(onson) and one F. B(eaumont). The greater number, however, are without signatures. (Signature B 3 is misprinted B 5.)

This volume is really a bookseller's compilation, and is of little authority for the settlement of questions relating to the correctness of the text. The sonnets are nearly all included, while "Lucrece" and "Venus and Adonis" are omitted. It also contains poems by Ben Jonson, Beaumont, Fletcher, and other writers of the period.

213 SHELTON, THOMAS.

The | History Of | Don-Qvichote. | The first parte. | Printed for Ed: Blounte.

The | History Of | Don-Qvichote. | The second parte. | Printed for Ed: Blounte.

Two volumes. Quarto.

COLLATION: (Part I.) ¶, four leaves; A—Z and Aa—Oo, in eights. (Part II.) One leaf; A—Z and Aa—Ii, in eights; Kk, three leaves.

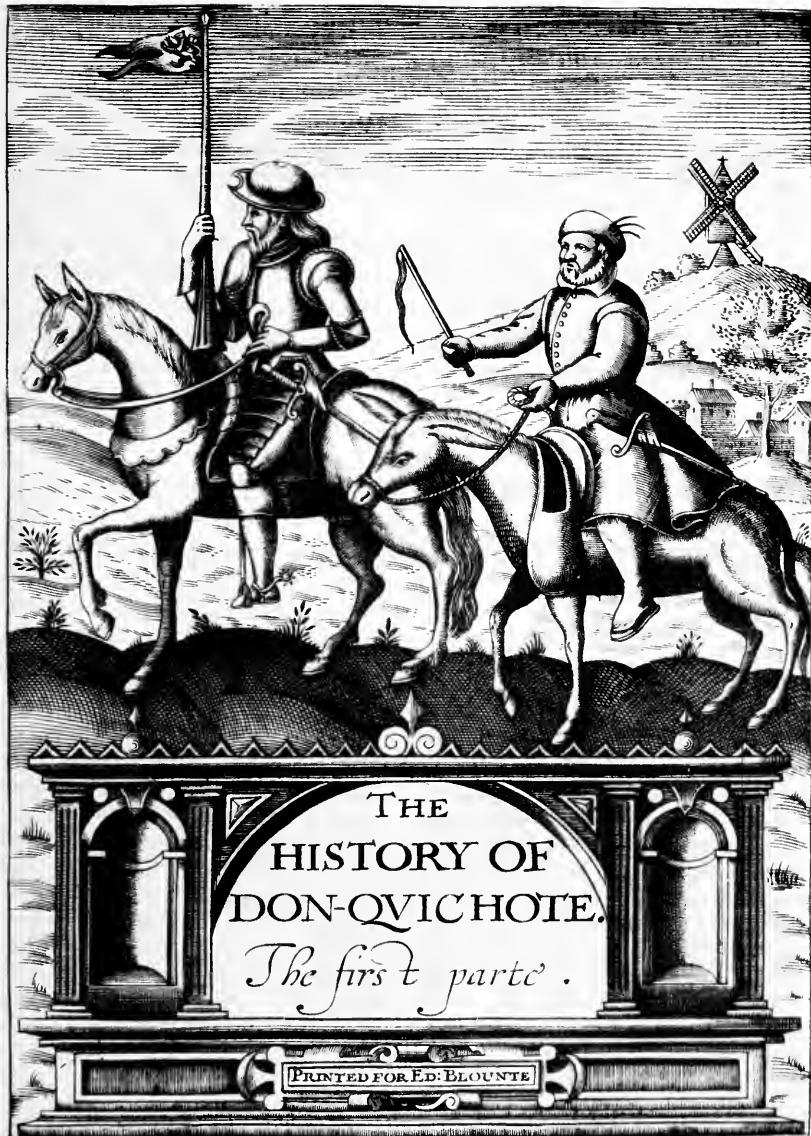
Part I. Title as above, occupying the lower part of an engraved frontispiece, the upper part having figures of Don Quixote and Sancho Pansa, ¶ 1 (verso blank). Dedication to the Lord of Walden, ¶ 2. "The Authors Preface to the Reader", ¶ 3—A 3 recto. "Certaine Sonnets, written by Knights Errant, Ladies, Squires, and Horses, in the prayfe of Don-Qvixote, his Dame, his Squire, and Steed", A 3 verso to A 5. Table to the first part, A 6—A 8. The work, B 1—Oo 6. Sonnets and epitaphs on Don Quixote, Sancho Pansa, etc., Oo 7—Oo 8.

Part II. Engraved frontispiece as before,

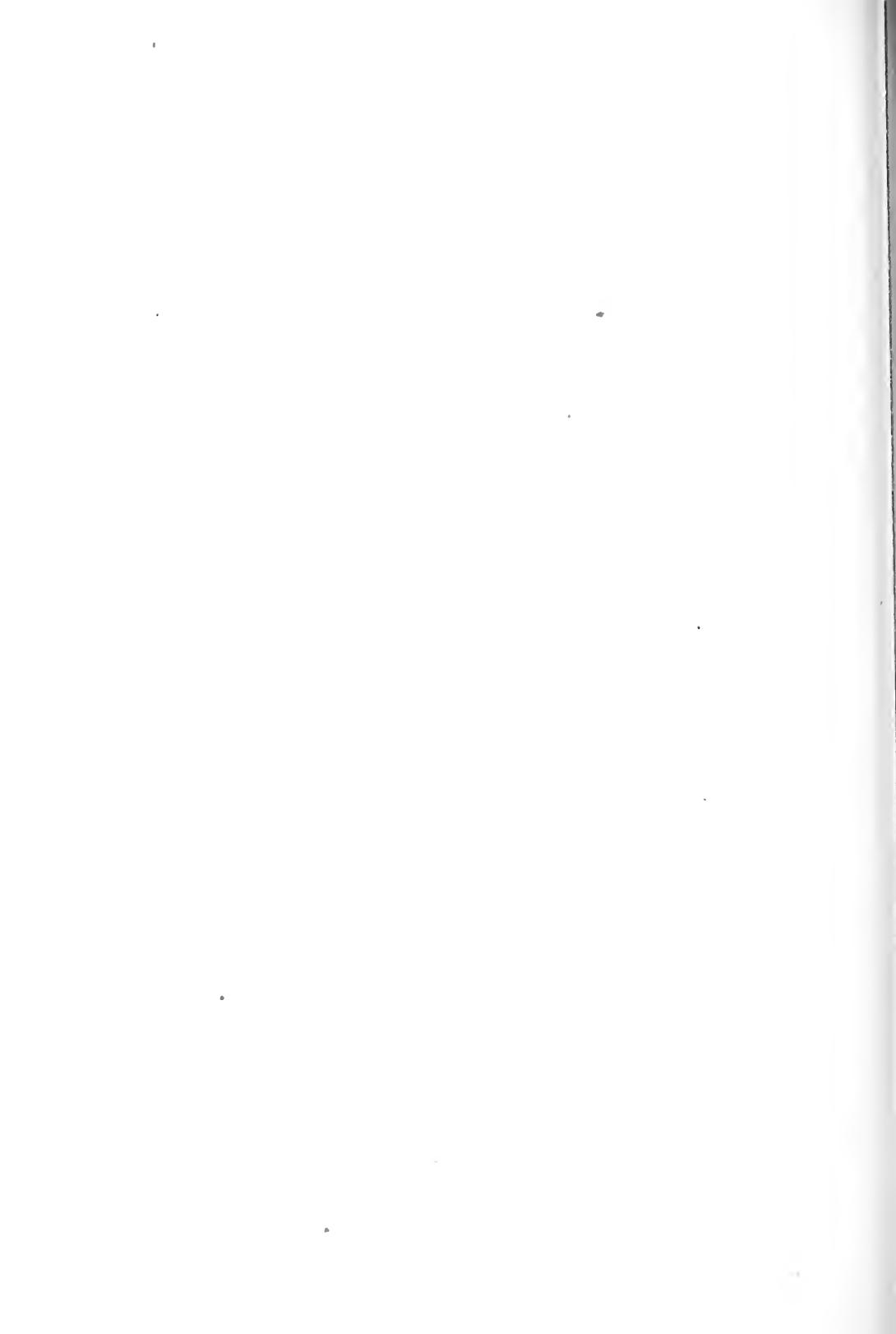
First English translation.

The first edition of the first part appeared in 1612, and was republished, together with the first edition of the second part, in 1620. From a catalogue issued by Mr. Bernard Quaritch (No. 124, May 10, 1892) we copy the following description of differences between the first and second editions of the first part:

one leaf (verso blank). Printed title as follows: "The | Second | Part Of The | History Of The | Valorous and witty Knight- | Errant, | Don Quixote of the Mancha. | VWritten in Spanish by Michael | Cervantes: And now Translated | into English. | London, | Printed for Edward Blount. | 1620", A 1 (verso blank). Dedication to George Marquesse Buckingham, Viscount Villiers, etc., A 2. "The Avthors Prologue To The Reader", A 3—A 5. Table to the second part, A 6—A 8; on verso, "Errata". The work, B 1—Kk 3.



[No. 213. Size of original, $4\frac{9}{16} \times 6\frac{7}{16}$ inches.]



The first edition has a printed title with the imprint, "William Stansby, for Ed. Blount and W. Barret. 1612". Each page of text is surrounded with a single ruled line in the inner and bottom margins, and two parallel lines in the upper and outer margins. In the running titles at the head of the pages are the words, Part I., Part II., etc. Finally, the volume extends to 594 pages.

The second edition has an engraved title, but no printed one, as far as we have been able to learn. The heading only of each page is printed between parallel lines, while there are no lines in the other margins. Finally, the volume only extends to 572 pages instead of 594, as in the first edition. The above described copy is therefore the second edition of the first part, and the first edition of the second part.

214 SIDNEY, SIR PHILIP (1554-1586).

The | Covntesse | Of Pembroke | Arcadia, | Written By Sir Philippe | Sidnei. | London | Printed for William Ponsonbie. | Anno Domini, 1590.

Quarto. First edition.

COLLATION: A—Zz, in eights.

One blank leaf, A 1. Title as above, with the coat of arms of the Sidney family preceding the imprint, A 2 (verso blank). Dedication, "To My Deare Ladie And Sister, The Countesse of Pembroke", A 3—A 4;

on the verso, a notice by "the ouer-feer of the print" that he is responsible for the division and summaries of chapters. The work, B—Zz, in fours.

215 SIDNEY, SIR PHILIP.

The | Covntesse | Of Pembroke | Arcadia. | Written By Sir | Philip Sidney | Knight. | Now The Third Time | published, with sundry new additions | of the same Author. | London | Imprinted for William Ponsonbie. | Anno Domini. 1598.

Folio. Third edition.

COLLATION: ¶, four leaves; A—Bbb, in sixes.

Title as above, within woodcut border, ¶ 2 (verso blank). Dedication to the Countess of Pembroke, ¶ 3. "To the Reader," ¶ 4. "The Arcadia", A 1—Rr 2 recto. Sonnets, Rr 2 verso to Ss 5. "The Defence of Po-

esie", Ss 6—Xx 1. "Astrophel and Stella", Xx 2—Bbb 3 recto. A Masque presented to Queen Elizabeth in Wanstead Garden, Bbb 3 verso to Bbb 6.

216 SIDNEY, SIR PHILIP.

The | Covntesse | Of Pembroke | Arcadia. | Written By Sir | Philip Sidney | Knight. | Now The Fovrth Time | Pvublished, With

THE
COVNTESSE
 OF PEMBROKES
 ARCADIA,
 WRITTEN BY SIR PHILIP
 SIDNEI.



LONDON
 Printed for William Ponsonbie.
Anno Domini, 1590.

[No. 214.]

Svndry | Nevv Additions Of The | fame author. | London | Im-
printed for Mathew Lownes | Anno Domini. | 1605.

Folio. Fifth edition.

COLLATION: ¶, four leaves; A—Bbb, in sixes.

Title as above, within an elaborate wood-cut border containing figures of several early astronomers and geographers, and of the sciences, etc., ¶ 2 (verso blank). Dedication, "To my Deare Lady and Sister, the Countesse of Pembroke", ¶ 3. "To the Reader", ¶ 4. "The Arcadia", A 1—Rr 2 recto. Sonnets, Rr 2 verso to Ss 5. "The defence of poesy", Ss 6—Xx 1. "Astrophel and Stella", Xx 2—Bbb 3 recto. A Masque, Bbb 3 verso to Bbb 6. ¶ 1 is a blank leaf.

There has been considerable dispute as to whether this edition is simply the 1598 edition with a new title, or a bona fide newly printed edition. A pamphlet on the subject was privately printed by the late J. Halliwell Phillips, in which he contended that it was an entirely separate edition.

217 SIDNEY, SIR PHILIP.

An | Apologie | for Poetrie. | Written by the right noble, vertuous, and learned, Sir Phillip | Sidney, Knight. | Odi profanum vulgus, et arceo. | At London, | Printed for Henry Olney, and are to be sold at | his shop in Paules Church-yard, at the signe | of the George, neare to Cheap-gate. | Anno. 1595.

Quarto.

COLLATION: Three leaves (unsigned); B—L 3, in fours.

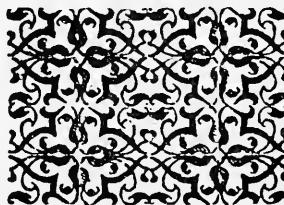
Title as above, with printer's ornament, first leaf (verso blank). "To the Reader", signed Henry Olney; also, on verso, "Faults escaped, thus corrected", second leaf. Sonnets written by Henrie Constable to Sir Phillip Sidneys foule", third leaf. The work, under the title, "An Apologie for Poetrie", B 1—L 3.

There were two editions of this work issued in 1595, one by Henry Olney, as above, and the other by William Ponsonby, under the title, "The Defence of Poesie". It is uncertain which of the two was the earlier printed, for although Ponsonby's title was entered on the registers of the Stationers' Company six months before Olney's, yet the latter may have printed his edition first. According to Collier, Olney's edition was the first; but he may not have known of the other. In the Locker collection is a copy of the Ponsonby edition, described as unique. In that copy the title, "The Defence of Poesie", is given not only on the title-page, but also in the body of the work and as a headline. The signatures run from B to K 2 only, and there are no preliminary leaves except the title. Some copies of the book, however, are made up with Olney's edition of the body of the work, signatures B to L 3, and Ponsonby's title-page. For the purpose of

A N
APOLOGIE
 for Poetrie.

Written by the right noble, vertuous, and learned, Sir Phillip Sidney, Knight.

Odi profanum vulgus, et arceo.



AT LONDON,
 Printed for Henry Olney, and are to be sold at
 his shop in Paules Church-yard, at the signe
 of the George, neere to Cheap-gate.
 Anno. 1595.

[No. 217.]

THE
DEFENCE OF
Poesie.

By Sir Phillip Sidney,
Knight.



LONDON

Printed for *VVilliam Ponsonby.*

1595.

[No. 217. See note.]

comparison, a facsimile of the title-page to Ponsonby's edition is shown herewith. When this work was appended to the 1598 edition of the "Arcadia", the title was given as "The Defence of Poesie", and the sonnets by Constable were omitted. Edward Wotton, whose name in the early editions is mentioned at the beginning of the work, was afterward designated by his initials only.

218 SKELTON, JOHN (1460?-1529?).

¶ Here after | foloweth a ly- | tell boke, whiche hath to name, | why come ye nat to courte, | compylyed by mayster | Skelton poete | Laureate. | [Colophon] ¶ Imprinted | at London by | me Richard | kely | dwellying in the | powltry at the | longe shope | vnder saynt | mylredes | chyrch.

Octavo. Black letter. First edition.

COLLATION: A—D, in eights.

Title as above, between woodcut head- and foot-bands and terminating with a device of printer's ornaments in shape of a cross, followed by a horizontal line of similar ornaments, A 1; on verso, a woodcut of two figures between head- and foot-bands, one of whom is crowned with laurel and is entitled "Skelton" in a scroll above; the other has a blank scroll above his head, but is sup-

posed by Mr. Dyce to represent Wolsey. The work, A 2—D 6. The colophon as given above occupies the recto of D 7, being printed in a very large black letter; on verso is a woodcut of the author seated at a reading-desk, with an inscription in the upper right-hand corner, "Skelton poyet". The last leaf is blank.

This is the first issue of this work known, and it was published about 1550. Huth's copy does not have the woodcut on the back of title, as noted above.

219 SKELTON, JOHN.

¶ Pithy plea- | faunt and profitab- | ble workes of mai- | ster Skelton, | Poete Lau- | reate. | Nowe collected and | newly pub- | lished. | Anno | 1568. | ¶ Imprinted at London in Fleteſtreate, | neare vnto saint Dunſtones | churche by Thomas | Marſhe.

Octavo. Black letter. First edition.

COLLATION: Four leaves (no signature); A—Aa 4, in eights.

Title as above, one leaf; on verso, eight lines in Latin. Poem beginning "If flouth and tract of time", three leaves; on verso, a list of the "Workes of Skelton newly col-

lected by I. S. as followveth". The work, A 1—Aa 4 (verso blank), ending with a colophon identical with the imprint on the title-page.

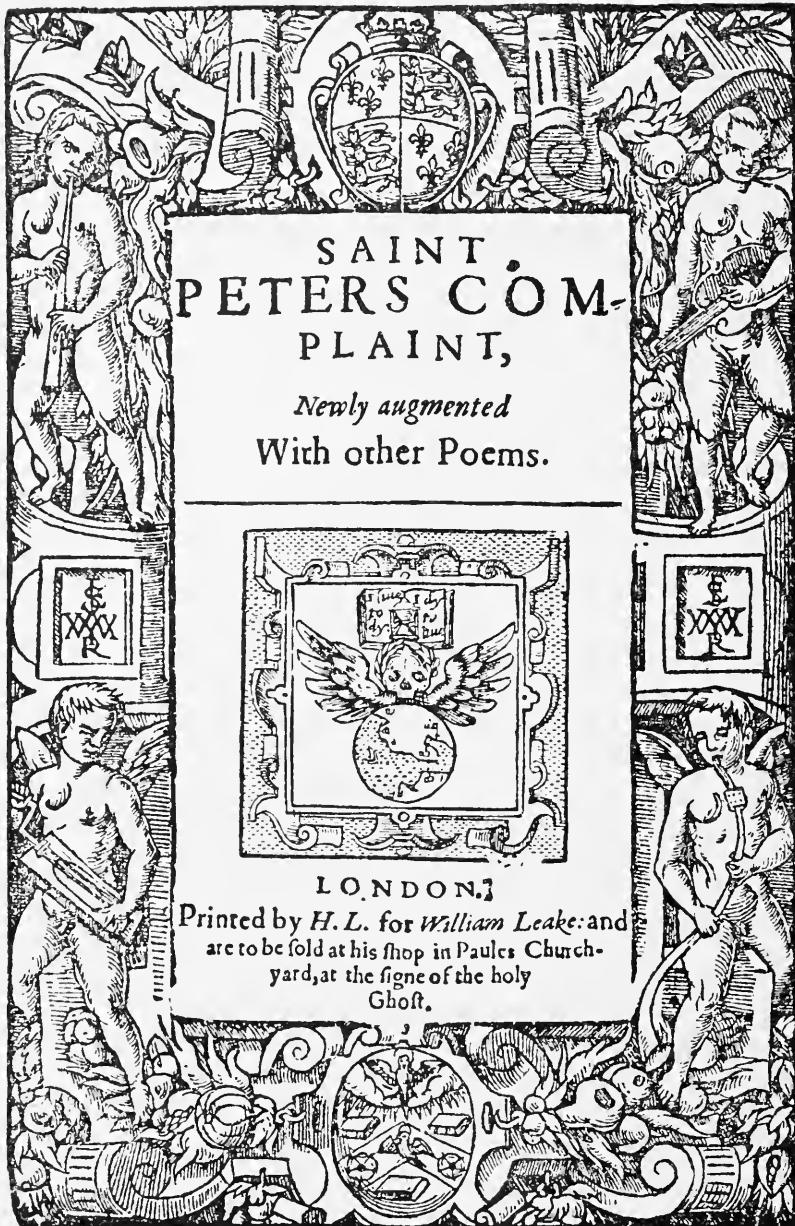
This work was not reprinted until 1736.

Pithy plea-
saunt and profitab-
le workes of ma-
ster Skelton,
Poete Lau-
reate.
Nowe collected and
newly published.
A N N O .
1568.



Imprinted at London in Fleetestreare,
neare vnto saint Dunstones
churche by Thomas
Marphe.

[No. 219.]



220 SOUTHWELL, ROBERT (1560-1595).

Saint | Peters Com- | plaint, | Newly augmented | With other Poems. | London. | Printed by H. L. for William Leake: and | are to be sold at his shop in Paules Church- | yard, at the signe of the holy | Ghost. | (n. d.)

Quarto.

COLLATION: *A—M 2, in fours.*

Title as above, within a woodcut border “The Author to his louing Cosin”, A 2. in which are winged figures playing on “The Avthovr to the Reader”, A 3. The musical instruments, A 1 (verso blank). work, A 4—M 2 (verso blank).

The date of this edition is in doubt. It has been assigned to the year 1596, and by some even as late as 1609.

The poem was first printed in 1595.

221 SOUTHWELL, ROBERT.

Saint | Peters Com- | plaint. | With other Poëms. | *Edinbvrgh* | Printed by Robert Walde-graue | Printer to the Kings Majestie. | *Cum Privilegio Regio.*

Quarto.

COLLATION: *A—G, in fours.*

Title as above, within a broad border of blank). “The Avthovr to the Reader”, printer’s ornaments and with a large wood- A 2; on verso, the same. The work, A 3— cut ornament in the center, A 1 (verso G 4 (verso blank).

This edition is supposed by Corser to have been printed about 1600. It follows the edition of 1595 closely with the exception of the prose epistle from “The Author to his loving Cosin”.

222 SOUTHWELL, ROBERT.

S. Peters | Complaint. | And | Saint Mary | Magdalens | Fvnc- rall Teares. | With sundry other selected, | and deuout Poems. | By R. S. of the Society of Iesvs. | Is any among you sad? Let him pray. Is he of a | cheerfull hart? Let him sing. Iac. 5. | Per- missu Superiorum. [Douay] M.DC.XVI.

Small octavo.

COLLATION: *A—L, in eights.*

Title as above, with Christian device, A 1 Good Cosen Maister W. S.”, A 2. “The (verso blank). Dedication, “To My Worthy Avthor to the Reader”, A 3. “Saint Peters

Complaint", A 4—C 4. Four poems on St. Peter, C 5—C 8. Another title as follows: "S. Mary | Magdalens | Fvnerall | Teares. | Written by R. S. of the Society of | Iesvs. | Luctum Vnigeniti fac tibi plan- | ctum amarum. | Ierem. 6. verf. 26", D 1 (verso blank). Dedication, "To the Right

Worthy and Vertvows Gentle-woman, Mrs. D. A.", D 2—D 4. "To the Reader", D 5—D 6. "Saint Mary Magdalens Fvnerall Teares", D 7—L 2 recto. Eight poems, the last being "The Christians Manna", L 2 verso to L 8.

This edition, printed at Douay, contains the poem entitled "The Christians Manna", which is considered doubtful and does not appear in the London or Edinburgh editions.

S. PETERS
C O M P L A I N T .
 AND
 S A I N T M A R Y
M A G D A L E N S
 F V N E R A L L T E A R E S .
 With sundry other selected,
 and devout Poems.
 By R. S. of the Society of I E S V S .



*Is any among you sad? Let him pray. Is he of a
 cheerful heart? Let him sing. Jac. 5.*

Permissu Superiorum. M. DC. XVI.

[No. 222.]

223 SOUTHWELL, ROBERT.

Mœoniae. | Or, | Certaine | excellent Poems and spiri- | tuall Hymnes: | Omitted in the last Impression of Peters | Complaint; being needfull there- | unto to be annexed, as being both Di- | ine and Wittie. | All composed by R. S. | London | Printed by Valentine Sims, for | John Busbie | 1595.

Quarto. First edition.

COLLATION: *A, two leaves; B—E, in fours.*

Title as above, with a device made of printer's ornaments in the center, A 1 (verso blank). "The Printer to the Gentlemen Readers", A 2. The work, B 1—E 4. The title to each hymn is printed within broad borders of printer's ornaments.

This work was reprinted in 1596 and 1620, but without the address from the "Printer to the Gentlemen Readers". Late editions show considerable change in the text.

224 SOUTHWELL, ROBERT.

The | Triumphs ouer Death: | Or | A Consolatorie Epistle, for affli- | cted minds, in the affects of | dying friends. | First written for the consolation of one: | but nowe published for the generall | good of all, by R. S. the Authour of S. | Peters Complaint, and Mœoniae | his other Hymnes. | London | Printed by Valentine Simmes for John | Busbie, and are to be folde at Nicholas | Lings shop at the West end of | Paules Church. | 1596.

Quarto. Second edition.

COLLATION: *A—E, in fours.*

Title as above, within ruled lines and a broad border of printer's ornaments, A 1 (verso blank). Dedication to "M. Richard Sackuile" and others, A 2. An acrostic on Robert Southwell, A 3 recto. "To the Reader", A 3 verso to A 4 recto, all by John Trussell. "The Authour to the Reader", A 4 verso. The tract, B 1—E 4, the last leaf blank.

This tract, which is in prose, was first published in 1595, by the same printer.

225 SOUTHWELL, ROBERT.

Marie | Magdalens Funerall | Teares. | Ieremiae. | Capit. 6: Verse. 26. | Luctum vnigeniti | fac tibi planctum | Amarum. | At London, | Printed by I. R. for W. L. | 1602. [Colophon] At Lon-

*don, | Printed for William Leake, dwel- | ling in Paules Church-
yard, at | the signe of the Holy | Ghost. | 1602.*

Octavo. Second edition.

COLLATION: A—L, in eights.

Title as above, within woodcut border, A 1 (verso blank). Dedication, "To the worshipfull and vertuous Gentlewoman, Mistresse D. A.", A 2—A 5. "To the Reader", A 6 and A 7. The work, A 8—L 7. The colophon as above, with woodcut device (inverted), L 8 (verso blank).

The first edition was printed in 1594.

226 SOUTHWELL, ROBERT.

A | Fovre-Fovld | Meditation, | Of the foure last things: | viz. |

- | | | | |
|----|---|--------|-------------------|
| 1. | } | of the | Houre of Death. |
| 2. | | | Day of Iudgement. |
| 3. | | | Paines of Hell. |
| 4. | | | Ioyes of Heauen. |

*Shewing the estate of the Elect and Reprobate. | Composed in a
Diuine Poeme | by R. S. | The author of S. Peters complaint. | Im-
printed at London by G. Eld: for Francis Burton. | 1606.*

Quarto. First edition.

COLLATION: Two leaves; B—G 2, in fours.

Title as above, one leaf (verso blank). Each page of the work has a border ex-Dedication to Mathew Saunders, Esq., tending across the top and bottom com-signed W. H., one leaf (verso blank). The posed of printer's ornaments. work, B 1—G 2, the last leaf blank.

227 SPENSER, EDMUND (1552–1599).

*¶ Three Proper, | and wittie, familiar Letters: | lately passed
betwene two V- | niuerstie men: touching the Earth- | quake in
Aprill last, and our English | refourmed Versifying. | With the
Preface of a wellwiller | to them both. | Imprinted at Lon- | don, by
H. Bynneman, dwelling | in Thameſ ſtreate, neere vnto | Baynardes
Caſtell. | Anno Domini. 1580. | Cum gratia & priuilegio Regiae
Maieſtatis.*

Quarto. Black letter. First edition.

COLLATION: *A—I 3, in fours.*

Title as above, within a border of printer's ornaments, with printer's device in center, A 1 (verso blank). Dedication to the "Cvteovs Buyer, by a Welwiller of the two Authours", dated at end, "XIX of Iune. 1580", A 2. The letters, A 3—G 1 (verso blank). New title, "Two Other, | very commendable Let- | ters, of the same mens

wri- | ting: both touching the foresaid | Artificial Verifying, and cer- | tain other Particulars: | More lately deliuered vnto the | Printer". Imprint and border as before, G 2 (verso blank). The letters, G 3—I 3; on verso, a device of a serpent twined around a rustic cross, which is held in two clasped hands.

The "two Vniversitie men" were Spenser and Gabriel Harvey, and the letters seem to have originated from Harvey's failure to obtain the oratorship of Cambridge University; they were probably circulated in manuscript, and at last surreptitiously printed. Harvey, in his "Fovre Letters, and certaine Sonnets", 1592, refers to this as follows: "It was the sinister hap of these unfortunate letters to fall into the hands of malicious enemies or indiscreet friends, who ventured to imprint in earnest what was scribbled in jest".

228 SPENSER, EDMUND.

The | Shephearde Calender, | Conteining twelue Æglogues pro-
por- | tionable to the twelue | Monethes. | Entituled | To The Noble
And Ver- | tuous Gentleman most worthie of | all titles, both of
learning and | chialry, Maister Philip | Sidney. | *Imprinted at Lon-
don by Iohn Wolfe for | Iohn Harrison the yonger, dwelling in
Pater | noster Roe, at the signe of the Anker. | 1586.*

Quarto. Black letter. Woodcuts. Third edition.

COLLATION: *Four leaves (no signature marks); A—N, in fours.*

Title as above, within broad woodcut borders, with the royal arms at the top, one leaf; on verso, "To His Booke". Dedication, "¶ To the most excellent and learned both Orator and Poet, Maister Gabriel Harvey, his very speciall and singular good friend E. K. commendeth the good liking of this his good labour, and the patronage of the newe Poet", leaves 2 and 3 recto. "The generall Argument", leaf 3 verso to

leaf 4 and ending on the recto of A 1. The "Æglogues", recto of A 1—N 4, ending on the recto with the colophon as follows: "¶ *Imprinted at London by Thomas East,
for John Harrison the younger, dwelling in
Pater noster Roe, at the signe of the Anker,
and are there to be sold. 1586.*". Each eclogue has a well-executed and appropriate woodcut emblem at the commencement, and a glossary at its end.

229 SPENSER, EDMUND.

The | Shepheards Calender. | Conteining twelue Aeglogues pro-
por- | tionable to the twelue | Monethes. | Entytuled, | To the noble

and vertuous Gen- | tleman most worthie of all titles, both | of learning and chialry, Mai- | ster Philip Sidney. | London | Printed by John Windet, for John Harrison | the yonger, dwelling in Pater noster Roc, at the | signe of the Anger. 1591.

Quarto. Black letter. Woodcuts. Fourth edition.

COLLATION: ★, four leaves; A—N, in fours.

Title as above, within broad woodcut borders, with the royal arms at the top, ★ 1; on verso, "To his Booke". Dedication, "To the most excellent and learned both Orator and Poet, Maister Gabriel Haruey", ★ 2—★ 3 recto. "The generall Argument", ★ 3 verso to A 1 recto. The "Aeglogues", A 1 recto to N 4 (verso blank), ending with the colophon. Each eclogue has a well-executed and appropriate woodcut emblem at the commencement, under which is the "Argument" in roman characters and a glossary at its end also in roman characters.

This and the edition of 1586 are the counterparts of each other, the matter being the same and the pages ending alike. The illustrations are printed from the same blocks; the type, however, was reset, there being some slight differences in spelling, etc., and the printer's ornaments at foot of the eclogues are different.

230 SPENSER, EDMUND.

The | Shepheards | Calender: | Conteyning Twelve | Aeglogues, proportionable to the | twelue Moneths. | Entitvled, | To the Noble and vertuous Gentleman, most wor- | thy of all tytles, both of learning and chiualrie, | Maister Philip Sidney. | London | Printed by Thomas Creede, for John Harrison the | yonger, dwelling in Pater noster Row, at the | signe of the Anchor. | 1597.

Quarto. Black letter. Woodcuts. Fifth edition.

COLLATION: A—O, in fours.

Title as above, with printer's device preceding the imprint, A 1; on the verso, a poem, "To His Booke". Dedication to Gabriel Harvey, signed by E. K., A 2—A 4 recto. "The generall Argument of the whole Booke", A 4 verso to B 1. The "Aeglogues", B 2—O 4 (verso blank). At the head of each "Aeglogue" is an emblematical woodcut illustration and an argument, and at the end of each is a "Glosse".

231 SPENSER, EDMUND.

The Faerie | Qveene. | Disposed into twelue books, | Fashioning | XII. Morall vertues. | London | Printed for William Ponsonbie. | 1590.

Quarto. First edition.

THE FAERIE QVEENE.

Disposed into twelue books;

Fashioning
X I I. Morall vertues.



LONDON
Painted for William Ponsonbie.

1590.

[No. 231.]

COLLATION: A—Qq 4, in eights.

Title as above, with large printer's device of an ornamental fleur-de-lis in center, A 1; on verso, dedication, "To the most Mighty and Magnificent Empresse Elizabeth". The first book, A 2—M 5; on verso, a full-page woodcut of St. George and the dragon. The second book, M 6—Bb 3 (verso blank). The third book, Bb 4—Oo 8 (verso blank). "A Letter of the Authors expounding his

whole intention in the course of this worke:" to Sir Walter Raleigh, "dated 23. January . 1589", Pp 1—Pp 3. Commendatory verses, signed W. R., Hobynoll, R. S., H. B., W. L., and Ignoto, Pp 3 verso to Pp 5. Twenty-five complimentary sonnets, Pp 6—Qq 4, except Pp 8 verso, which contains "Faults escaped in the Print".

The first edition of the first part. Although the title calls for twelve books, only six were ever published, the first three of which are contained in this volume. In some copies a blank space is left on page 332 for the insertion of several Welsh words, apparently indicating such copies as the first issue.

232 SPENSER, EDMUND.

The Faerie | Qveene. | Disposed into twelue bookeſ, | Fashioning | XII . Morall vertues. | London | Printed for William Ponſonbie. | 1596.

Quarto. Second edition.

COLLATION: A—Z and Aa—Oo, in eights.

Title as above, with the printer's device of a hand in the clouds holding an anchor, surrounded by an ornamental oval border, A 1; on the verso, a dedication to Queen Elizabeth. The first book, A 2—M 5; on verso, a full-page woodcut of St. George and

the dragon. The second book, M 6—Bb 3 (verso blank). The third book, Bb 4—Oo 8, ending with three sets of commendatory verses, one of which is anonymous and the others signed W. R. and Hobynoll.

This is the second edition of the first portion of the "Faerie Queene". It was printed to accompany the second portion first published in the same year. Although a paginary reprint, it differs from the first in that all the matter in that edition commencing with signature Pp is omitted, with the exception of the three commendatory verses mentioned in the above collation. The last five stanzas are also rewritten and reduced to three, and the spaces on page 332 are filled with Welsh words.

233 SPENSER, EDMUND.

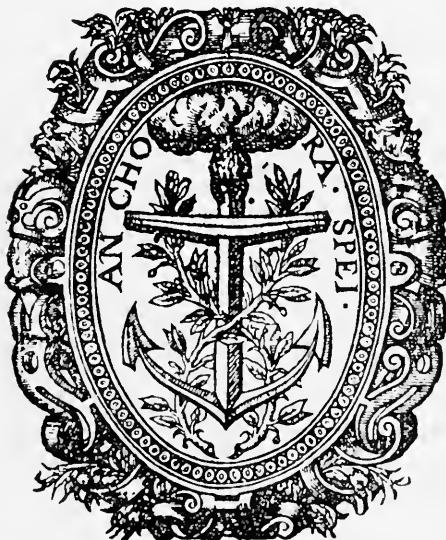
The Second | Part Of The | Faerie Qveene. | Containing | The Fovrth, | Fifth, and | Sixth Bookeſ. | By Ed. Spenser. | Imprinted at London for VVilliam | Ponſonby. | 1596.

Quarto. First edition.

THE SECOND PART OF THE FAERIE QVEENE.

Containing
**THE FOVRTH,
FIFTH, AND
SIXTH BOOKES.**

By Ed. Spenser.



Imprinted at London for VVilliam
Ponsonby. 1596.

[No. 233.]

COLLATION: *A—Kk 4, in eights.*

Title as above, with printer's device in center, A 1 (verso blank). The fourth book, A 2—M 3 (verso blank). The fifth book, M 4—Z 1 (verso blank). The sixth book, Z 2—Kk 4.

This is the first edition of the second part, uniform with that of the first part published in 1590, and also with the second edition of that part published in 1596, with which this is generally found.

234 SPENSER, EDMUND.

The | Faerie | Qveene, | Disposed Into | XII. Bookes, | Fashioning twelue Morall Vertues. | At London. | ¶ Printed by H. L. for Mathew Lownes. | 1609.

Folio. Third edition.

COLLATION: *A—Y and Aa—Hh, in sixes; Ii, four leaves; ¶, eight leaves.*

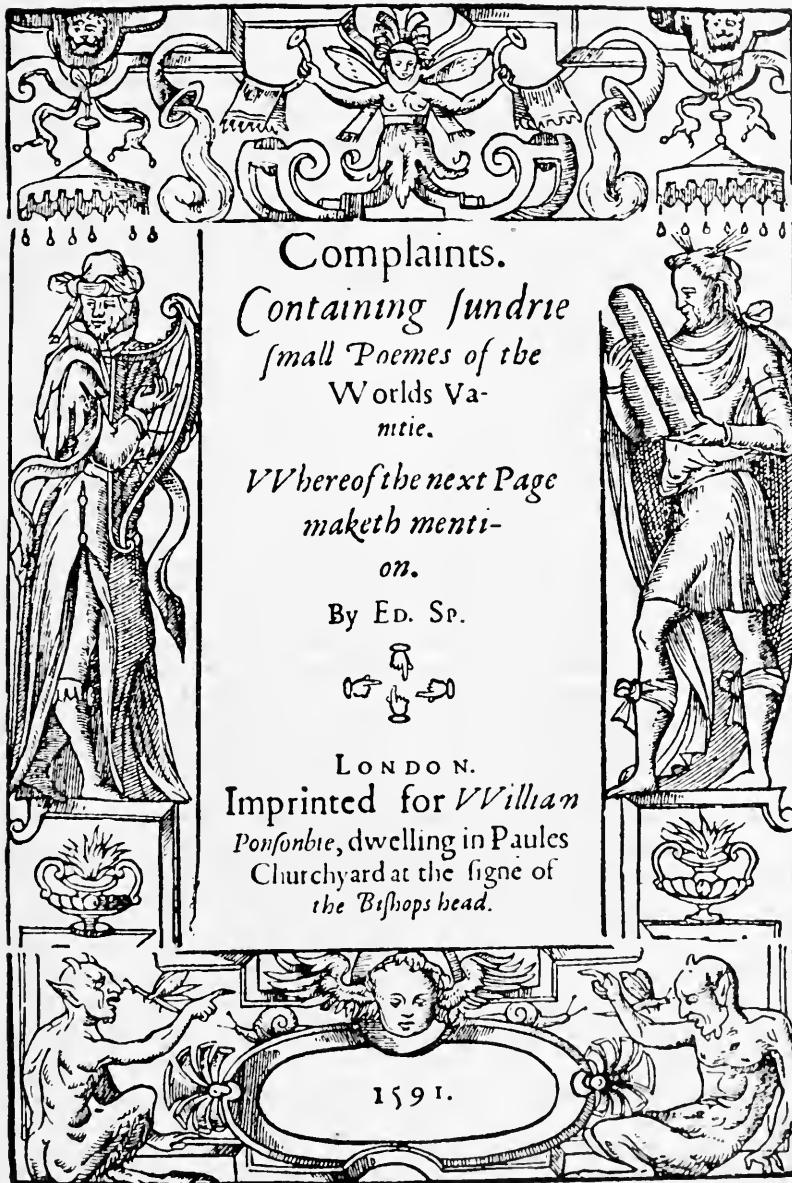
Title as above, having a large printer's device of an anchor, around which is entwined a serpent, held by two hands coming out of clouds, and surrounded by a highly ornamental border, A 1; on verso, a dedication to Queen Elizabeth. The first book, A 2—E 6. The second book, F 1—L 2 (verso blank). The third book, L 3—Q 4; on verso, commendatory verses signed W. R. and Hobynoll. "The | Second | Part Of The | Faerie Qveene: | Containing | Fovrth, | The Fift, & | Sixt Booke. | By Ed. Spenser. | Imprinted at London for Mathew Lownes. | 1609", Q 5 (verso blank). The fourth book, Q 6—X 4 (verso blank). The fifth book, X 5—Dd 1. The sixth book, Dd 2—Hh 3. "Two Cantos Of Mvtabilitie: Which, both for Forme and Matter, appeare to be parcell of some following Booke of the Faerie Qveene, Vnder The Legend Of Conftancie. Neuer before imprinted", Hh 4—Ii 3; on verso, printer's device with date 1609. Blank leaf, Ii 4. "A Letter Of The Avthors, expounding his whole intention in the course of this worke", dated "23. Ianuarie. 1589", ¶ 1—¶ 2. Commendatory verses, ¶ 3. Fifteen complimentary sonnets to various persons, signed E. S., ¶ 4—¶ 7. Blank leaf, ¶ 8.

The third edition of the first three books of the "Faerie Queene" and the second edition of the fourth, fifth, and sixth books. It is the first folio edition, and frequently occurs with other works of the author bound at the end. This undoubtedly arose from the circumstance of there being copies left in the hands of the publisher in 1611—12, when the collected edition hereinafter described was printed, and the additional works were added to them with the exception of "Prosopopoeia, or Mother Hubberds Tale", which was not published in this form until 1613, and consequently too late to be included.

The "Two Cantos of Mvtabilitie" first appeared in this edition.

235 SPENSER, EDMUND.

Complaints. | Containing fundrie | small Poemes of the | Worlds Va- | nitie. | Whereof the next Page | maketh menti- | on. | By



Ed. Sp. | London. | Imprinted for William | Ponsonbie, dwelling in Paules | Churchyard at the signe of | the Bishops head. | 1591.

Quarto. First edition.

COLLATION: A—Z, in fours.

Title as above, within emblematic wood-cut border, in the lower part of which is the date, A 1; on verso, "A note of the fundrie Poemes contained in this Volume". "The Printer to the Gentle Reader", A 2. Dedication to "the La. Marie Countesse of Pembroke", A 3—A 4 (verso blank). "The Ruines of Time", B 1—D 4. A separate title, as follows: "The | Teares of the Mu- | ses. | By Ed. Sp. | London. | Imprinted for Wil- | liam | Ponsonbie, dwelling in Paules | Church- | yard at the signe of | the Bishops head. | 1591", E 1 (verso blank). Dedication to Lady Strange, E 2 recto. The poem, E 2 verso to G 4. "Virgils Gnat", with dedicatory sonnet to the Earl of Leicester, H 1—K 4. Another separate title, as follows: "Pro- | sopopoeia. | Or | Mother Hubberds Tale. | By Ed. Sp. | Dedicated to the right Honorable | the Ladie Compton and | Mount- | egle. | London. | Imprinted for William | Ponsonbie, dwelling in Paules | Churchyard

at the signe of | the Bishops head. | 1591", L 1 (verso blank). Dedication, L 2. The poem, L 3—Q 4. "Ruines of Rome: by Bellay", R 1—S 4. A third separate title, as follows: "Mviopotmos, | Or | The Fate of the Butterflie. | By Ed. Sp. | Dedicated to the most faire and | vertuous Ladie: the Ladie | Carey. | London. | Imprinted for Wil- | liam | Ponsonbie, dwelling in Paules | Church- | yard at the signe of | the Bishops head. | 1590", T 1 (verso blank). Dedication, T 2. The poem, T 3—X 2 (verso blank). "Visions of the worlds vanitie", X 3—Y 1. "The Visions of Bellay", Y 2—Z 1. "The Vi- | sions of Petrarch formerly translated", Z 2—Z 3. Blank leaf, Z 4. The headline of Z 1, misprinted "Visions of the worlds vanitie", should be "The Visions of Bellay". The three separate titles are printed within a border of same design as used for the general title-page.

236 SPENSER, EDMUND.

Colin Cloots | Come home againe. | By Ed. Spencer. | London | Printed for VVilliam Ponsonbie. 1595.

Quarto. First edition.

COLLATION: A—K, in fours.

Title as above, with printer's device in the center and within a border of printer's ornaments, A 1 (verso blank). Dedication to Sir Walter Raleigh, dated, "From my houfe of Kilcolman, the 27. of December. 1591", A 2. The poem, A 3—E 2. Half-title, "Astrophel. A Pastorall Elegie vpon the death of the most Noble and valorous Knight, Sir Philip Sidney . Dedicated To the most beautifull and vertuous Ladie, the

Countesse of Essex", E 3 (verso blank). The elegie, E 4—G 3 recto. "The mourning Muse of Thestylis", G 3 recto to H 2 recto. "A pastorall Aeglogue vpon the death of Sir Phillip Sidney Knight, &c.", H 2 recto to H 4. "An Elegie, or friends passion, for his Astrophill", I 1—K 2 recto. Two epitaphs "vpon the right Honourable sir Philip Sidney", K 2 recto to K 4 (verso blank).

COLIN CLOVTS.

Come home againe.

By Ed. Spencer.



LONDON
Printed for *VVilliam Ponsonbie.*

1595.

237 SPENSER, EDMUND.

Prothalamion | Or | A Spousfall Verse made by | Edm. Spenser. | In Honovr of the Dov- | ble mariage of the two Honorable & ver-
tuous | Ladies, the Ladie Elizabeth and the Ladie Katherine | Som-
erset, Daughters to the Right Honourable the | Earle of Worcester
and espoused to the two worthie | Gentlemen M. Henry Gilford,
and | M. William Peter Esquyers. | *At London.* | Printed for William
Ponsonby. | 1596.

Quarto. First edition.

COLLATION: *A—B 2, in fours.*

Title as above, with a diamond-shaped ornament between the title and the imprint, A 1 (verso blank). The poem, A 2—B 2. Each page has an ornamental border at the top and a similar but larger one at the bottom.

In some copies the catchword on the recto of sig. B 2 was printed "To" (in error); in others it was corrected to "From".

238 SPENSER, EDMUND.

Fowre Hymnes, | Made By | Edm. Spenser. | *London,* | Printed
for William Ponsonby. | 1596.

Quarto.

COLLATION: *A—K 2, in fours.*

Title as above, with woodcut headband and printer's device in center, A 1 (verso blank). Dedication to "The Right Honorable and Most Virtuous Ladies, the Ladie Margaret Countesse of Cumberland, and the Ladie Marie Countesse of Warwicke", A 2. "The Hymnes", A 3—G 1 (verso blank). New title: "Daphnaida. | An Elegie | Vpon The Death | Of The Noble And | Vertuous Dovglas | Howard, daughter and heire of |

Henry Lord Howard, Viscount Byn- | don, and wife of Arthur | Gorges Esquier. | Dedicated to the Right honorable the Ladie | Helena, Marquesse of Northampton. | By Ed. Sp. | *At London* | Printed for William Ponsonby, | 1596", G 2 (verso blank). Dedication to the Ladie Helena, dated January 1, 1591, G 3. The poem, G 4—K 2 (verso blank).

This is the first edition of the "Fowre Hymnes" and the second edition of "Daphnaida", the latter having been first published in 1591.

239 SPENSER, EDMUND.

The | Faerie Queen: | The | Shepheards Calendar: | Together | With The Other | Works of England's Arch-Poët, | Edm. Spenser: | ¶ Collected into one Volume, and | carefully corrected. | Printed by H. L. for Mathew Lownes. | *Anno Dom. 1611.*

Folio. Double columns. First collected edition.

Prothalamion

Or

A Spousall Verse made by

Edm. Spenser.

IN HONOVR OF THE DOV-
ble mariage of the two Honorable & vertuous

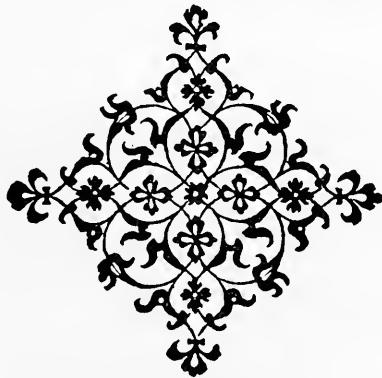
Ladies, the Ladie Elizabeth and the Ladie Katherine

Somerset, Daughters to the Right Honourable the

Earle of Worcester and espoused to the two worthie

Gentlemen M. Henry Gilford, and

M. William Peter Esquyers.



AT LONDON.

Printed for YVilliam Ponsonby,

1596.

[No. 237. Size of original, $4\frac{5}{8} \times 6\frac{1}{8}$ inches.]

COLLATION: *Two leaves; ¶, eight leaves; A, five leaves; B—P, in sixes; Q, four leaves; R—Hh, in sixes; A—E, in sixes; F, four leaves; A, eight leaves; A—L, in sixes; M, two leaves.*

Title as above, within ornamental woodcut border, one leaf (verso blank). Dedication to Queen Elizabeth, one leaf (verso blank). "A Letter of the Avthors, expounding his whole intention", dated, "23. Ianuarie. 1589", ¶ 1—¶ 2. Commendatory verses on the works, signed W. R., Hobby-noll, R. S., H. B., W. L., and Ignoto, ¶ 3. Complimentary verses (15) to various persons, signed E. S., ¶ 4—¶ 7. Blank leaf, ¶ 8. "The First Booke of the Faerie Queene", A 2—E 6. The second book, F 1—L 2 (verso blank). The third book, L 3—Q 4; on verso, commendatory verses, signed W. R. and Hobynoll. "The | Second | Part Of The | Faerie Queene: | containing | The Fovrth, | Fist, and | Sixt Boone. | By Edm. Spenser. | Imprinted at London for Mathew Lownes. | Anno Dom. 1612", with large woodcut printer's device in center; title, R 1 (verso blank). The fourth book, R 2—X 6 (verso blank). The fifth book, Y 1—Cc 3 (misprinted S 3). The sixth book, Cc 4—Gg 5. "Two Cantos of Mytabilitie . . . Neuer before imprinted", Gg 6—Hh 5; on verso, printer's device within woodcut borders and dated 1612. Blank leaf, Hh 6. "The Shepheards Calendar", title dated 1611, A 1; on verso, verses, "To his Booke". Dedication to Gabriel Harvey, A 2—A 4. "The generall Argument", A 4 verso to A 5. The work, A 6—F 3. Blank leaf, F 4. "Prosopopoeia", title dated 1613, A 1 (verso blank). Dedication to Lady Compton and Mountegle, A 2 (verso blank). The work, A 3—A 8. "Colin Clovts Come Home

Againe", title (n. d.), A 1 (verso blank). Dedication to Sir Walter Raleigh, A 2 (verso blank). The work, A 3—C 1. "Prothalamion", title dated 1611, C 2 (verso blank). The work, C 3. "Amoretti", title dated 1611, C 4 (verso blank). The work, C 5—D 5. "Epithalamion", title dated 1611, D 6 (verso blank). The work, E 1—E 2. "Fovre Hymnes", title dated 1611, E 3 (verso blank). Dedication to the Countess of Cumberland and Countess of Warwick, E 4 (verso blank). The work, E 5—F 4. "Daphnaida", title dated 1611, F 5 (verso blank). Dedication to the Marquesse of Northampton, F 6 (verso blank). The work, G 1—G 3. "Complaints", title dated 1611, G 4; on verso, "A note of the sundry Poemes contained in this Volume". Dedication to the Countess of Pembroke, G 5; on verso, "The Printer to the gentle Reader". "The Rvines of Time", G 6—H 3 (verso blank). "The Teares Of The Mvses", title dated 1611, H 4 (verso blank). Dedication to Lady Strange, H 5 (verso blank). The work, H 6—I 3 (verso blank). "Virgils Gnat", dedication to the Earl of Leicester, I 4 (verso blank). The work, I 5—K 2 (verso blank). "The Ruines Of Rome", K 3—K 5. "Mviopotmos", title dated 1611, K 6 (verso blank). Dedication to Lady Carey, L 1 (verso blank). The work, L 2—L 4 (verso blank). "Visions Of The Worlds Vanitie", L 5—L 6 recto. "The Visions Of Bellay", L 6 recto to M 1 (verso blank). "The Visions Of Petrarch", M 2.

This is properly the first collected edition of Spenser's works, although many copies of the 1609 edition of the "Faerie Queen" have a portion of the minor works bound at the end, as noted in the description of that edition. It varies from the 1609 edition in numerous instances in text, spelling, and ornaments, showing that it was entirely reprinted. Some copies have the title to the second part dated 1613, and there are also variations in the date at the end of this book on the verso of signature Hh 5.

240 STUBBES, PHILIP.

The Anatomie | of Abuses: | Containing, | A Discoverie, Or
 Briefe | Summarie of such Notable Vices and Im- | perfections, as
 now raigne in many Coun- | treyes of the World: but (especialllye)
 in a | famous Ilande called Ailgna: | Together, with most searefull
 Examples | of Gods Judgements, executed vpon the | wicked for
 the same, aswel in Ailgna | of late, as in other places, elsewhere. |
 Very Godly, to be reade of all true Christians: | but most needfull
 to be regarded | in Englannde. | ¶ Made Dialogue wise by Phillip
 Stubbes. | Seene and allowed, according to order. | Math. 3. Verf.
 2. | Repent, for the Kingdome of God is at hande. | Lvc. 13. Verf.
 5. | I say vnto you (faith Christ) except you | repent, you shall all
 perish. | ¶ Printed at London, by Richard | Jones, 16. August, 1583.
 [Colophon] Perused, auctorised, and al- | lowed, accordyng to the
 order | appoincted in the Quee- | nes Maiesties Iniuncti- | ons. | At
 London | Printed by Richard Jones: dwellyng | at the Signe of the
 Rose | and the Croune, neare | vnto Holborne Bridge. | 1583.

Octavo. Black letter. Second edition.

COLLATION: ¶, four leaves; B—R, in eights.

Title as above, ¶ 1 (verso blank). Dedication to the Earl of Arundel, ¶ 2—¶ 4. Commendatory poems by C. B., A. D., and I. F., B 1—B 2. "The Author and his bookes", in verse, B 3 recto. The work, B 3 verso to R 7. Colophon as above, R 8; on the verso is the woodcut device of the printer.

The first edition was issued in May, 1583. The second edition omits considerable matter that was printed in the first, notably a protest against theatrical performances on Sundays. For a careful examination of the differences and peculiarities of the early editions see Collier's account.

241 SYLVESTER, JOSHUA (1563-1618).

The | Parliament | of | Vertues Royal: | (Summoned in France; | but assembled in England) | for | Nomination, Creation, | and Confirmation | of | The most Excellent Prince | Panaretvs | A Praefage of Pr. Dolphin: | A Pourtrait of Pr. Henry: | A Promise of Pr. Charles. | Translated | & | Dedicated | To His Highnes, | by | Iosvah Sylvester. [No imprint, place, or date.]

Octavo.

COLLATION: A, four leaves; B—E, in eights; F, four leaves; G—O, in eights; P, two leaves; Q—X, in eights; Y, four leaves; eight leaves un-

signed; B—N, in eights; Aa, ten leaves; Bb, eight leaves; Cc, four leaves; Dd, ten leaves; Ee—Hh, in eights.

**THE
PARLIAMENT
of
Vertues Royal:
(Summoned in France;
but assembled in England)
for
Nomination, Creation,
and Confirmation
of
The most Excellent Prince
PANARETVS
} A Prefage of Pr. DOLPHIN:
} A Pourtrait of Pr.—HENRY:
} A Promise of Pr. CHARLES.
Translated
&
Dedicated
To His Highness,
by
IOSVAH SYLVESTER.**

Title as above, A 1 (verso blank). Dedication to Sir Robert Carey and others, A 2. “To the High-Hopeful Charles, Prince of Great-Britanne”, A 3; on verso, and A 4 recto, “A Table”, in verse. “Names of the Nobles in This Parliament, Interpreted”, A 4 verso. “Panaretv”, B 1—F 4 (verso blank). A new title, as follows: “Bethulians | Rescuse. | The | Wonder of Widowes: | Honor of Wiues: | Mirror of Mayds. | Translated, | & | Dedicated | To | The Sov- eraine of Women, | Anne | Queene of Great- Britan. | By | Iosvah Sylvester. | 1614”, G 1 (verso blank). Dedication to Lucie, Mar- chioness of Winchester, and other ladies, G

2 (verso blank). “Bethulians Rescuse”, G 3—P 2. A new title, as follows: “Little | Bar- tas: | Or | Brief Meditations, | On | The Power, Providence, | Greatnes, & Goodnes | of God, | In the Creation; | of the World, | for Man: | Of Man, | For Him-selfe. | Trans- lated; | & | Dedicated | To the most Royal Lady | Elizabeth. | by | Iosvah Sylvester”, Q 1; on verso, a woodcut coat of arms. Dedication, “To the most Royal Lady Eliz- abeth”, Q 2 (verso blank). “Souhaits Royaux & Loyaux”, Q 3 (verso blank). “Little Bartas”, Q 4—T 3 (verso blank). A new title, as follows: “Micro-cosmo- graphia; | The Little-Worlds Decription: |

Or, | The Map of Man | (From Latin Saphiks of that Famous, | late, Preacher in London, | Mr. Hen. Smith) | Translated; | & | Dedicated | To the Right Honourable, | Honoria, | Lady Hay. | By | Iosvah Sylvester", T 4 (verso blank). Dedication to Lady Hay, T 5 (verso blank). "The Map of Man", T 6—V 8. "Certain Epigramms", X 1. A new title, as follows: "Lachrymae Lachrymarum: | or | The Spirit of Teares, | Distilled | For the vn-timely Death | of | The incomparable Prince, | Henry | (Late) | Prince of Wales | By | Iosvah Sylvester", X 2; on verso, a woodcut coat of arms on black ground covering the whole page. "Lachrymae Lachrymarum", X 3—X 6. "An Epitaph", X 7; on verso, woodcut coat of arms as before. A new title, as follows: "An | Elegiac-Epistle | Consolatorie, | Against | Immoderate Sorrowe | for th' immature Decease | Of | Sr. William Sidney | Knight, | Sonne and heire apparent To | The Right Honourable | Robert, Lord Sidney, | L. Vi-Connt Lisle; | L. Chamberlain to the Queen, | & | L. Gouvernour of His Maiefies | Cautionarie Town of Vlvshing, | by | Iosvah Sylvester", X 8; on verso, an emblematic device on black ground, as before. Dedication to the Sidneys, Y 1 recto. "An Elegiac Epistle", Y 1 verso to Y 4. The first part of the book ends here, with pagination continuous to 308. The second part begins with new signatures, pagination and title as follows: "The | Second Session | of the | Parliament | of Vertues Reall | (continned by Prorogation) | For better Propagation | of all true Piëtie, | & | Vtter Extirpation | of | Atheisme, & Hypocrisie; | Avarice, & Crveltie; | Pride, & Lvxfrie. | (From th' Originall) | Transcribed, | & | Inscribed | To the High-Hopefull | Charles, | Prince of Great Britaine, | By Iosvah Sylvester", first leaf; on verso, "A Divine & True Tragi-Comedy; Iob Trivphant in his Triall: Or the Historie of His Heroicall Patience, In A meafured Metaphrase". Then follow five leaves (the versos of which are blank) containing dedicatory verses to various persons, and two leaves, "A Table of the Acts". "Iob Trivphant", B 1—H 8. A new title,

as follows: "Memorials | of | Mortalitie: | Written | In Tablets, or Quatrains, | By | Piere Mathiev. | The first Centurie, | Translated, | & | Dedicated | To the Right Honourable | Henry | Earle of South-hampton. | By | Iosuah Sylvester", I 1 (verso blank). Dedication, I 2 (verso blank). "Memorials of Mortalitie", I 3—K 4. A new title, as follows: "Memorials | of | Mortalitie: | Written | In Tablets, or Quatrains, | By | Piere Mathiev. | The fecond Centurie. | Translated, | & | Dedicated | To the Right Honourable, Robert, | Earle of Effex. | By | Iosuah Sylvester", K 5 (verso blank). Dedication, K 6 (verso blank). "Memorials of Mortalitie", K 7—L 8. A new title, as follows: "Henrie | The | Great, | (The Fourth of that Name) | Late | King of France | & | Navarre: | His | Tropheis and Tragedie. | Written | By Piere Mathiev. | Translated, | & | Dedicated | To the Right Honourable, William | Earle of Salisburie | By | Iosvah Sylvester", M 1 (verso blank). Dedication, M 2 (verso blank). "The Tropheis of Henry the Great", M 3—N 8 (verso blank). The second part of the book ends here, with pagination continuous to 191. The third part begins with new signatures continuous to the end, but with two sets of pagination. A new title, as follows: "St. Lewis; the King: | Or | A Lamp of Grace, | lighting | The Great | (in the right way) | To | Glorie. | Translated, | & | Dedicated | (As a New-yeeres-Gift) | To | The High-Hopefull Prince, | Charles, | Heire Apparant | of | Great-Britan's Kingdomes, | & | The Hopes of Christendom. | By Iosvah Sylvester. | 1615", Aa 1 (verso blank). Dedication, Aa 2 (verso blank). Two extra leaves (versos blank) containing an epigram and an anagram to Prince Charles. "St Lewis the King", Aa 3—Cc 3. A new title, as follows: "A | Hymn of Alms: | Or | The Beggers Bell; | heard, from beyond | The Charter-Hovse, | To ring All-in, | To | The Temple | of | Charitie; | In an Echo | Iterated, | & | Consecrated | To | The right-right Reuerend | & | Double-Honorable Father, | George Abbot, | L. Arch-Bishop of Canterbury, | &c. | By Iosvah Sylvester",

Dd 1 (verso blank). Dedication, Dd 2 (verso b'ank). Two extra leaves (versos blank) containing two epigrams and anagrams with the date 1611. "A Hymne of Almes", Dd 3—Ee 6. A new title, as follows: "Tue | Batail of Yvry: | Or | The Break-neck | of, The Hellish-Holy League; | In | That famous Victorie | wonne | By Henry the Great; | Written | By Du Bartas: | Translated, | & | Dedicated | To | The Right Honorable, | Richard, | Earle of Dorset, | By | Iosvah Sylvester", Ff 1 (verso blank). Dedication, Ff 2 (verso blank).

Epigram and anagram, Ff 3 (verso blank). "The Battail of Yvry", Ff 4—Gg 7 (verso blank). A new title, as follows: "Honor's Farwel | To | Her Honorable Frends: | Or | The | Ladie Hay's | Last Will: | Copied | By a Well-willer, | in | Wakefvl Dream; | & | Dedicated | To | Her R. Honorable Executors", Hh 1 (verso blank). Dedication, Hh 2 (verso blank). "Honor's Farewell", Hh 3—Hh 7. Sonnet, "To My Reuerend Friend, Mr. Doctor Hall", Hh 8 (verso blank). Signatures Cc 4, Ee 7, Ee 8, and Gg 8 are blank.

A distinguishing peculiarity of this curious book is the absence of any imprint showing name of printer or stationer, place or year of publication. The dates 1611, 1614, and 1615, which appear on some of the sub-titles, would seem to indicate that the work was issued about that period, shortly before the death of the author. The quaint wording of the numerous sub-titles and dedications gives to the work an interest beyond what would otherwise be attached to it as poetical literature of the time.

To some copies of the book is annexed a supplementary or fourth part, which, according to Lowndes, begins with "The Maiden's Blush, or Joseph, printed by H. L. 1620, title, dedication on 2 leaves, and 38 leaves unpage'd." After this come several pieces, printed in the same manner as those in the main parts of the book, as follows:

COLLATION: F—I, in eights; K, four leaves; L, eight leaves.

Title, "Tobacco | Battered; | & | The Pipes | Shattered | (About their Eares | that idely Idolize | so base & barbarous | a Weed; | Or | at least-Wife | ouer-loue so loathfome | Vanitie:) | by | A Volley of holy Shot | Thundered | From Mount Helicon", F 2; on verso, "A Double Anagram." (This title-leaf is preceded by signature F, on the verso of which is a sonnet to "My Reuerend and Worthy Friend, M^r William Loe.") Dedication to "Sr George Villiers, Kt.", and "A Warning-Piece", F 3. "Tobacco Battered", F 4—H 5. Signature H 6 blank. A new title, as follows: "Simile non est Idem: | Seeming is not the-Same. | Or | All's not Gold that glisters. | A | character | Of | This corrupted Time, | which

makes | Religion | but | A Couer-Crime.", H 7 (verso blank). "All's not Gold that Glisters", I 1—I 7. A new title, as follows: "A Glimse | Of | Heavenly Joyes: | Or | New | Hiervsalem. | In | An old Hymne | extracted | from | The most Diuine | St. | Avgvstine.", I 8 (verso blank). Dedication to Sir Peter Manwood, K 1. "New Hiervsalem", K 2—K 4. A new title, as follows: "Avto-Machia: | Or | The Self-conflict | Of | A Christian. | from | The Latin | Of | Mr. George Goodwin, | Translated | & | Dedicated | To | The Honorable | (late) | La: Mary Nevil. | By Iosvah Sylvester.", L 1; on verso, an anagram, "To The truly-Honorable M^rs Cecilie Nevil." Dedication, L 2. "Avto-Machia.", L 3—L 8.

The pagination of that portion of the fourth part, above collated, is continuous from 81 to 158. As "The Maiden's Blush", mentioned by

Lowndes, is unpaged, it is probable that both portions, though not issued at the same time, were intended to make together a complete fourth part or supplement to the original book. From the fact that the general style of type and arrangement are alike in all four parts, it is reasonable to assume that they were all printed by Humphrey Lownes, whose initials appear on the title-page of "The Maiden's Blush", and who was also the printer of certain of Sylvester's poems issued separately.

242 SYLVESTER, JOSHUA.

Bartas | His | Deuine Weekes & Workes | Translated: | & | Dedicated | To the Kings most excellent | Maiestie | by | Iosvah Syl-
vester. [1605.]

Quarto. First collected edition.

COLLATION: *One leaf; A, ten leaves; B—Xx, in eights; Xx*, four leaves; Yy—Zz and Aaa, in eights.*

Title as above, within an arch supported by two pairs of pillars, resting on which are the celestial and terrestrial globes, between which is a medallion showing the creation of Eve; on the pedestals are views of the temptation of Adam and Eve, and of the Ark resting on the mountain, engraved by C. Swytizer (?), one leaf (verso blank), preceded by a blank leaf signed A 1. Two sonnets, in French and Italian, to James I., A 2. An address to the same person, the type on each page being set up in connection with ruled lines to represent columns, in the center of which are the names of the Muses, etc., A 3—A 8. Epigram, "To M. Jofuah Syluester", and verses, "In commendation of this worthie Worke", A 9 (signed A 6). Verses to the author, in Latin, and an acrostic to Sylvester, in English, signed R. N., A 10. "A Catalogue of the Order of the Bookes in this Volume", B 1 (recto blank). An inscription to Sir Philip Sidney arranged in form of a pyramid, B 2; on verso, verses entitled "Indignis", printed within a rude arch made up of printer's rules, etc. Verses entitled "Optimis", printed within a similar arch, B 3 recto. Commendatory verses in Latin and English, signed Iohn Danies of Hereford, G. Gay-wood, Samuel Daniel, and

others, B 3 verso to B 7. "The First Weeke: Or Birth Of The World. Of The Noble, Learned, and diuine W. Salustius, Lord of Bartas. 1605", title, B 8 (verso blank). The work, C 1—S 4 (D 7, L 8, O 3, and Q 7 having the verso blank). Various epigrams, etc., in Greek and Latin, S 5—T 1 (verso blank). "The Second VVecke: or Childhood Of The World. Of The Noble, Learned, and diuine W. Salustius, Lord of Bartas. Translated by Iosuah Syluester. At London, Printed by Humphrey Lownes dwelling on Bred-þrete hill at the signe of the Starre. 1605", title, T 2; on verso, the arms of the Earl of Essex surrounded by the garter. Dedication to Robert, Earl of Essex, and a sonnet to the same, T 3. "Eden", the first book, T 4—X 1; on verso, sub-title to the "Deceipt", in a fancy border. Dedication to Sir Charles Blunt, Lord Mountjoy, Earl of Devonshire, and a sonnet to the same, X 2. The book, X 3—Y 6; on verso, sub-title to the "Fvries", in the same border. Dedication to "Maister Anthony Bacone", Y 7. The book, Y 8—Aa 5. Sub-title, "The Handy-Crafts", in border as before, Aa 6; on verso, dedication to the Earl of Devonshire. The book, Aa 7—Cc 4 (verso blank). "Noah. The Second Day, of the

fe-cond Weeke. Of the Diuine W. Salustius, Lord of Bartas. 1605", title, Cc 5; on verso, sub-title, "The Arke", in border as before. Dedication to Robert, Earl of Essex, Cc 6; on verso, the Essex arms as before. The book, Cc 7—Ee 1. Sub-title, "Babilon", in border as before, Ee 2; on verso, dedication to Anthony Bacon. The book, Ee 3—Ff 7; on verso, sub-title to "The Colonies". Dedication to the Earl of Devonshire, Ff 8 (verso blank). The book, Gg 1—Hh 7. Sub-title, "The Colvynnes", Hh 8; on verso, dedication to Mr. Peter Young. The book, Ii 1—Kk 6 (verso blank). "Fragments, and other small Workes of Bartas. With other Tranflations. By Iosvah Sylvester. 1605", title, Kk 7; on verso, dedication to "Mris. Essex, wife to the right worthie William Essex of Lamborne Esquire". "The Fathers", Kk 8—Ll 8. Sub-title, "Jonas", within border as before, Mm 1; on verso, dedication to Sir Thomas Smith. The work, Mm 2—Mm 5; on verso, sub-title to "Vrania", in border as before. Dedication to "Miftris Ione Effex", Mm 6 recto. The work, Mm 6 verso to Nn 5. Sub-title, "Tryvmph Of Faith", in border as before, Nn 6; on verso, a full-page woodcut of the Resurrection, in an oval surrounded by an ornamental border. Dedi-

cation to his uncle, William Plumbe, Nn 7; on verso, a sonnet to Guy de Faur, Lord of Pibrac. The work, Nn 8—Pp 7; on verso, title to "Sonnets Vpon the (late) mira-culous Peace in Fraunce. 1605". Dedication to Anthony Bacone, Pp 8 recto. The sonnets, Pp 8 verso to Rr 2. "A Dialogue vpon the Troubles past: Betweene Heraclitus and Democritus, the weeping and the laughing Philoso-phers. 1605", title, Rr 3 recto. The work, Rr 3 verso to Rr 5 recto. An ode to Astraea, epigrams, etc., Rr 5 verso to Ss 3. "The Profit of Imprisonment. A Paradox, VVritten in French by Odet de la Noue, Lord of Teligni, being Prifoner in the Castle of Tournay. Translated by Iosvah Sylvestor. 1605", title, Ss 4; on verso, dedication to M. R. Nicolson. "A Sonnet of the Author to his Booke", Ss 5 recto. The work, Ss 5 verso to Xx 1. "An Index of the Hardest Words", Xx 2—Xx*3; on verso, "Faults escaped". Blank leaf, Xx*4. "ΤΕΤΡΑΣΤΙΚΑ. Or The Quadrains of Guy de Faur, Lord of Pibrac. Translated, By Iosvah Sylvester. At London Printed by Humfrey Lownes. 1605", title, Yy 1 (verso blank). Dedication to Prince Henry, Yy 2 (verso blank). The work, Yy 3—Aaa 8 (verso blank).

Although this is the first collected edition of these translations, many of the separate parts had been translated by different hands and published before. The engraved title is worn, and seems to have been engraved for and used in an edition of Du Bartas's works published on the Continent. All the works after the "Triumph of Faith" in this edition were omitted in the next of 1608, which, however, contains "The History of Judith", translated by Tho. Hudson, not in this.

243 SYLVESTER, JOSHUA.

Bartas | His | Deuine Weekes & Workes | Translated: | & | Dedicated | To the Kings most excellent | Maiestie | by | Iosvah Sylvester. | [Colophon] 1608. | At London, | Imprinted by Humfrey Lownes, and are to | be sold at his house, on Bred-street | hill, at the signe of the | Starre. [1608.]

Quarto. Second collected edition.

COLLATION: *One leaf; A—Z, Aa—Nn, and Aaa—Nnn, in eights; Ooo, four leaves; Ppp—Vvv, in eights; Xxx, four leaves.*

Title as above, within an arch supported by two pairs of pillars, resting on which are the terrestrial and celestial globes, between which is a medallion showing the creation of Eve; on the pedestals are views of the temptation of Eve and of the Ark resting upon the mountain, engraved by C. Swytzer (?), one leaf (verso blank), preceded by a blank leaf (A 1). Two sonnets, in French and Italian, to James I., A 2. An address to the same person, the type on each page being set up in connection with ruled lines to represent columns, in the center of which are the names of Mnemosyne and the Muses, A 3—A 7. Anagram on James Stuart, A 8 (recto blank). The order of the books, B 1; on verso, a half-length woodcut of Du Bartas, in an oval, between verses in French and English. A eulogy on Sir Philip Sydney, arranged in form of a pyramid, B 2. Verses entitled "Indignis" and "Optimus", within rude arches composed of printer's rules, B 2 verso to B 3 recto. Commendatory verses in Latin and English, signed Ioh. Hall, Samuel Daniel, G. Gay-Wood, B. Johnson, etc., B 3 verso to B 8; on verso, a sub-title to the first week. The first week, C 1—P 6. Sub-title to the second week, P 7; on verso, a dedication to James I. Two sonnets, P 8. Dedications (14) to Prince Henry and others, Q 1—Q 7. Sub-title to "Adam",

Q 8; on verso, a full-page woodcut of the Creation. The work, including titles to the second, third, and fourth days (all that were written), R 1—Kkk 2 (Ggg 8 having the verso blank). A Latin epitaph and dedications to Mistress Essex and to Mistress Ione Essex, Kkk 3—Kkk 4 recto. "Vrania Or The Heauenly Muse", Kkk 4 verso to Lll 2. Dedication to the memory of W. Plumb, Lll 3; on verso, a sonnet to Guy de Faur, Lord of Pibrac. Full-page woodcut of the Resurrection, Lll 4 recto. "The Triumph of Faith", Lll 4 verso to Nnn 1 recto. Index to the "hardest words", Nnn 1 verso to Ooo 3. Errata, Ooo 4; on verso, a colophon under the printer's device, over which is the date 1608. Title to "The | Historie Of | Ivdith, In Forme | Of A Poeme, | Penned in French, by the Noble | Poet, G. Salvst. Lord of | Bartas. | Englisched by Tho. Hudson" (imprint as before), dated 1608, Ppp 1; on verso, "The Printer to the Reader". Dedication to James the Sixth, Ppp 2—Ppp 3. Two sonnets, Ppp 3 verso to Ppp 4 recto. "The Avthors Admonition" and "The Argvment of the whole Historie of Ivdith", Ppp 4 verso to Ppp 6; on verso, the "Svmmarie of the I. booke". The work, Ppp 7—Vvv 8. The table, Xxx 1—Xxx 3. The colophon, with the printer's device and the date 1608, Xxx 4 (verso blank).

This edition has added to it "The History of Judith", translated by Tho. Hudson, not in the first, but a number of the minor pieces have been omitted (all after the "Triumph of Faith" in the collation of the edition of 1605). The engraved title is from the same plate as the previous edition, and considerably worn.

244 SYLVESTER, JOSHUA.

Du | Bartas | His | Deuine Weekes and | Workes Translated: | And Dedicated to the | Kings most excellent | Maiestie | by Josuah Syluester. | Now thirdly corrected & augm. | Printed at London by Humfrey Lownes. [1611.]

Quarto. Third collected edition.

COLLATION: *Engraved title; A—Z, Aa—Zz, and Aaa—Qqq, in eights; Rrr, four leaves.*

Title as above, within an arch supported by two pairs of pillars, resting on which are the celestial and terrestrial globes, between which is a medallion showing the creation of Eve; on the pedestals are views of the temptation of Adam and Eve and of the Ark resting on the mountain, engraved by W. Hole, one leaf (verso blank). An anagram on James I., A 1 (recto blank). Two sonnets, in French and Italian, to James I., A 2. An address to James I., the type on each page being set up in connection with ruled lines to represent a column; in the center are the names of the Muses, etc., A 3—A 8. “The Order of the Bookes or Tracts of this Volume”, B 1; on verso, a half-length woodcut portrait of Du Bartas, in an oval, with two verses in English and French underneath. An inscription to Sir Philip Sidney, arranged in the form of a pyramid, B 2; on verso, verses entitled “Indignis”, printed within a rude arch made up of printer’s rules, etc. Verses entitled “Optinis”, printed in a similar arch, B 3 recto. Commendatory verses in Latin and English, signed B. Iohnson, Iohn Dauius of Hereford, Iof. Hall, Samuell Daniel, G. Gay-wood, and others, B 3 verso to B 8; on verso, title to the “First Week”. “The First Week”, C 1—P 2; on verso, title to “The Second Week”. Dedication to James I., P 3; on verso, two sonnets. Dedication to “Prince Henry, Prince of Wales”, Thos. Egerton, Earl of Salisbury, Earl of Dorset, Earl of Pembroke, Earl of Essex (2), Earl of Devonshire (3), Sir Peter Young, Sir Thos. Smith, and Anthony Bacone (2), P 4—Q 2. Title to “Adam. The First Daie Of The Second Week”, Q 3; on verso, a woodcut of the Garden of Eden. The work, including titles to the second, third, and fourth days (all that were written), Q 4—Vv 6. Latin epitaph and dedications to Mistress Essex and to Mistress Jone Essex, Vv 7—Vv 8 recto. “Vrania. or The Heauenly Muse”, Vv 8 verso to Xx 6. Dedication to the memory of his uncle, W. Plumb, Esq., Xx 7; on verso, a sonnet to Guy de Faur, Lord of

Pibrac. Full-page woodcut of the Resurrection, in an oval, surrounded by an ornamental border; over it, “The Trivmph Of Faith”, Xx 8. The poem, Xx 8 verso to Zz 5 (verso blank). “Tetrasicha. Or The Quadraains of Guy de Faur, Lord of Pibrac. Translated by Iosvah Sylvester”, title, Zz 6 (verso blank). Dedication to Prince Henry, Zz 7 (verso blank). The quadraains, Zz 8—Ccc 2 (verso blank). “Sonnets Vpon the (late) miraculous Peace in Fraunce”, title, Ccc 3 (verso blank). Dedication to M. Anthony Bacone, Ccc 4 recto. Sonnets, Ccc 4 verso to Ddd 6. “A Dialogue vpon the Troubles past: Betweene Heraclitus and Democritus”, title, Ddd 7 recto. The dialogues, Ddd 7 verso to Eee 1 recto. “An Ode Of The Love And beauties of Afræa”, Eee 1 verso to Eee 4. Two sonnets, Eee 5 recto. Epigrams and epitaphs, Eee 5 verso to Eee 7; on verso, a sonnet, “A l’honeur de la Paix”. “The Profit of Imprifonment”, by Odet de la Noue, title, Eee 8; on verso, verses to M. R. Nicolson. “A Sonnet of the Author to his Booke”, Fff 1 recto. A Paradox Against Liberty, Fff 1 verso to Hhh 2. “Of The Worke, Avthor, and Translator”, signed Iohn Davies of Hereford, Hhh 3—Hhh 5 (verso blank). “A briefe Index, explayning most of the hardest words”, Hhh 6—Kkk 5 (verso blank). “The Historie Of Ivdith, In Forme Of A Poeme, Penned in French, by the Noble Poet, G. Salvst. Lord of Bartas. Englisched by Tho. Hudfon. 1611”, title, Kkk 6; on verso, “The Printer to the Reader”. Dedication to James the sixth, Kkk 7—Kkk 8 recto. Sonnets, Kkk 8 verso to Lll 1 recto. “The Authors admonition to the Reader”, Lll 1 verso to Lll 2. “The Argument”, Lll 3—Lll 4 (verso blank). The poem, Lll 5—Qqq 8 (verso blank). “A Table Of Signification of some wordes”, Rrr 1—Rrr 3. Printer’s device, with date 1611, and colophon: “At London Imprinted by H. L. and are to be fould by Arthur Iohnson at the signe of the white horse, neere the great North doore of Paules Church” (verso blank).

This edition contains a number of the works printed in the edition of 1605 which were omitted from that of 1608. With the exception of a few alterations and changes, it includes virtually all that had appeared in the earlier editions, and is therefore entitled to be called the most complete edition which has been published down to this date. The engraved title, though evidently printed from the same plate used in the earlier editions, has been retouched and the wording altered, and has added at the foot, "Printed at London by Humphrey Lownes, H. Hole Sculp".

TASSO, TORQUATO.

See Richard Carew, No. 32.
See Edward Fairfax, Nos. 96, 97.

245 TURBERVILLE, GEORGE (1530?-1594?).

The | Heroycall Epistles | of the Learned Poet | Publius Ouidius | Naso, | In Englishe Verse: | set out and translated by | George Turberuile Gent. | wyth Aulus Sabinus | answeres to cer- | taine of the | fame. | Anno Domini | 1569. | ¶ Imprinted At | London, by Henry | Denham. [Colophon] Imprinted at London | by Henry Denham, | dwelling in Pater- | noster Rowe, at | the signe of the | Starre. | Anno Domini | 1569. | Cum Priuilegio.

Octavo. Second edition.

COLLATION: A—Y 4, in eights.

Title as above, within border of printer's ornaments, A 2 (verso blank). Dedication to Lord Thomas Howard, A 3—A 5; on verso, "The Translator to his Muse". "To the Reader", A 6 and A 7. "¶ The Argument of the first Epistle", A 8 (recto blank). The

work, B 1—Y 1 (verso blank). "¶ The Translator to the captious sort of Sycophantes", Y 2 and Y 3 (verso blank). The colophon as above, with printer's device in center, Y 4 (verso blank). Signature A 1 is blank.

The first edition was printed in 1567.

246 TURBERVILLE, GEORGE.

The Booke of Faulconrie or Hau- | king, For The Onely De- | light and pleasure of all Noblemen and Gentlemen: | Collected out of the best authours, avvell Italians as Frenchmen, | and some English practises withall concernyng Faulconrie, the contentes | whereof are to be seene in the next page folowyng. | By George Turberuile Gentleman. | Nocet Empta Dolore Volvptas. | Imprinted at London

The Booke of Faulconrie or Hau-
KING, FOR THE ONELY DE
light and pleasure of all Noblemen and Gentlemen:

Collected out of the best authours, alvwell Italiens as Frenchmen,
and soine English praefches withall concernyng Faulconrie, the contentes
whereof are to be seene in the next page folowynge.

By George Turberuite Gentleman.

NOCET EMPTA DOLORE VOLVPTAS



Imprinted at London for Christopher Barker, at the signe of
the Graftopper in Paules Churcheyard. Anno 1575.

[No. 246. Size of original, $4\frac{1}{6} \times 6\frac{1}{8}$ inches.]

for Christopher Barker, at the signe of | the Graftopper in Paules Churchyearde. Anno. 1575.

Quarto. Black letter. Woodcuts. First edition.

COLLATION: One leaf (no signature); A, four leaves; B, two leaves; A—Z, in eights; Aa and ℅ℓ, two leaves each.

Title as above, containing a large woodcut of a nobleman holding a falcon and attended by two huntsmen, etc., occupying about one half the page, one leaf; on verso, "The Contentes of the Booke". Dedication to Ambrose, Earl of Warwick, A 1—A 3; on verso, "The names of those Authours, from whom this collection of Falconrie is borowed and made, both Italians and French". Commendatory verses by Ro. Baynes, A 4 (verso

blank). Verses by George Turberville, "In commendation of Hawking", B 1—B 2. The work, A 1—Aa 1. "The Printer to the Reader", Aa 2 (verso blank). "The Epilogue vnto the Reader", by George Turberville, ℅x 1— ℅x 2 (verso blank). The work is profusely illustrated with well-executed woodcuts of the various birds and scenes relating to the subject, many of the cuts being repeated several times.

This, like the "Noble Art of Venerie", is a translation and compilation by Turberville, and is usually found bound with that work.

247 TURBERVILLE, GEORGE.

The Booke of | Falconrie or Hawking; | For the onely delight and pleasure of all Noblemen and Gentle- | men: Collected out of the best Authors, aswell Italians as French- | men, and some English practisef withall concerning Falconrie; | Heretofore published by George Turberville | Gentleman. | And now newly reviued, corrected, and augmented, with | many new Additions proper to these present times. | Nocet empta dolore volvptas. | At London, | ℅ Printed by Thomas Purfoot. | An. Dom. 1611.

Quarto. Black letter. Large woodcut illustrations. Second edition.

COLLATION: ¶, four leaves; A—Aa 4, in eights.

Title as above, with large woodcut representing falconers with falcon and dogs, ¶ 1 (verso blank). "The Contents of this Booke", ¶ 2; on verso, "The names of those Authors, from whome this collection of Falconrie is borrowed and made", also a verse, "Of Hawking by the Booke". A

poem, "In commendation of Hawking, George Turberville", ¶ 3 and ¶ 4. The work, illustrated with large woodcuts, A 1—Aa 1. A poem signed George Turberville, "The Epilogue vnto the Reader", Aa 2 and Aa 3. Signature Aa 4 is blank.

248 TURBERVILLE, GEORGE.

The Noble Arte Of | Venerie Or Hynting. | VVherein is handled and set out the Vertues, Nature, and Pro- | perties of siuetene sun-
drie Chaces togither, with the order and maner | how to Hunte and kill euery one of them. | Translated and collected for the pleasure

of all Noblemen and Gen- | tlemen, out of the best approued Authors, which haue written any thing | concerning the same: And reduced into such order and proper termes | as are vsed here, in this noble Realme of England. | The Contentes whereof shall more playnely appeare in | the Page next followyng. [Colophon] *Im-
printed by Henry Bynneman, for Christopher Barker. [1575.]*

Quarto. Black letter. Woodcuts. First edition.

COLLATION: *A, five leaves; A—M, in eights; N, nine leaves; O—P, in eights; Q, four leaves; †, two leaves.*

Title as above, containing a woodcut of a huntsman blowing a horn while another holds back a brace of dogs, etc., A 1; on verso, "The contentes of this Booke". "The Translator to the Reader", dated at the end, "xvi. of Iune. 1575", A 2—A 3; on verso, verses by George Gascoigne "in the commendation of the noble arte of Venerie". Dedication to "Sir Henry Clinton Knight Lord Clinton and Saye, Maister of the Hart Houndes to the Queenes most excellent Maiestie", A 4. Commendatory verses signed "T. M." and "T. M. Q.", A 5. The

work, A 1—Q 4. "The meafures of blow-
ing set downe in the notes for the more eafe
and ready help of such as are desirous to
learne the fame", with the music, † 1—† 2.
Signature N 6 has been canceled and two
leaves marked "a", substituted for it, mak-
ing nine leaves in this signature; the first
signature (A) probably originally had a
blank leaf to complete the same. The work,
which is partly in verse, is profusely illus-
trated with woodcuts of the different animals
treated of, views of hunting, etc., many of
which are used several times.

The above does not claim to be an original work, and some bibliographers have ascribed it to Gascoigne on the strength of his verses "in the commendation of the noble Art of Venerie"; but the work seems in every respect similar to the "Booke of Faulconrie", which is acknowledged to be Turberville's, and is generally found bound up with it, and there seems no good reason for supposing that Turberville was not the compiler and translator of both.

249 TURBERVILLE, GEORGE.

The Noble Art of | Venerie or Hvnting. | Wherein is handled
and set out the Vertues, Nature, and Pro- | perties of fifteene sundry
Chaces, together with the order and | manner how to Hunt and
kill every one of them. | Translated & collected for the pleasure of
all Noblemen | and Gentlemen, out of the best approued Authors,
which | haue written any thing concerning the same: And reduced |
into such order and proper termes as are vsed here | in this noble
Realme of Great Britaine. | At London, |  Printed by Thomas
Purfoot. | An. Dom. 1611.

Quarto. Black letter. Large woodcut illustrations. Second edition.

THE NOBLE ARTE OF VENERIE OR HVNTING.

VVherein is handled and set out the Vertues, Nature, and Properties of suetene sundrie Chaces togither, with the order and maner how to Hunte and kill evry one of them.

Translated and collected for the pleasure of all Noblemen and Gentlemen, out of the best approued Authors, which haue written any thmg concerning the same: And reduced into such order and proper termes as are vsed here, in this noble Realme of England.



The Contentes vvhероf shall more playnely appeare in
the Page next followyng.

[No. 248. Size of original, $4\frac{3}{8} \times 6\frac{1}{8}$ inches.]

COLLATION: ¶, four leaves; A—M, in eights; N, ten leaves; O—P, eight leaves; Q, four leaves; †, two leaves.

Title as above, with large woodcut representing hunters with hounds, ¶ 2 (verso blank). “The Contents of this Booke”, ¶ 3 recto. “¶ George Gascoigne, in the commendation of the noble Arte of Venarie”, ¶ 3 verso and ¶ 4 recto. “T. M. Q.

in praise of this Booke”, ¶ 4 verso. The work, profusely illustrated with large woodcuts, A 1—Q 4. “The measures of blowing set downe in the notes”, † 1 and † 2. Signature ¶ 1 is blank.

250 TURBERVILLE, GEORGE.

Tragicall | Tales translatable by | Tvrbervile | In time of his troubles
out of | fundrie Italians, with | the Argument and | Lenuoye to |
eche Tale | Nocet empta dolore voluptas. | Imprinted at Lon- | don
by Abell Ieffs, dwelling | in the Forestreete without | Crepelgate at
the | signe of the Bel. | Anno Dom. 1587.

Octavo. Black letter.

COLLATION: A—Bb, in eights.

Title as above, within border of printer's ornaments, A 1; on verso, the large woodcut printer's device of Abel Jeffs. Dedication, “To the worshipful his louing Brother Nicholas Turberuile Esquire”, signed George Turberuile, A 2—A 4 recto. “To his verie friend Ro. Baynes”, A 4 verso to A 5. “Ro. Baynes to the Reader, in the due commendation of the Author”, A 6 recto. “¶ The Author here declareth the cause why hee wrote these Histories, and forewent the translation of the learned Poet Lucan”, A 6 verso to B 3. The tragical

tales, in ten “Histories”, each with an argument and envoy, B 4—S 7. On S 8 (verso blank) a new title, as follows: “¶ Epitathes | and Sonnettes | annexed to the Tragical hi- | stories, By the | Author. | With some other broken pam | phlettes and Epistles, sent to certaine | his frends in England, at his | being in Moscouia. | Anno 1569. | Omnia probate. | Quod bonum est tenete”. The poems, ending with one entitled “The Authors excuse for writing these and other fancies, with promife of grauer matter hereafter”, T 1—Bb 8.

While no earlier edition now exists, it is said that a fragment of an earlier one has been seen.

251 TWYNE, THOMAS; LHUYD, HUMPHREY (d. 1570).

¶ The Breuiary of | Britayne | As this most noble and renow- | med Iland, was of auncient | time deuided into three, King- | domes, England, Scotland and | Wales, | Contaynyng a learned discourse | of the variable state, & altera- | tion thereof, vnder diuers, as | wel natural: as forren prin- | ces, & Conquerours. | Together with the Geographicall de- | scription of the same, such as nether | by elder, nor later writers, the | like hath been set foorth | before. | Writen

in Latin by Humfrey | Lhuyd of Denbigh, a Cambre | Britayne, and lately Englised | by Thomas Twyne, | Gentleman. | 1573.
 [Colophon] ¶ Imprinted at London, by | Richard Iohnes: and are to be | folde at his shop, ioyning | to the South west doore | of Paules Church.

Octavo. First edition.

COLLATION: *A* and ¶, each eight leaves; ★★, four leaves; *B—N*, in eights.

Title as above, within border of printer's ornaments, A 1 (verso blank). Dedication to Lord Bulbeck, Earl of Oxford, A 2—A 4. “¶ The Preface of the Translatour, to the Reader”, A 5—A 7. Commendatory verses, A 8—¶ 4 recto. “The Table”, ¶ 4 verso to ★★ 2. “Authours, whose names, and woorkes, are cited in this Booke”, ★★ 3. Dedication of the author to Abraham Ortelius, dated August 30, 1568, ★★ 5. The work, B 1—N 6. “Certayne Welsh, or rather true British woordes, conuerted into Latin by the Authour, & now translated into English”, N 7 and N 8 (verso blank). The colophon as above is at the foot of N 8 recto.

252 UDALL, NICHOLAS (1506?—1556).

Apophthegmes, | that is to faie, prompte, quicke, wittie | and sentēcious faiynges, of cer- | taine Emperours, | Kynges, Capitaines, | Philosophiers and Oratours, aswell Gre- | kes, as Romaines, bothe verie pleasaunt | and profitable to reade, partly for all | maner of persones, and especial- | ly Gentlemenne. Firste ga- | thered and compiled in | Latin by the right | famous clerke | Maister | Erasmus of Ro- | terodame. | And now translated into | Englishe by Nico- | las Vdall. | ¶ Imprinted at London, by Ihon Kingston. Mens. Februarij. | 1564. [Colophon] ¶ Imprinted at | London, by Ihon Kingston. | Mense Martij. | Anno salutis. | 1564. | ¶ These booke are to bee folde at | his Shoppe, at the Weste | doore of Paules.

Octavo. Black letter. Second edition.

COLLATION: ★ and ★★, each eight leaves; *a—z*, in eights; *A—H*, in eights; *I*, nine leaves.

Title as above, ★ 1 (verso blank). “¶ Countrey”, ★ 4—★★ 7 (verso blank). Nicholas Vdall vnto the gentle and honeste harted readers well to fare”, ★ 2 and ★ 3. “¶ The Preface of Desyderius Erasmus Roterodame, vnto a Dukes fonne of his

The work, in two books, a 1—H 5. “The Table”, H 6—I 9; on verso, the colophon, as above. Signature ★★ 8 is a blank leaf.

The first edition was printed by Richard Grafton in 1542.

VIRGILIUS MARO, PUBLIUS.

See Gawin Douglas, No. 74.

See Phaer and Twine, No. 197.

253 WARNER, WILLIAM (1558-1609?).

Albions | England: | The Third time corrected and | Augmented. | Continuing an History of the same Coun- | trey and Kingdome, from the Originals of the | first Inhabitants of the same: With the | chiefe Alterations and Accidents therein | happening, vntill her nowe Maiesties | moste blessed Raigne. | With Intermixture of Histories and Inuention, | performed in Verse, by William Warner. | *Imprinted at London by Thomas Orwin, for I. B. dweling at | the great North doore of S. Pauls Church at the | signe of the great Bible. 1592.*

Quarto. Black letter. Third edition.

COLLATION: *G*, four leaves; *A—Dd*, in fours.

Title as above, with printer's device preceding the imprint, *G* 2 (verso blank). Dedication to Henry Carey, Baron of Hunsdon, *G* 3. "To the Reader", *G* 4. The poem, *A* 1—*Aa* 3 recto. On this page is a large woodcut initial containing a portrait of Queen Elizabeth. Title to "An Addition in Proese to the second Book of Albions

England: contayning a Breuiate of the true Historie of Aeneas", *Aa* 3 verso. The work, *Aa* 4—*Cc* 4. "A Table for euery of the feuerall Bookes, to finde out the speciall Stories and matters: directing from their Chapters and Pages", *Dd* 1—*Dd* 4 (verso blank).

The first part of the above work originally appeared in 1586. In 1589 the first and second parts were printed.

254 WARNER, WILLIAM.

Albions | England. | A | Continued Historie of the same Kingdome, | from the Originals of the first Inhabitants | thereof: With most the chiefe Alterations and | Accidents theare hapning, vnto, and in the | happie Raigne of our now most gracious | Soueraigne, Queene Eli- | zabeth: | Not barren in varietie of inuentiue and histo- | ricall Intermixtures: | First penned and published by William Warner: and | now reuised, and newly inlarged by the | same Author: | Whereunto is also newly added an Epitome of the | whole Historie of England. | *London, | Printed by Edm. Bollifant for*

George Potter, and are to be sold | at his shop in Paules Church-yard, at the signe of | the Bible. 1602.

Quarto.

COLLATION: *A—Cc, in eights.*

Title as above, A 1 (verso blank). Dedication to Henry Carey, Baron of Hunsdon, A 2. "To the Reader", A 3. "A Table for euery of the feuerall Bookes, to find out the speciall Stories and matters directing from their Chapters and Pages", A 4—A 8. The poem, B 1—Y 4. "An Addition in Proefe

to the second Booke of Albions England: containyng a Breuiate of the true Historie of Aeneas", Y 5—Z 7; on the verso, "To the Reader". "An Epitome of the whole Historie of England", Z 8—Cc 7. One blank leaf, Cc 8.

This edition contains thirteen books for the first time.

255 WARNER, WILLIAM.

*A | Conti- | nvance Of | Albions Eng- | land: | By the first Au-
thor. W. W. | London, | Imprinted by Felix Kyngston for George
Potter, and are to be | sold at his shop in Pauls Church-yard, at the
signe | of the Bible. 1606.*

Quarto. First edition.

COLLATION: *A, four leaves; b, two leaves; B—L, in fours.*

One blank leaf, with signature, A 1. Title as above, with printer's device preceding the imprint, A 2 (verso blank). Dedication in verse to Sir Edward Coke, A 3 (verso blank). "To The Reader", in verse, A 4—b 1 recto.

"A Table for euery of the feuerall Bookes, to find out the speciall Stories and matters, directing from their Chapters", b 1 verso to b 2. The poem, B 1—L 4.

This continuation of Warner's poem is usually found bound up with the edition of the first part last described.

256 WHETSTONE, GEORGE.

*An Heptameron | of Ciuell Discourses. | Containing: The Christ-
masse Ex- | ercise of sundrie well Courted Gen- | tlemen and Gen-
tlewomen. | In whose behauours, the better | sort, may see, a
repreſtation of their own Vertues: | And the Inferiour, may learne
ſuch Rules of Ciuil Go- | uernmēt, as wil rafe out the Blemiſh of
their basenesſe: | Wherin, is Renowned, the Vertues, of a moſt
Honou- | rable and braue mynded Gentleman. | And herein, alſo,
(as it were in a Mirrour) the Vnmaried | may ſee the Defectes
whiche Eclipse the Glorie of Mariage: | And the wel Maried, as in
a Table of Houſholde Lawes, may cul | out needfull Preceptes to*

establysh their good Fortune. | A Worke, intercoursed with Ciuyll Pleasure, to reaue | tediousnesse from the Reader: and garnished with Morall Noates | to make it profitable, to the Regarder. | The Reporte, of George Whetstone. Gent. | Formæ, nulla fides. | At London. | Printed by Richard Jones, | at the Signe of the Rose and the Crowne, | neare Holburne Bridge. 3. Feb. 1582.

Quarto. Black letter.

COLLATION: *A*, four leaves; *¶*, two leaves; *B—Z*, in fours.

Title as above, within a border formed of printer's ornaments, *A 1*; on the verso, a Latin sonnet, "Ad Mecenatem, in laudem Authoris: Carmen Heroicum"; signed *Ioan: Botrevicvs*. Dedication, "To the right Honourable, Sir Christopher Hatton, Knight", etc., *A 2—A 3 recto*. "Vnto the friendly Reader", *A 3 verso to A 4*. Poem, "T(homas) W(atson) Esquier, In the commendation of the Author, and his needfull Booke", *¶ 1 recto*. "Verses translated out of Latine, and deliuering by Vrainie, with a Siluer Pen, to Ismarito, in a Deuice, contayned in the feuenth daies Exercize: placed in this Forefront, for the excellencie of Pandora", eight six-line stanzas, *¶ 1 verso to ¶ 2 recto*; on the verso, "A breefe Summarie of the principall Argumentes handled, in these feuen Dayes Pleasures". The work, *B 1* (misprinted *A 1*) to *Z 4*.

This work was reissued in 1593 under the title, "Aurelia. The Paragon of Pleasure", etc.

Shakespeare is said to have taken the plot of "Measure for Measure" from this book.

257 WHETSTONE, GEORGE.

A Mirovr | For Magestrates | Of Cyties. | Representing the Ordinaunces, Policies, | and Diligence, of the Noble Emperour, Alexander (furnamed) Severvs, to suppresse and chas- | tise the notorious Vices noorished in Rome, by the su- | perfluous nomber of Dicing-houses, Tauarns, and com- | mon Stewes: Suffred and cheerished, by his beastlye | Predecessour, Helyogabalvs, | with fundrie graue Orations: | by the said noble Emperor, cōcerning Reformation. | And herevnto, is added, | A Touchstone for the Time: | Containing: many perillous Mischiefes, bred | in the Bowels of the Citie of London: | By the Infection of some of thease | Sanctuaries of Iniquitie. | By George Whetstones. Gent. | Virtvte, non Vi. | ¶ Printed at London, by Richard Jones. 1584. | ¶ Authorised and allowed.

Quarto. Black letter. First edition.

COLLATION: *A 1, A 3, A 4, ¶ 1 and ¶ 2; B—K*, in fours.

Title as above, *A 1* (verso blank). Dedication, "To the Right Honorable, Sir Edward Osburne, Knight, Lord Maior, of the famous Cittie of London: To the Right

Worshipfull, his Assistantes, the Aldermen: And to their learned Counseller, M. Seriant Fleetwood, Recorder of the fame Citie: his approued good Frende and Kinfman”, A 3—¶ 1 recto. “To the Right Worshipfull, the yong Gentlemen, of the Innes of Court”, ¶ 1 verso and ¶ 2 recto. Commendatory verse, in Latin, signed Ioannes Botrevicvs, and errata, ¶ 2 verso. “A Mirrour for Maiestrates of Citties”, B 1—G 1. A separate

title-page, as follows: “An Addition: Or | Tovchstone | for the Time: exposyng the dain | gerous Mischiefes, that the Dicyng Howfes (cōmonly | called) Ordinarie Tab- | bles, and other (like) Sanc- | tuaries of Ini- | quitie, do dayly breedē: | Within the Bow- | elles of the | famous Citie of London. | By George Whetstones, Gent. | *Imprinted at London, by | Richardre Jones*”, G 2 (verso blank). The work, G 3—K 4.

The author calls the attention of his readers to this work in the note at the end of “The English Mirrour”.

258 WHETSTONE, GEORGE.

The English Myrror. | A Regard | Wherein al estates may behold the | Conquests of Enuy: | Containing ruine of common weales, | murther of Princes, cause of heresies, and | in all ages, spoile of deuine and humane | blessings, vnto which is adioyned, | Enuy conquered by vertues. | Publishing the peaceable victories ob- | tained by the Queenes most excellent Maiesty, | against this mortall enimie of publike | peace and prosperitie, and lastly | A For- | tris against Enuy, | Builded vpon the counfels of sacred | Scrip- | ture, Lawes of sage Philosophers, and pollicies | of well gouerned common weales: wherein euery | estate may see the dignities, the true office | and cause of disgrace of his | vocation. | A worke safely, and necessarie to be read of | euerie good subiect. | By George Whet- | stones Gent. | Malgre. | Seene and allowed. | *At London. | Printed by I. Windet for G. Seton, and are to | be sold at his shope vnder Aldersgate | 1586.*

Quarto. Black letter. First edition.

COLLATION: ¶, four leaves; A—P, in eights.

Title as above, within border composed of printer's ornaments, ¶ 1; on verso, acrostic verses to Queen Elizabeth, above which is a woodcut of the royal coat of arms. Dedication to Queen Elizabeth, ¶ 2. “To the most Honorable the Nobilitie”, ¶ 3. Verse by “R. B. to the Reader of this English Myrror”, and errata, ¶ 4 (verso blank). The first book, A 1—G 2 (verso blank). “¶ The Second Booke of the English Mirrour, intituled Enuy, conquered by Vertue”, G 3 (verso blank). Dedication, “To the

reuerend Diuines”, G 4. “Induction to the Reader”, G 5 and G 6. The second book, G 7—M 2. “¶ The Third Booke of the English Mirrour Entituled, A fortresseagainst Enuy”, M 3 (verso blank). Dedication to the Magistrates of England, M 4. “Induction to the Reader”, M 5—M 7. The third book, M 8—P 8 (verso blank). On the recto of P 8 is a note, “To the Reader”, calling attention to the author's earlier work, “one Treatise called A mirror for Maie- | strates”.

A curious work, containing interesting matter illustrative of the reign of Elizabeth, as well as other curious historical statements relating to earlier periods of English history.

259 WHITEHORNE, PETER.

The Arte of warre, | written first in Italiā | by Nicholas Machiauell, and set | forthe in Englishe by Peter | Whitehorne, studient at Graies Inne: | with an addicō of other like Mar- | cialle feates and experimen- | tes, as in a Table in the | ende of the Booke | maie appere. | Anno. M.D.LX. | Mens Iulij. [Colophon] ¶ *Imprinted at | London, By Ihon Kingston: for | Nicolas Englaunde. | Anno sa- lutis, M.D.LXII. | Mense. Aprilis.*

Quarto. Black letter. First edition.

COLLATION: *a, four leaves; A—Hh 2, in fours; A—N, in fours.*

Title as above, within an elaborate emblematic woodcut border engraved by "Nicholas Inglaunde", a 1 (verso blank). Dedication to Queen Elizabeth, a 2—a 4 (verso blank). "The Proheme of Nicholas Machiauell", A 1—A 2 (verso blank). "The Art of War", A 3—Ee 1 recto, ending with a small woodcut representing several pitched tents, with soldiers sleeping in the foreground. "Nicholas Machiauel, citezein and Secretarie of Florence, to the Readers", containing numerous diagrams of camps and orders of battle, Ee 1 verso to Gg 2 recto. "The table of certain principall thinges, contained in this worke of Machiauel", Gg 2 verso to Hh 1; on verso, a beautiful woodcut device of the printer. One blank leaf, Hh 2. Title to the second part of the volume, within ar-

chitectural woodcut border: "Certain waies | for the orderyng of Souldiers in bat- | telray, & settynge of battailes, af- | ter diuers fashions, with their maner | of marchyng: And also Fygures of | certaine new plattes for fortifi- | cacion of Townes: And | more ouer, howe to | make Saltpeter, | Gunpoulder, | and diuers | fortes | of Fireworkes or wilde Fyre, | with other thynges aper- | taining to the warres. | Gathered and set | foorth by Peter | Whitehorne", A 1 (verso blank). The work, A 2—N 1. "To the Reders", N 1 verso to N 2. "The Table of the additions", N 2 verso to N 3. Colophon as above, N 4; on verso, the printer's device. The second part of the volume is extensively illustrated with diagrams.

260 WHITNEY, GEOFFREY.

A Choice | of Emblemes, | and other Devises, | For the moste parte gathered out of sundrie writers, | Englised and Moralized. | And Divers Newly Devised, | by Geffrey Whitney. | A worke adorned with varietie of matter, both pleasant and profitable: whe- | rein those that please, maye finde to fit their fancies: Bicause herein, by the | office of the eie, and the eare, the minde maye reape doo- | ble delighte throu- | ghe holsome preceptes, shadowed with pleasant deuises: both fit for the | vertuous, to their incoraging: and for the wicked, for their admonishing | and amendment. | To the Reader. |

A C H O I C E
O F E M B L E M E S ,
A N D O T H E R D E V I S E S ,
For the moste parte gathered out of sundrie writers,
Englisched and Moralized.
A N D D I V E R S N E W L Y D E V I S E D ,
by Geffrey Whitney.

A worke adorned with varietie of matter, both pleasant and profitable: wherein those that please, maye finde to fit their fancies: Because herein, by the office of the eie, and the eare, the minde maye reape doable delighte throughe holosome preceptes, shadowed with pleasant devises: both fit for the vertuous, to their incoraging: and for the wicked, for their admonishing and amendment.

To the Reader.
*Peruse with heed, then frendlie judge, and blaninge rashe refraine:
So maist thou reade unto thy good, and shalte require my paine.*



Imprinted at LEYDEN,
In the house of Christopher Plantyn,
by Francis Raphelengius.
M. D. LXXXVI.

[No. 260. Size of original, $5\frac{3}{8} \times 7\frac{3}{8}$ inches.]

Peruse with heede, then frendlī iudge, and blaming rashe refraine : |
 So maist thou reade vnto thy good, and shalt requite my paine. |
*Imprinted at Leyden, | in the house of Christopher Plantyn, | by
 Francis Raphelengius. | M.D.LXXXVI.*

Quarto. Woodcuts. First edition.

COLLATION: ★ and ★★, four leaves each; ★★★, two leaves; A—Z and a—f, in fours.

Title as above, with Plantin's device of a hand and compasses, within a border of printer's ornaments, ★ 1; on verso, a large woodcut of the arms of Robert, Earl of Leicester. Dedication to "my singvler good Lorde and Maister, Robert Earle of Leycester", dated, "At London the XXVIII. of Nouember, Anno M.D.LXXXV", ★ 2—★★ 3. "To the Reader", dated, "At Leyden in Hollandē, the IIII. of Maye. M.D.LXXXVI.", ★★ 3 verso to ★★ 4. Four sets of commendatory verses in Latin and one in English, ★★★ 1—★★★ 2; on verso, an invocation to the Almighty, by the author, and "Faults escaped". The emblems, A 1—N 4

(verso blank). New title: "The Second Parte | Of Emblemes, | And Other Devises, | gathered, Englisched, and moralized, | And diuerse newlie deuised, by | Geffrey Whiteney", with the Earl of Leicester's crest, surrounded by the garter and motto, O 1. Verses, "In Praise, of the two Noble Earles, Warwicke, and Leycester", O 1 verso to O 2 recto. The emblems, O 2 verso to Z 4 and a 1—f 4, last leaf blank. Each emblem is illustrated with a woodcut engraving surrounded by a border of printer's ornaments, over which is a Latin motto appropriate to the subject.

"This is probably the only English book which owes its existence to the matrices and puncheons of the immortal Plantin."—Dibdin's "Decameron", Vol. I., p. 275.

Corser, in his "Collectanea Anglo-Poetica", seems to infer that this is the second edition of the work, basing the inference upon the following sentences in the author's preface "To the Reader", viz.: "That I haue now in diuerse places, quoted in the margent some fentēces in Latin, & such verfes as I thoughte did beste fit the feuerall matters I wratte of. And also haue written somme of the Emblemes, to certaine of my frendes, to whome either in dutie or frendship, I am diuers waies bounde: which both weare wantinge in my firste edition, and nowe added herevnto". Does this not rather refer to the manuscript copy first made, of which he speaks in the beginning of his preface, as follows: "When I had finished this my Collection of Emblemes (gentle Reader) and prefented the same in writinge vnto my Lorde . . . I was after, earnestlie required by somme that perused the same, to haue it imprinted: . . . Wherefore, licence beinge obtained for the publishing thereof, I offer it heare (good Reader) to thy viewe, in the same forte as I prefented it before"?

Printed at the celebrated printing-house of Christopher Plantin, and probably the only English book from that celebrated press. It is the earliest English book of Emblems.

A B V S E S
S T R I P T,
A N D
W H I P T.
O R
S A T I R I C A L E S S A Y E S.

By G E O R G E W Y T H E R.

Divided into two Bookes.

Πολλακοῦ τοὶ καὶ μωρὸς αὐτὸς κατακεκλενούστη

*Despise not this what ere I seeme in shewe,
A foole to purpose speaks sometime you know.*



AT L O N D O N,

Printed by G. ELD, for FRANCIS
BURTON, and are to be sold at his shop
in Pauls Church-yard, at the signe of
the Green-Dragon. 1613.

261 WITHER, GEORGE (1588-1677).

Abvses | Stript, | And | Whipt. | Or | Satirical Essays. | By
George Wyther. | Diuided into two Bookes. | Πολλακοῦ τοὶ καὶ μωρὸς
αὐτὸς κατακεκλενούστη. | Despise not this what ere I seeme in shewe, |
A foole to purpose speaks sometime you know. | At London, | Printed
by G. Eld, for Francis | Burton, and are to be sold at his shop | in
Pauls Church-yard, at the signe of | the Green-Dragon. 1613.

Octavo. First edition.

COLLATION: *A*, eight leaves; *a*, four leaves; *B—V 6*, in eights.

Title as above, with monogram of Francis Burton preceding the imprint, *A 2* (verso blank). The epistle dedicatory, "To himselfe, G. W. wisheth all happineſſe", *A 3—A 7 recto*. "To the Readers", *A 7* verso to *a 1 recto*. Epigrams, *a 1* verso to *a 3*; on the verso, a poem addressed, "To the impartiall Author", by Th: C. Table of contents

and list of errata, *a 4*. The poem, *B 1—T 4*. "Certaine Epigrams to the Kings most excellent Maiſty, the Queen, the Prince, the Princeſſe, & other Noble and Honorable peronages, and friends to whom the Author gaue any of his books", ending with six lines addressed, "To the captious Reader", *T 5—V 6*.

It is said that several editions of this book were published in this year. Hazlitt notes four, but without any minute description of the variations. The above is generally accepted as the first edition.

262 **WITHER, GEORGE.**

Abſes | Script, | And | Whipt: | Or | Satirical Essays. | By George Wyther. | Diuided into two Bookes. | Πολλακαι τοι και μωρὸς ανὴρ κατακαιρηγον εἰπε. Despise not this, what ere I ſeeme in show, | A foole to purpose ſpeakes ſometime you know. | London: | Printed by T. S. for Francis Burton, | and are to be folde at his Shop in Paules | Church-yard, at the ſigne of the | Greene-Dragon. 1614.

Octavo.

COLLATION: *A—X*, in eights.

A 1 and *2*, probably blank leaves, are wanting. Title as above, *A 3* (verso blank). The epistle dedicatory, "To himſelfe, G. W. wisheth all happineſſe", *A 4—A 8* (verso blank). "To the Reader", *B 1—B 2*. Four epigrams, *B 3—B 4*. Poem, "To the Im- partiall Author", ſigned by Th. C., *B 5 recto*. Table of contents, *B 5* verso to *B 6* (verso blank). Three poems, viz: "The Oc-

cation of this Worke", "An introduction", and "Of man", *B 7—C 8* (verso blank). The first book of ſatires, *D 1—K 4*. Half-title to the second book, *K 5* (verso blank). "Precatio", *K 6*. The second book of ſatires, *K 7—T 6* (verso blank). "The Scourge", *T 7—V 6*. Sixteen epigrams ending with a six-line stanza, "To the captious Reader", *V 7—X 8*.

263 **WITHER, GEORGE.**

Abſes | Script, | And | Whipt: | Or | Satyrical Essays. | By George Wither. | Diuided into two Bookes. | Πολλακαι τοι και μωρὸς ανὴρ κατακαιρηγον εἰπε. | Despife not this, what-ere I ſeeme in show: | A foole to purpose ſpeakes ſometime, you know. | London, | Printed by Humfrey Lownes, for Francis Bur- | ton: and are to be fold at his Shop in Paules | Church-yard, at the ſigne of the Greene | Dragon. 1615.

Octavo.

COLLATION: ¶, eight leaves; A, four leaves; B—V, in eights.

Title as above, ¶ 3 (verso blank), preceded by two blank leaves, the second of which is signed, ¶ 2. "To him-selfe, G. W. wisheth all happineſſ", ¶ 4—¶ 7. To the reader, ¶ 8—A 1. Epigrams, A 2—A 4 recto. "Contents of the first Book", A 4 verso. "The Occasion of this Worke", B 1—B 6, ending on the recto. "An Introduction", B 6 recto to C 1 recto. The work, C 1 recto to S 6. Half-title to "The Scovrge", between bands of printer's ornaments and having a woodcut of a satyr on the verso, S 7. "The Scourge", S 8—T 6. "Certaine Epigrams to the Kings most excellent Maieſtie", T 7—V 7. Blank leaf, V 8.

This edition of "Abuses Stript and Whipt" is frequently bound together with copies of "A Satyre" and "The Shepheards Hunting", published in the same year, and copies so bound sometimes have prefixed a half-length portrait of the author, engraved by W. Holle, in an oval with six lines of verse underneath, signed, "Sr. T. I.", followed by two lines in Latin, signed, "I. M."

264 WITHER, GEORGE.

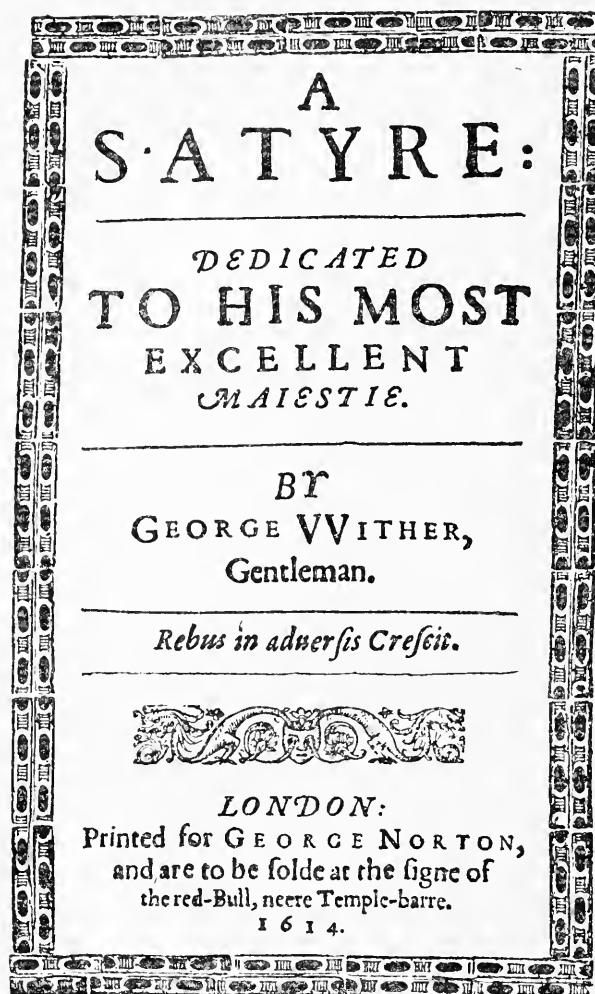
Abvses | Stript, | and | Whipt: | Or | Satyricall Essayes. | By George Wither. | Diuided into two Bookes. | Reuiewed and enlarged. | Πολλακι τοι και μωρὸς ανὴρ κατακλύργον εἰπε. | Despise not this, what-ere I feeme in shew: | A foole to purpose speakes sometime, you know. | London | Printed by Humfrey Lownes, for Francis Burton: and | are to be fold at his Shop in Pauls Church- | yard, at the Signe of the Green Dragon. | 1617.

Octavo.

COLLATION: Six leaves, unsigned; B—Cc, in eights.

Title as above, with Burton's cipher in center, first leaf (verso blank). Dedication, "To him-selfe, G. W. wisheth all happineſſ", second to sixth leaves (verso blank). "To the Reader", B 1 and B 2. Eight epigrams, B 3 and B 4. "To the impartiall Author", signed Th. C., B 5; on verso, "The Contents of the first Booke". Contents of the second book, etc., B 6 (verso blank). The satires, in two books, B 7—X 6. Half-title, "The Scovrge", X 7; on verso, a curious woodcut of a satyr, above which is the title, "Vices Executioner: or The Satyr's felfe-deſcription of himſelfe". The description, in verse, X 8. "The Scourge", Y 1—Y 8. "Certain Epi-

grams", Z 1—Aa 2. A new title, as follows: "Prince Henrics | Obseqvies, | Or | Morneſvll Elegies | vpon his Death: | With | A ſuppoſed Inter-locution betweene | the Ghoſt of Prince Henry and | Great Britanne. | By George Wither. | London, | Printed by Humfrey Lownes, for Francis Burton, | dwelling in Pauls Churchyard at the | Signe of the Greene Dragon. | 1617", Aa 3 (verso blank). Dedication to Robert, Lord Sidney, Aa 4 and Aa 5 (verso blank). "To the whole world in generall", etc., Aa 6; on verso, a verse of six lines. The elegies and other poems, Aa 7—Cc 8 (verso blank).



265 WITHER, GEORGE.

A | Satyre : | Dedicated | To His Most | Excellent | Maiestie. |
By | George Wither, | Gentleman. | Rebus in aduersis Crescit. |
London: | Printed for George Norton, | and are to be folde at the
signe of | the red-Bull, neere Temple-barre. | 1614.

Octavo. First edition.



[No. 267.]

COLLATION: A—F 7, in eights.

Two blank leaves with printed signatures, A and A 2. Title as above, within a border formed of printer's ornaments, A 3 (verso blank). The poem, A 4—F 7 (verso blank). At the end it is signed, "your Maiesties

most loyall Subject, and yet Prisoner in the Marshalsey, Geo. Wyther". Each page throughout is printed between ornamental bands at the top and bottom.

A second edition of this poem was published in 1615.

266 WITHER, GEORGE.

The | Shepherds | Hunting: | Being, | Certaine Eglogs | written during the time of the | Authors Imprisonment in the | Marshalsey. | By | George Wither, | Gentleman. | London: | Printed by Thomas Snodham | for George Norton, and are to be sold | at the signe of the red-Bull, neare | Temple-barre. | 1615.

Octavo. First edition.

COLLATION: A—H, in eights.

One blank leaf, with the printed signature "A" at the foot of recto. Title as above, within border formed of printer's ornaments, A 2 (verso blank). Dedication, "To Those Honoured, Noble, And Right Vertuous Friends, my Visitants in the Marshalsey: And, To All Other, My Vnknowne Favourites, who eyther priuately or publicquely wished me well in my imprisonment", A 3—

A 8 (verso blank). The poem, B 1—H 1 (verso blank). "A Postscript To the Readers", in prose, H 2—H 7 (verso blank). One blank leaf, H 8. The verso of sig. E 3 is blank, and the next eclogue (the fourth) is dedicated to William Browne, the author of "Brittania's Pastorals". Each page is ornamented at the top and bottom with a type-metal band.

This is the only separate edition of this poem. It is, however, reprinted in "The Workes", 1620, and "Juvenilia", 1622, 1623.

267 WITHER, GEORGE.

Wither's Motto. | Nec habeo, nec Careo, nec Curo. | London printed for John Marriott 1621.

Octavo. First edition.

COLLATION: A—F 2, in eights.

One leaf with recto blank, and having on the verso, facing the title-page, "The Explanation of the Embleme", in verse, A 1. Title as above engraved by Elstracke. Preface addressed, "To any body", A 2—A 4 (verso blank). The poem, A 5—F 2

recto. It is followed on the same page by a short poem, "To Envy". "An Epigram, written by the Author on his owne Picture; where, this Motto was inscribed", F 2 verso.

268 WITHER, GEORGE.

Wither's Motto. | Nec habeo, nec Careo, nec Curo. | *London printed for John Marriot 1621.*

Octavo. Second edition.

* COLLATION: *A—F 4, in eights.*

One leaf with recto blank, and having on the verso, facing the title-page, "The Explanation of the Embleme", in verse. Title as above, engraved by Elstracke. Preface addressed, "To any body"; A 2—A 4 (verso blank). The poem, A 5—F 2 recto. It

is followed on the same page by a short poem, To "Enuy", "An Epigram, written by the Author on his owne Picture; where, this Motto was inscribed", F 2 verso. "A post-script", F 3—F 4.

It appears from the "Post-script" that this second impression of "Wither's Motto" was called for only twenty days after the publication of the first. It doubtless went through many editions. A third impression exists which differs from the one last described in having the "Post-script" precede the "Epigram." The collation of the last few pages is as follows: "A Post-script", F 2 verso to F 4 recto. "An Epigram", etc., F 4 verso.

269 WITHER, GEORGE.

The | Hymnes and | Songs of the | Chvrch. | Diuided into two Parts. | The first Part comprehends the Ca- | nonicall Hymnes, and such parcels of | Holy Scripture, as may properly be fung: | With some other ancient Songs | and Creeds. | The seconde Part consists of Spirituall | Songs, appropriated to the feuerall Times | and Occasions, obseruable in the | Church of England. | Tranlated, and Composed | By | G. W. | ^{London,} | Printed by the Affignes of George | Wither. 1623. *Cum Priuilegio Regis Regali.*

Duodecimo. Printed in two columns from very small type.

COLLATION: *A, six leaves; B and C, in twelves.*

Title as above, within narrow border of printer's ornaments, A 1 (verso blank). "The Contents", A 2. "The First Part of the Hymnes and Songs of the Chvrch", A 3—B 12. "The Second Part of the

Hymnes and Songs of the Chvrch", C 1—C 11 recto. "The Author's Hymne", C 11 verso and C 12 recto. "To the Reader", C 12 verso.

There were a number of editions of this work issued in this year in various sizes, from folio down to duodecimo, some of which are accompanied by the music.

270 WITHER, GEORGE.

Faire-Virtve, | The | Mistresse | Of | Phil'arete. | Written by | Geo. Wither. | Catul. Carm. xv. | —nihil veremur | Istos, qui in

platea, modo huc, modo illuc | In re prætereunt sua occupati. |
London: | Printed by Thomas Harper for John Grismand, | and are
to be sold at his shop in | Ivie-Lane, 1633.

Duodecimo. Second edition.

COLLATION: Seven leaves without signatures; E—M 5, in twelves.

Title as above, one leaf (verso blank). "The Stationer To The Reader", two leaves, ending on the recto of leaf four. "Phil-arete To His Mistresse", leaf four verso to leaf six. The poem, leaf seven to L 5; on verso, "A Postscript", in verse. "A Mis-
celany of Epigrams, Sonnets, Epitaphs, &
such other Verses, as were found written,
with the Poeme, aforegoing", L 6—M 5;
on the verso, "The Stationers Postscript".

This poem was first published in 1622. The work is mentioned in "Abuses Stript and Whipt", 1613, and was probably one of Wither's earliest compositions.

The above edition is usually annexed to the "Juvenilia" of 1633.

271 WITHER, GEORGE.

The | Workes | Of Master | George Wither, Of | Lincolns-Inne, | Gentleman. | Containing | Satyrs. | Epigrams. | Eclogues. | Sonnets. | and Poems. | Whereunto is annexed a Paraphrase on the Creed and the | Lords Prayer. | London, | Printed by John Beale for Thomas Walkley, and are to | be sold at his shop at the Eagle and Child in | Brittanes Burse. 1620.

Octavo.

COLLATION: *A—L*, in eights; *M*, four leaves; *N—Z* 4, in eights.

Title as above, A 2 (verso blank). The satires, A 3—C 4 (verso blank). On C 5 (verso blank) a new title, as follows: “Epithalamia: | Or | Nuptiall Poems | vpon the Most Blessed | and Happy Marriage | betweene the High and Mighty Prince | Frederick the fift, Count Palatine | of the Rhein, Duke of | Bauier, &c. | and the Most Vertuous, | Gracious and thrice Excellent Princesse, Elizabeth | Sole Daughter to our dread Soueraigne, Iames, by | the grace of God King of Great Brittaine, | France and Ireland, Defender of | the Faith, &c. | Celebrated at White-Hall the fourteenth of Februarie, 1612. | Written by George Wither. | London, | Printed by John Beale for Thomas Walkley, and are to | be sold at his shop at the Eagle and Child in | Brittane's Burfe. 1620”. Dedication, C 6 (verso blank). “To the Christian Readers”, C 7. “Epithalamia”, C 8—E 5 (verso blank). On E 6 (verso blank) a new title, as follows: “The | Shepheards | Pipe. | [Greek motto.] | London, | Printed by John Beale for Thomas Walkley, and are to | be sold at his shop at the Eagle and Child in | Brittane's Burfe. 1620”. Dedication to Edward, Lord Zouch, signed William Browne, E 7. “Of his Friend, Master William Browne”, signed E. John-son, E 8. “To his better beloved, then knowne Friend, Master Browne”, signed John Onley, F 1. The poems, F 2—L 4 (verso blank) On L 6 (verso blank) a new title, as follows: “Other | Eglogues. | By Master Brooke, and Ma- | ster Dauius. | London, | Printed by John Beale for Thomas

*Walkley, and are to | be sold at his shop at
the Eagle and Child in | Brittanes Burfe.
1620*”. The poems, dedicated to William Browne, L 7—N 3 (verso blank). On N 4 (verso blank) a new title, as follows: “*The | Shepheards | Hvnting: | Being certaine
Eglogues written | during the time of the
Authors | Imprisonment in the | Marshalsey. | By George Wither, Gentleman. | Lon-
don, | Printed by Iohn Beale for Thomas
Walkley, and are to | be sold at his shop at
the Eagle and Child in | Brittanes Burfe.
1620*”. Dedication to his friends, N 5—O 1 (verso blank). The poems, O 2—S 7 (versos

of P 7 and Q 7 blank). “*A Postscript to the Reader*”, S 8—T 3. On T 5 (verso blank) a new title, as follows: “*Fidelia. | Newly
Corrected, | and augmented. | By George
Withers of Lin- | colns-Inne Gentleman. |
London, | Printed by John Beale for Thomas
Walkley, and are | to be sold at his Shop at
the Eagle and Child | in Brittanes-Burfe.
1620*”. “*The Stationer to the Reader*”, signed George Norton, T 6. The poems, ending with “*The Christians Armour*”, T 7—Z 4 (verso blank). Signatures A 1, L 5, and T 4 are blank.

In most copies of this book leaf L 8 is canceled, and either a blank leaf is substituted in another part of the signature or the signature is left with seven leaves only. In the present copy L 8 recto has the eight lines ending the preceding poem and the name of the author, Christopher Brooke. L 8 verso has the beginning of a new poem, “*Thirsis and Alexis*”, extending to sixteen lines, and followed on sig. M. 1 recto by the same eight lines and Brooke’s signature that are found on L 8 recto. It is obvious that the poem, “*Thirsis and Alexis*”, does not belong in that place, and that if that leaf is canceled the book will read correctly.

272 YONG, BARTHOLOMEW.

*Diana | of George of | Montemayor: | Translated out of Spanish
into | English by Bartholomew | Yong of the Middle | Temple
Gentlemen. | At London, | Printed by Edm. Bollifant, | Impensis
G. B. | 1598.*

Folio.

COLLATION: a, four leaves; A—Z and Aa—Rr, in sixes; Ss, eight leaves.

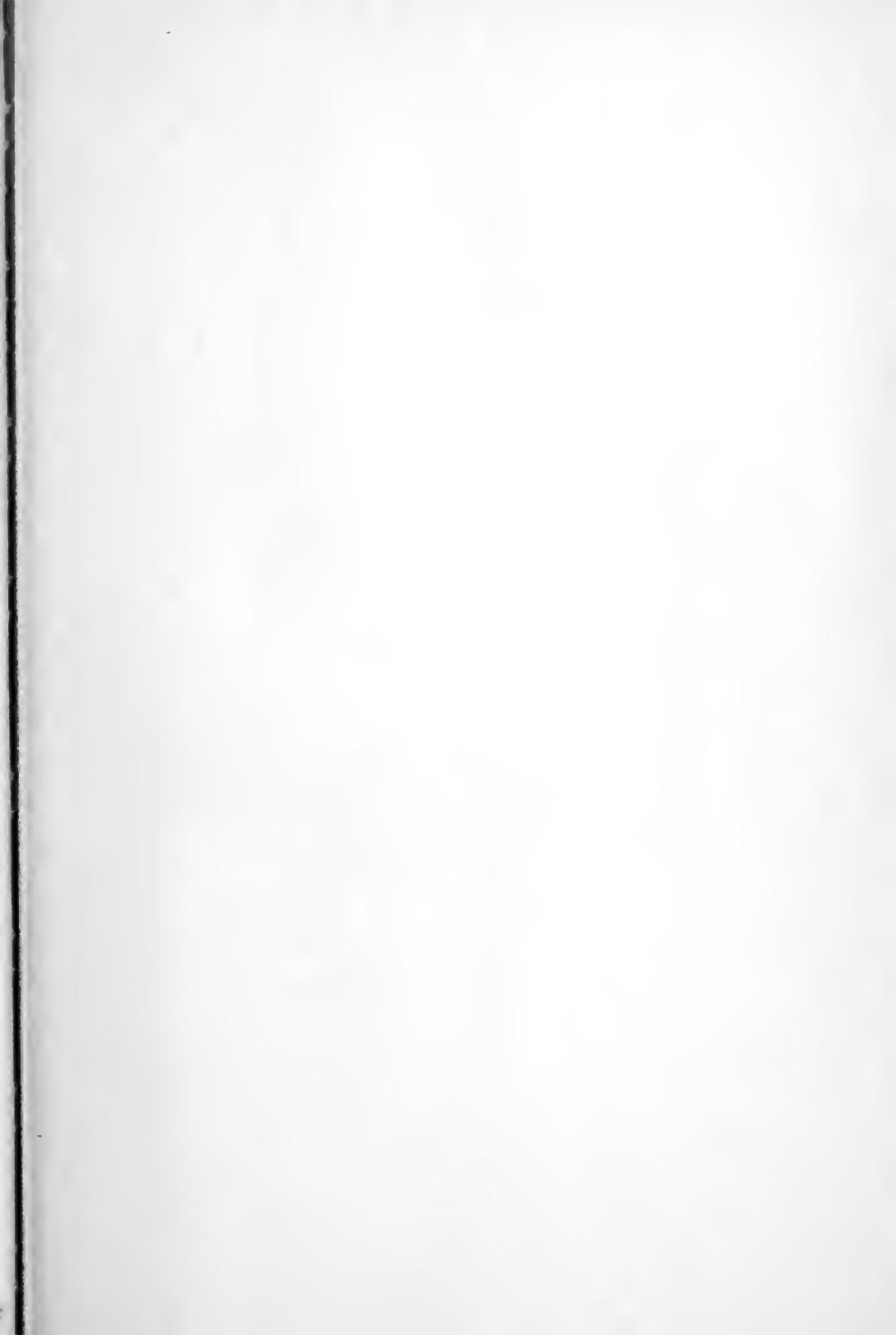
Title as above, within a broad woodcut border of scrolls and figures, a 1 (verso blank). Dedication to the Lady Rich, signed “From High Onger in Essex the 28 . of Nouemb . 1598. Your Honors most humbly deuoted Barthol. Yong”, a 2. “The Preface to divers learned Gentlemen, and other my louing friendes”, a 3. “The Epistle To the Illustrious and noble Lord Don Iuan de

Castella de Villa Noua, Baron of Bicorb and Quesa, of George of Montemayor”, a 4; on verso, commendatory verses to the author by Don Gaspar Romani and Don Hieronymo Sant-Perez. The romance, A 1—Ss 8, ending with the statement that “All these three partes were finished the first of May 1583”, and “Faultes Escaped”.

Shakespeare is supposed to have taken the plot of “*The Two Gentlemen of Verona*” from this work. Sidney translated some of the poetical portions.



X







UNIVERSITY OF CALIFORNIA LIBRARY
Los Angeles

This book is DUE on the last date stamped below.

Form L9-37m3, 57 (C542481) 444

LIBRARY
UNIVERSITY OF CALIFORNIA
LOS ANGELES

Z
2012
G89c
ser.1

Grolier Club.
Catalogue of
original and
early editions
of English
writers. From
Langland to
us + her.

UD SOUTHERN REGIONAL LIBRARY FACULTY



AA 000 516 275 5

Z
2012
G89c
ser.1

